

EXPERIMENTS WITH OWLS By JOHN WARHAM

COUNTRY LIFE

On Sale Thursday
JUNE 16, 1955

TWO SHILLINGS



THE FARM POND: LEONARD STANLEY, GLOUCESTERSHIRE

P. B. Redmayne

classified properties

AUCTIONS

ABERDEENSHIRE, BY RHYNIE

The Ancient Castle of **DRUMINOR**
16th-century Residence, with paddocks, policies and woodlands, in all 32 acres, 5 reception rooms, 11 bedrooms all fitted h. and c., 4 bathrooms, Kitchen (Range cooker), mains electricity. To be sold with Vacant Possession to highest offer over £1,800 received in the Office of the Factor, **JAS. W. KING, ESQ.**, 8, Charlotte Street, Perth, by 5 p.m. on Thursday, June 30, 1955. Full particulars and conditions of sale from Mr. J. W. King, as above.

KENT

Between Folkestone and Dover. Noted Dairy and Arable Farm. Substantial farmhouse: 3 rec., 5 bed., bath., etc. Main services. Excellent range of bldgs., standings for 600. 288 acres fertile Arable land in compact block. Auction July 12 or privately.

FINN-KELCEY & ASHENDEN

Lyminge, Folkestone, Kent.

THORNTON-LE-DALE

Yorkshire N.R. Gentleman's mod. det. Residence, contains 5 beds., bath., 2 w.c.'s, 3 rec., K. and din. offices. Garage and grounds of 2 acres. By Auction June 20. Details apply.

FRANK CLOSE & SIMPSON

7, High Petergate, York. Tel. 4518.

WEST NORFOLK

7 miles south of King's Lynn.
MANOR FARM, RUNCTON HOLME
14th-century Manor, including 113 acres of arable land and 14 acres pasture. Modernised Residence containing: 3 reception rooms, 8 bedrooms, bathroom and w.c. Adequate domestic accommodation. Mains water and electric light. Good set of premises. Pair of cottages with mains water and electricity. Vacant Possession at Michaelmas, which Messrs.

CRUSO & WILKIN

will offer for sale at the Duke's Head Hotel, King's Lynn, on Tuesday, July 12, 1955, at 3 p.m.

Illustrated particulars with plan and conditions of sale may be obtained from the Chartered Auctioneers and Estate Agents, 27, Tuesday Market Place, King's Lynn (Tel. 3111-2), or the Vendor's Solicitors: Messrs. HAWKINS, FERRIER & NEWNES, Hill House, Tuesday Market Place, King's Lynn (Tel. 2573).

FOR SALE

BEXHILL (near). Freehold Detached Property standing in about 14 acres, containing 9 bedrooms, lounges and dining room, well equipped kitchen accommodation. At present comprising small private hotel. Excellent opportunity to acquire business or as a private residence. Price £5,950 all at, or £4,950 without contents.—Sole Agents: **CALLAWAY & CO.**, 117, Cricklewood Broadway, N.W.2. GLA. 6501.

BOURNEMOUTH. Modern Residence of exceptional character in matured residential area, yet within two minutes' walk sea front, easy reach yacht clubs, golf links and centre of town. 4 bed. Dressing room, 2 bath., playroom, lounge hall, lounge, dining room. Well fitted kitchen, double garage. Secluded garden. Full particulars from **REBBECK BROS.**, County Agents, Westbourne, Bournemouth, Tel. Westbourne 64241.

BOURNEMOUTH (4 miles). On high ground, sheltered in 14 acres garden and woodland. A very choice well-appointed compact Modern Freehold Res. Fitted oak floors, central htg., etc. Hall, cloak, 2 large rec., sun lounge, compact office, 4 beds. (2 h. and c.), 2 bathrooms. Dble garage. Fine mod. 5-roomed bungalow cottage. Highly recommended at £12,750.—Agents: **OLMISTON, KNIGHT & PAYNE**, 24, Poole Hill, Bournemouth. Tel. 7161.

BURD & EVANS

Chartered Surveyors, School Gardens, Shrewsbury.
For sale by private treaty.
By direction of Lieut. Colonel R. V. Jenkins.
CHARLTON HILL HOUSE
7 miles south-east of Shrewsbury.

A delightful 17th-century house modernised in 1939, enjoying magnificent views of the Shropshire countryside and containing 4 reception rooms, 7 bedrooms, 4 bathrooms. Grid electric current. Domestic offices. Tennis court, garage and outbuildings and one service cottage, 54 acres. Vacant possession. For particulars apply:

BURD & EVANS

School Gardens, Shrewsbury. Tel. 4058-59.

DEVON, 5 miles from Exeter, 650 ft. up; wonderful spot, complete ruralness. Modern Country House of exceptional merit. Cloakrm. (h. and c.), 3 rec., sun room, 6 bed. (h. and c. in 3), 2 baths. Cent. heat. E.I. Aga. Garages. Gdn. and woodland, 44 acres. Frhld. £5,850.—**RIPPON, BOSWELL & CO.**, Chartered Auctioneers, Exeter (0141).

EATON SOCON, BEDS. Historical Country Residence. Original part 14th-century Georgian. Now converted into 4 flats. 2 acres of land attached. Price £6,500. Apply: **OVERETT & CO.**, East St., St. Neots, Hunts. Tel. 433.

FOR SALE—contd.

DOUGLAS & CO., F.A.I.P.A.

Spacious Country Home.
ASHTEAD PARK (near Epsom and Leatherhead). Exceptionally choice modern house of character; long low elevations of multi-coloured brick and tile hanging, set in 4 acre grounds, tennis, etc. 2 garages. 5 bedrooms (2 basins); 20 ft. lounge, treble aspect; 17 ft. dining room; breakfast room; kitchen with stainless units.
PRICE £7,000 FREEHOLD OR CLOSE

DOUGLAS & Co. as below.
Large new Bungalow nearing completion. **LEATHERHEAD-BOOKHAM.** Country village atmosphere in lovely congenial surroundings. Buses close. Superb bungalow nearing completion for owner builder unable to take occupation. Cavity construction; oak floors; complete h.; tiled terrace. Interior contains fine hall; excellent lounge, study; dining room; fine breakfast room/kitchen, 12 ft. by 11 ft., full equipment including Neo-Classic boiler, washing machine, etc. 3 bedrooms; half-tiled bathroom; separate w.c. Garage secluded behind old brick wall, 60 ft. by 110 ft. Brick garage.
PRICE £4,950 FREEHOLD

DOUGLAS & Co., 66, The Street, Ashted, Ashted 3448-9.

FLEET, HANTS. House for sale. Wonderful bargain. 4 bedrooms, lounge, dining room, kitchen etc. Main services, telephone, central heating, double garage, conservatory, greenhouse, pigery, orchard, 1 acre. Near golf course. Waterloo 56 mins. Freehold £4,800.—**DAYMOND-KING & CO.**, Oxshott Mead Lodge, Oxshott, Surrey, Tel. Oxshott 3445.

FOR SALE. Freehold small detached modernised Cottage. Essex/Suffolk border.—Box 9133.

FOR SALE. The White House, Austwick, situated in National Park area. Settle 5 miles. Small country house of charm and character in unspoiled surroundings. Two recp., kitchen, cloak, larder, 3-4 beds., bath., garage, stable, one acre land, incl. kitchen garden and flower garden with stream. All mod. cons. Apply: **MR. D. F. PEACOCK**, Solicitor, Settle.

GUERNSEY. Small freehold House of character, fully modernised. Rural surroundings, magnificent views. Garden, paddock, 1 acre. 3 bed., 2 recpt. Garage. Aga. H. and c. to bedrooms. Low rates taxes.—Box 9186.

IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

KENT. Delightful Georgian House in pleasant surroundings. Easy reach Folkestone, Canterbury, Hythe and Ashford. Constant buses. 4 beds., 3 rec., c.h., Rayburn. Lease 44 years with option. Int. repairs only. Gar. Garden. Price £200 for improvements and installations.—**MELLERSH AND HARDING**, Chartered Surveyors, 43, St. James's Place, S.W.1. Hyd. 6141.

LYME REGIS. Charming detached cottage Residence with coastal views, 2 rec., 3 beds., kitchen, bathroom, sun balcony, garage space, garden. Main services, £3,750 F.V.P.—**N. THOMAS & SONS**, 46, Broad St., Lyme Regis, Tel. 127.

NORTH-WEST ESSEX. Most attractive and picturesque Detached Period Residence (in first-class order). Porch, lounge, dining room, kitchen, bathroom, separate w.c., 3 bedrooms and large boxroom. Main r.l. Modern drainage. Excellent water supply. Garage and pretty garden. Vacant Possession. Price £3,000.—Apply: **BALLS AND BALLS**, Halstead, Essex.

ON THE UPPER REACHES OF THE THAMES. A Fisherman's Paradise. A Paragon House of moderate dimensions, built of stone and in good structural order, within 100 yards of the River Bank. 5 bedrooms, bathroom, 2 excellent sitting rooms, kitchen, etc. Estate water supply. Garage and outbuildings. Grounds of 14 acres (in need of attention). Vacant possession. £3,100.—**HOBBS & CHAMBERS**, Chartered Surveyors, Faringdon, Berks., and at Cirencester, Glos.

SUSSEX. 8 miles S.W. of Horsham. Exceptional small Residence, combining period charm with every modern luxury and convenience. In immaculate order. Full central heating. 2-3 reception, 3 bedrooms, bathroom, ultra modern kitchen, 2 separate toilets. Fine outbuildings, including garages and stabling. Charming garden, paddock, 14 acres. Rural seclusion without isolation. Superb south view. £5,950.—**DR. DA PASO**, Broomers End, Shipley, Sussex. Coolham 245 after 2 p.m. Viewing afternoons exclusively by appointment.

WEST SUSSEX, close Storrington. Small modern Cottage of some character, brick tile construction in quiet country road, but not isolated. 2 reception rooms, 2-3 bedrooms, kitchen and bathroom. Double garage and about 1/2 acre, main water, own electric, mains available. £3,250 for prompt sale. Write: **OWNER**, Box 9191.

BUSINESSES & HOTELS

For Sale

KENT. Private Hotel for sale. Going concern. Freehold and furniture (10 bedrooms). Sea/country/golf. Period house modernised. Old-world garden. Owner retiring. Box 9196.

SOUTH DEVON. Fully licensed freehold Country Inn, free house; adequate living accommodation; equipped with modern conveniences and in good condition; car park. Particulars from Messrs. **WILLIAM BERR AND SON**, Solicitors, Kingsbridge, Devon.

ESTATES, FARMS AND SMALLHOLDINGS

For Sale

ESSEX. Small residential T.T. Attested Farm with lovely Tudor house, 4 bedrooms, 2 bathrooms, 3 reception rooms, compact offices. Well planned farm buildings. Land in all 944 acres. Price £7,800 Freehold with Vacant Possession.—**PETER JONES**, Estate Office, 145, Sloan Street, S.W.1. Tel. 81,000 3434.

GENTLEMAN'S ESTATE (140 acres). lovely part of Devon. Charming old house, woods and fast-flowing river boundary. Wild snowdrops and daffodils, etc. £6,000.—Phone Hatherleigh 312.

HEREFORDSHIRE. First-class, prize-winning Attested Dairy Farm. 384 acres known as Cowarne House Farm, beautifully situated 9 miles from Hereford. Comprising a charming and completely modernised farm-house of moderate size with attractive lounge, dining room, well-equipped domestic offices, 4 bedrooms, bathroom, w.c., costly automatic electric lighting plant, modern sanitation, good water supply. Excellent modern brick-built farm buildings, and workman's cottage. A really high-class small farm. Vacant Possession. Illustrated particulars from: **T. A. GOLING, F.A.I.P.A.**, Auctioneer, 1, Offa Street, Hereford. Tel. 3175.

100-ACRE Grassland Farm for sale in pretty village Surrey/Sussex border. Small Modernised Farmhouse, 4 bedrooms, 3 living rooms. Aga cooker, all main services. One post-war built farm cottage. On bus route and main road. Land in first-class condition. Price £15,000. Ideal for young man commencing farming. Present owner moving to larger property.—Apply: Estate Office, **BENTALLS LTD.**, Kingston-on-Thames.

TO LET

TO LET. Large Country Mansion, in first-class repair, all main services, at present occupied. Approx. 40 miles London. Standing back from main road. Well-kept pleasure grounds of approx. 10 acres, more if required. Swimming pool, tennis court, suitable for nursing home, etc., at a very reasonable rental. Could be partly furnished.—Box 9091.

Furnished

EDGE NEW FOREST. Polo at Brockenhurst 5 m., Barton-on-Sea 44 m. To be let fully furnished July-Sept., 1955. Beautifully Modernised 17th-century Farmhouse. 3 rec., 6 bed., 2 bath. Standing in delightful garden and park-like grounds, 8 acres. Rent inc. gardener's wages 15 gns. p.w. Fishing available on Avon. **RUMSEY & RUMSEY**, Hounslow (Tel. 7050).

NORFOLK. Furnished Flats. Bedrooms, sitting room, kitchen, h. and c., water, electric light. Domestic help available. Garage. Tel. All country produce. Overseas visitors welcomed. Situated charming country residence, pleasant garden and walks. 5 miles Cromer, 18 Norwich.—**MRS. CARNALL**, Elderton Lodge, Thorpe Market, Norwich.

S. CORNWALL CLIFF. To let till mid-July. Comfortably furnished house, sleep 3. Private path to sandy cove.—**CADRE**, Porthcurno, Penzance.

TO LET. August. Furnished House, 3 bedrooms, 2 garages, large garden. All linen, china, glass, cutlery. T.V., fridge, etc. Between Maidenhead-Henley. Convenient golf, river, London.—Box 9185.

Unfurnished

SUSSEX. Unfurn. mod. s.e. grd. floor Flat, facing Hove sea front. Two very large rooms, kitchen, bathroom, toilet. Exquisitely decorated throughout. Own garden. Rent £210 ex. F.F. at value.—Apply c/o **REVERLEY HOTEL**, 28, Albany Villas, Hove.

BUILDING SITES & LAND

To Let

A MAGNIFICENT Building Site for a private residence in a unique position in the heart of old-world Dulwich, adjacent to the College and within a few minutes of the railway station giving easy access to the City and West End. Area approximately 14 acres. To be let on 99 years building lease for the erection of a single private residence of character to cost approximately £12,000.—Further particulars from Box 9162.

WANTED

INGATESTONE. Up to £6,000 offered for Country Residence and about 3 acres. Dilapidation not objected to if otherwise fair value. Tel.: Brentwood 2142.

WANTED. House of character. 2-3 recep., 4 bed. Mains. Central heating. Secluded, but not isolated, preferably West Sussex, Hants, Wilts, Dorset, Bucks. Rail communications London not important. Price range £4,500 to £6,000.—Particulars with photograph: Box 9187.

WANTED TO RENT

MODERN Unfurnished or Furnished House, 2 floors only, required to rent for one year. 5 bedrooms, central heating. Vacant Possession July. Bucks/Middx. border. 25 mile radius Great West Road. First-class references to be exchanged.—Write Box 9175.

WANTED FOR DEMOLITION

DEMOLITION CLEARANCE. Watch it come down.—By **SYD BISHOP SONS**, 282, Baring Rd., London, S.E.12. Tel.: Lee Green 7755. Old property bought for salvage.

LARGE UNUSABLE MANSIONS and buildings wanted for demolition. Any district. Owners recommended to contact: **THE CRAWLEY DEMOLITION CO.**, "Martyrs," Langley Lane, Hfield, Crawley, Sussex (Tel. Crawley 1468).

CONSULTANTS

SOUND ADVICE given on structural defects, surveys prepared and practical remedies explained.—All enquiries dealt with promptly by the experienced Principals: **WARREN & GRIFFITH**, Qualified Surveyors, 11, Wellfield Avenue, London, N.10. Tel.: Tudor 3948.

FURNITURE REMOVERS AND DEPOSITORIES

AT HOME OR ABROAD, let **WHITELEY'S** most efficient **REMOVALS AND SHIPPING** department give you advice and estimates without charge. Tel.: Bayswater 1234.

"BISHOP'S MOVE"—the sign of over a century of progress. Removals, Storage, Shipments Abroad.—**BISHOP & SONS DEPOSITORIES, LTD.**, 10-12, Belgrave Rd., London, S.W.1. Tel.: VIC 0532.

HAMPTONS of Pall Mall East for expert removals, storage and shipping abroad. All staff fully experienced. Depository: Ingate Place, Queenstown Road, Battersea Park, S.W.8. Macaulay 3434.

HOUSEHOLD REMOVALS ABROAD Illustrated booklet of information C/L104 free on request.—**PITT & SCOTT, LTD.**, 1-3, St. Paul's Churchyard, London, E.C.4. Passages arranged.

JOSEPH MAY, LTD., move promptly, expertly, cheerfully. Return loads cut costs.—Estimates free from 31-37, Whitfield Street, London, W.1 (Tel. MUSEUM 2411).

PACKING. Removal, Shipment and Insurance of household effects and works of art to any part of the world.—**BENTALLS, LTD.**, Kingston-on-Thames (Tel. 1001).

PICKFORDS. Removers and Storers. Part lots or single articles. Weekly delivery everywhere. Overseas removal. Complete service. Branches in all large towns. Head office: 102, Blackstock Rd., London, N.4. CAN. 4444.

DIRECTORY ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS

AMERSHAM, GREAT MISSENDEN, CHESHAM. The lovely Chiltern country.—**PERRY & ELLIS**, Amersham (Tel. 27), Gt. Missenden (2363), and Chesham (16).

BERKS, BUCKS and surrounding Counties. Town and Country Properties of all types.—**MARTIN & POLE** (Incorporating WATTS & SON), 23, Market Place, Reading (Tel. 50266-7-8), and at Caversham, Wokingham and High Wycombe.

BEXHILL, COODEN AND DISTRICT. Agents, STAINES & Co. (Est. 1892), Devonshire Road, Bexhill (Tel. 349).

BUCKS. Details of Residential Properties now available on application to **HERBERT GARDIN & SECRETY, F.A.I.**, Estate Offices, Gierards Cross (Tel. 2094 & 2510), and Beaconsfield (Tel. 249 and 1954), and at London, W.5.

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COUNTRY LIFE

Vol. CXVII No. 3048

JUNE 16, 1955

KNIGHT, FRANK & RUTLEY

By order of Executors.

LEICESTERSHIRE, CENTRE OF THE QUORN HUNT

Nottingham 15 miles, Leicester 12 miles, Melton Mowbray 6 miles.

A FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE OF 376 ACRES

(Free of tithe and land tax.)

THE HOUSE is well situated on high ground, with extensive views.

Panelled hall, 4 reception rooms, panelled ballroom.

12 principal bed and dressing rooms. 3 bathrooms.

Nursery flat with 4 rooms and 1 bathroom.

9 staff bedrooms, bathroom.

Self-contained flat.



Main electricity, power and water. Central heating.

5 COTTAGES (in hand).

THE LAND, which is in a ring fence, comprises 274 acres grass and 92 arable.

Main water is laid on to most fields. Woodland.

VACANT POSSESSION OF THE WHOLE

For sale as a whole privately, or by auction in lots, at a later date.

Joint Sole Agents: WILLIAM HARWOOD, Esq., Park Road, Melton Mowbray, and KNIGHT, FRANK & RUTLEY. (13672 C.A.B.)

By direction of the Misses M. and S. Keyser.

SUFFOLK—CAMBRIDGESHIRE BORDER. NEWMARKET 7 MILES

The well-known Freehold Residential, Agricultural and Sporting

HERRINGSWELL MANOR ESTATE. 670 ACRES. With Vacant Possession

THE RESIDENCE occupies a central position in the property, with three drive entrances.

Lounge hall, suite of 5 reception rooms and 10 principal bedrooms, 4 bathrooms, staff quarters and bathroom. Central heating. Main electricity. Estate water.

Pleasure grounds and walled garden.

HOME FARM with modern buildings including new Attested cow-house 28, secondary holding.



10 lodges and cottages (Service occupations).

11 railed paddocks and 12 boxes. About 300 acres woods and coverts providing first-class shooting.

FOR SALE BY AUCTION as a whole or in two lots at the King Edward VII Memorial Hall, Newmarket, on Friday, July 1, at 11 a.m. (if not sold privately).

Solicitors: Messrs. WINTER & CO., 16, Bedford Row, W.C.1.

Auctioneers: Messrs. JOHN D. WOOD & CO., 23, Berkeley Square, W.1, and Messrs. KNIGHT, FRANK & RUTLEY.

KENT—SURREY BORDER

Occupying one of the finest positions in the Home Counties.

700 FT. UP WITH EXTENSIVE VIEWS
LONDON 20 MILES



AN EASILY RUN MODERN HOUSE OF CHARACTER, in first-class order and facing south.

Hall, 3 reception rooms, 4 principal bedrooms, dressing room, 2 other bedrooms, 3 bathrooms. Playroom. Main electricity and power.

Oil-fired central heating. Main water.

3 garages. Barn and other buildings. STAFF BUNGALOW

Attractive garden, with heated greenhouse.

In all about 7 acres. Further 10 acres available, if required.

FOR SALE FREEHOLD

Joint Sole Agents: Messrs. BAXTER, PAYNE & LEPPER, 19, East Street, Bromley (Ravensbourne 2234), and Messrs. KNIGHT, FRANK & RUTLEY. (53008 C.A.B.)

Overlooking WOODCOTE PARK, EPSOM

London just over 1 hour by frequent electric trains.

SUPERB POSITION FACING SOUTH WITH BEAUTIFUL VIEWS OVER THE GOLF COURSE AND DOWNS



A MAGNIFICENTLY BUILT AND APPOINTED MODERN HOUSE constructed of brick, partly tile hung and timber framed with tiled roof. Lounge hall, 3 reception rooms, sun room, 7 bedrooms, 3 bathrooms, model domestic offices. Complete central heating. All main services. Oak parquet floors.

Garage for 3 cars. Cottage.

Well wooded grounds with spacious lawns, tennis court, water garden and kitchen garden.

ABOUT 8 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (38325 S.C.M.)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
Galleries, Wendo, London



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7
Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of Corby Development Corporation. **AT A RESERVE PRICE OF £5,000**
NORTHANTS—RUTLAND BORDERS
Stamford 7 miles, Oakham 12 miles, Kettering 15 miles.
With Vacant Possession. **Highly suitable for a School or Institution.**
The Attractive Residence
FINESHADE ABBEY, NEAR STAMFORD



occupying a delightful position with lovely views over well-wooded country and approached by a drive guarded by two entrance lodges. Built in the Italian Renaissance style, the mansion contains, practically on 2 floors: Lounge hall, 19 bedrooms, domestic offices, 6 reception rooms, 7 bathrooms. Main electric light. Central heating. Productive kitchen garden 3½ acres. Lake 2½ acres.
IN ALL ABOUT 15 ACRES

Which will be offered by Auction (unless previously sold privately) ON THE PREMISES ON TUESDAY, JULY 19, 1955, at 3 p.m.
Solicitor: M. W. BAILEY, Esq., Spencer House, Corporation Street, Corby, Northants.
Auctioneers: JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton (Tel. 32990-1).

By direction of the Right Honourable Lord Wharnton.

SOMERSET

TAUNTON 10 miles, BRIDGWATER 2½.

Superior Mixed Farm suitable for dairying, stock raising and arable crops

FLOODGATE FARM, GOATHURST

Comprising attractive MODERN HOUSE (built 1936) with 5 bedrooms, bathroom, 2 reception rooms. Excellent range of MODEL FARM BUILDINGS, 3 COTTAGES. Together with 185 ACRES of first-class land.

Also the capital SMALLHOLDING known as POPLES, together with a pair of cottages and 47 acres of productive land.

Parcel of VALUABLE ACCOMMODATION LAND (9 acres).

IN ALL 242 ACRES

ALL WITH VACANT POSSESSION

FOR SALE BY AUCTION (unless previously sold by private treaty) in 3 lots at the Bristol Hotel, Bridgwater, on WEDNESDAY, JULY 6, 1955, at 3 p.m.

Illustrated particulars from Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

Land Agents: Messrs. SANCTUARY & SON, Bridport, Dorset (Tel.: Bridport 2216). Solicitors: Messrs. THEODORE GODDARD & CO., 5, New Court, Lincoln's Inn, London, W.C.2. (Tel. CHANCERY 7981).

OXFORDSHIRE—BUCKINGHAMSHIRE BORDERS

In the Parishes of Studley, Horton-cum-Studley, Roarshall and Beckley. OXFORD 7 miles, BICESTER 8 miles, AYLESBURY 15 miles.

THREE VACANT POSSESSION FARMS OF 284 ACRES, 162 ACRES AND 64 ACRES

SUITABLE FOR CORN-GROWING, STOCK-REARING AND DAIRYING

12 ACRES OF HEAVILY TIMBERED WOODLAND AND THREE PARCELS OF ACCOMMODATION PASTURE LAND

ALL WITH VACANT POSSESSION.

Together with

THREE MIXED FARMS

ACCOMMODATION PASTURE LANDS AND COTTAGES LET AND PRODUCING ABOUT £652 PER ANNUM

THE WHOLE EXTENDING TO ABOUT 1,170 ACRES

To be offered for Sale by Auction (unless previously sold privately) in Lots at the TOWN HALL, OXFORD, on FRIDAY, JULY 22, 1955, commencing at 2.30 p.m.

Particulars and plans from the Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYFAIR 3316), and at Yeovil, Cirencester, Chester, Chichester, Northampton, Newmarket, York and Dublin.

Solicitors: Messrs. BATTEN & CO., Church House, Yeovil, Somerset (Tel. 685).

SOLD PRIOR TO AUCTION

MESSRS. JACKSON-STOPS (Cirencester) ANNOUNCE the SALE by PRIVATE TREATY of the

CLYRO ESTATE WATER, HEREFORDSHIRE

AND THE SUBSEQUENT CANCELLATION OF THE AUCTION.

GLORIOUS VIEWS ACROSS GOLDEN VALLEY

Cirencester 8 miles. Polo ground 6 miles.

CHARMING OLD COTSWOLD RESIDENCE
MILLWOOD, CHALFORD



Lounge hall, 3 reception rooms, excellent domestic offices, 4 bedrooms, 2 bathrooms, 4 attics (ideal studio).

Main electricity and water. Septic tank drainage.

Staff cottage annex.

Garage for 2 cars, with large room and bathroom over. Range of poultry/pig houses, fodder stores, etc. Delightful gardens with stream, paddock.

ABOUT 7 ACRES
IN ALL

FOR SALE BY AUCTION ON JULY 4, 1955 (unless previously sold privately)
Auctioneers: JACKSON-STOPS, Cirencester 334/5.

Solicitors: Messrs. F. B. HANCOCK & CO., Shipston-on-Stour, Warwickshire.
(Folio 13836)

SOMERSET. Between Yeovil and Taunton

ONE OF THE LOVELIEST REGENCY HOUSES IN THE COUNTY
(Adjoining 3,000-acre Estate.)

WHITELACKINGTON HOUSE, NEAR ILMINSTER

Containing 4 master bedrooms, dressing room, 2 staff bedrooms, 3 bathrooms, 3 reception rooms, cloakroom, modern kitchen etc.

GARAGE.

OUTBUILDINGS.

Main services.

Lovely garden and grounds extending to over 4 Acres.



For Sale by Auction, July 8, 1955 (unless sold privately), at The Half Moon Hotel, Yeovil, at 3 p.m.

Solicitors: Messrs. FRERE, CHOLMELEY & NICHOLSONS, 28, Lincoln's Inn Fields, London, W.C.2.
Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

OF SPECIAL INTEREST TO ANYONE SEEKING AN EXPERIMENTAL AND PEDIGREE STOCK FARM

WIRRAL, CHESHIRE

THE WELL-KNOWN FREEHOLD ATTESTED AND T.T. LICENSED MODEL DAIRY FARM RANKING AMONG THE FINEST IN THE COUNTY AND KNOWN AS

NEW HOUSE FARM, PUDDINGTON

Home of the Cestria herd of pedigree Ayrshires.

Chester 6½ miles, Liverpool (via Tunnel) 13 miles

THE MODERN FARM RESIDENCE contains hall, lounge, sun lounge, dining room, usual offices, 3 bedrooms, 2 bathrooms, 4 excellent modern cottages.

Main electricity and water. Modern drainage.

Outstanding farm buildings with T.T. shipping for 110 cattle. Superb pasture and arable land intensively farmed and within a ring fence with 3 valuable road frontages.

IN ALL ABOUT 187 ACRES

Vacant Possession

Free of Title and Tenant Right

To be offered for Sale by Auction (unless previously sold privately) at the GROSVENOR HOTEL, CHESTER, on THURSDAY, JULY 14, at 3.30 p.m.

Illustrated particulars and plan from the Auctioneers: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

(Continued on Supplement 15)



THE FARMHOUSE



THE FARM COTTAGES

KNIGHT, FRANK & RUTLEY

KENT. LYMINGE 2 MILES

Hythe 3 miles, Folkestone 7 miles, Ashford 11 miles, London 62 miles.

THE POSTLING COURT ESTATE, POSTLING



DELIGHTFUL TUDOR PERIOD HOUSE

with wealth of old oak.
Spacious lounge hall, 3 reception rooms, 7 bedrooms, 4 bathrooms, convenient offices and staff flat.
Central heating.
Main electric light and water.
Interesting old half-timbered lath barn and ranges of buildings, garage for 4 cars, 8 cottages. Accommodation land.

In all 68 ACRES

VACANT POSSESSION (except of 1 cottage let at £15 p.a.).

For Sale by Auction as a whole or in 8 lots, at The Saracens Head Hotel, Ashford, on Tuesday, June 28, at 3 p.m. (unless previously sold).

Solicitors: Messrs. KENNETH BROWN, BAKER, BAKER, Essex House, Essex Street, W.C.2.

Auctioneers: Messrs. FINN-KELCEY & ASHENDEN, Estate and Auction Offices, Lyminge (Tel. 87171), and at 19, St. Margaret's Street, Canterbury (Tel. 4711); and Messrs. KNIGHT, FRANK & RUTLEY.

EAST KENT

Within easy reach of coast and of main line station (London 1½ hours).

WONDERFUL SITUATION 400 ft. up with EXTENSIVE VIEWS



A CHARMING MODERN HOUSE OF CHARACTER

In a wonderful situation.

Hall, 2 reception rooms, 3 principal bedrooms, bathroom, staff bedroom. Main electricity and water. Central heating.

Garages for 3 cars.

Stabling

SWIMMING POOL

Paddock. Woodland. Easily maintained garden.

ABOUT 9 ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52922 C.A.B.)

ESSEX. LONDON 19 MILES

Adjoining a pleasant village. 3 miles main line station.

A CHARMING MODERNISED COUNTRY HOUSE



White painted with slate roof, and in excellent order throughout.

3 reception rooms, 6 bedrooms (4 with basins h. and c.), dressing room, 2 bathrooms. Main electric light and water.

Garages for 4. Stabling. Games room.

Delightful well-maintained garden. Double greenhouse. Kitchen garden. Orchard.

The garden is at present run on market garden lines.

IN ALL 5½ ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52905 K.M.)

HAMPSHIRE. NEAR BASINGSTOKE

5½ miles from station, close to buses.

A CHARMING SMALL HOUSE



In excellent order and having every modern convenience.

3 reception, tiled domestic offices with Aga cooker, 5 bedrooms, bathroom.

Central heating. Main electric light and water. Stabling for 3. Garage.

Easily maintained garden, orchard and 2 paddocks.

IN ALL 5 ACRES

2 cottages available if required.

FOR SALE FREEHOLD WITH VACANT POSSESSION OF THE WHOLE

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52909 K.M.)

SUSSEX. Adjoining the SOUTH DOWNS

Hassocks 1½ miles, Brighton 8 miles, Haywards Heath 6 miles.

DITCHLING COURT AND PARK BARN FARMS, DITCHLING

2 VALUABLE ATTACHED FARMS adjoining, together extending to about 700 ACRES WITH AN ADDITIONAL 67 acres of downland grazing held rent free.

DITCHLING COURT FARM includes a charming small Regency House, facing south with views to the Downs. Capital range of buildings, 2 cottages.

ABOUT 190 ACRES.

PARK BARN FARM with small farmhouse. Extensive range of buildings.

2 cottages. ABOUT 510 ACRES (including about 297 acres of downland).

Main water and electricity to both farms.

For Sale as a whole or in lots by Auction at a date to be announced (unless previously sold privately).

Solicitors: Messrs. J. EATON & SONS, Crompton House, Aldwich, W.C.2.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

SURREY—GUILDFORD 4 MILES

Beautiful rural country, close to village, 45 minutes by train from Waterloo.

BROADBRIDGES, COMPTON

Charming Character House, partly dating from 17th Century, and built of brick and Bargate stone.

2 reception rooms, 6 bed and dressing rooms (4 basins h. and c.), 2 bathrooms, staff annex, American-style kitchen. Automatic central heating. Main electricity, gas and water. Garage for 4 cars.

MAGNIFICENT MUSIC STUDIO

THREE COTTAGES
Charming gardens, lawns, hard tennis court and kitchen garden, 2 paddocks.

IN ALL 10 ACRES

Mainly with possession.

For Sale by Auction in September, as a whole or in 7 lots (unless previously sold).

Solicitors: Messrs. ATKINS, WALTER & LOCKE, 26, 27 and 28, High Street, Guildford, Surrey.

Auctioneers: Messrs. H. B. BAVERSTOCK & SON, Godalming, Surrey, and Messrs. KNIGHT, FRANK & RUTLEY.

20 MILES WEST OF LONDON

1½ miles station. Waterloo 35 minutes.

DESIRABLE FARM WITH CHARMING TUDOR HOUSE

In a delightful rural situation

The Period Farmhouse, of brick and timber, with a tiled roof, is in excellent order.

3 reception rooms, 4 bedrooms, bathroom. Main electricity and gas. Ample water (mains available). Garage. Well-arranged buildings, barn, cowhouses for 32. Granary, implements shed and calf boxes, all suitable for stabling.

Pastureland with one boundary formed by a stream with some fishing.



ABOUT 19 OR 28½ ACRES

(additional 20 acres arable to rent may be available).

FOR SALE FREEHOLD WITH VACANT POSSESSION

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (52974 C.F.)

KENT

Faversham main line station 6 miles (London 1 hour). Sittingbourne 7 miles.

VALUABLE and PRODUCTIVE FRUIT FARM of 60 ACRES

CHARMING SMALL PERIOD HOUSE,

restored and modernised, is in first-rate order.

2 reception rooms, 3 bedrooms, bathroom.

MAIN WATER
AND ELECTRICITY.

About 43 acres of healthy mature orchards, mainly apples.



FOR SALE FREEHOLD WITH POSSESSION

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (30639 C.M.S.)



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



SOUTH DEVON

4 miles from Sidmouth and 10 miles east of Exeter.

THE ATTRACTIVE AND BEAUTIFULLY SITUATED RESIDENTIAL ESTATE



"BENCHAMS," HARPFORD

PICTURESQUE RESIDENCE
on two floors only.

3 reception rooms, 6 bedrooms and
2 bathrooms.

Magnificent gardens and grounds.

2 COTTAGES.

Garages for 3 cars, Stables.

Agricultural and afforested lands.

Useful standing timber.

160 ACRES

VACANT POSSESSION



FOR SALE PRIVATELY OR BY AUCTION as a whole or in 9 Lots at the ROUGE MONT HOTEL, EXETER, on THURSDAY, JUNE 23, 1955, at 3 p.m.

Solicitors: Messrs. BIRCHAM & CO., 40, Parliament Street, London, S.W.1.

Illustrated particulars from the Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

HOOK HEATH, WOKING

Close to golf course; convenient for bus services and station.

THIS CHARMING AND BEAUTIFULLY APPOINTED LONG, LOW MODERN RESIDENCE



tastefully appointed
with highest quality
fittings throughout.

Complete central heating
and all main services.

Hall, cloakroom,
3 reception, model offices,
stair rooms, 5 bed. and
2 dressing rooms,
2 bathrooms.

Garage for 2 cars.
Delightful easily-kept
grounds, kitchen garden
and woodland in all

ABOUT 2½ ACRES.

FREEHOLD FOR SALE

Most highly recommended. Joint Sole Agents: MANN & CO., High Street, Woking (Tel. 3800) and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (N.53392)

By order of the Executrix.

IN THE DORKING-HORSHAM-GUILDFORD TRIANGLE

Just south of Leith Hill, 400 ft. up in lovely rural surroundings, 2 miles from Ockley village; 2½ miles station; 7 miles Dorking.

THIS CHARMING MODERNISED COUNTRY RESIDENCE

FOREST GREEN HOUSE, FOREST GREEN, OCKLEY

Planned on two floors only. Spacious, well
proportioned rooms. Central heating system.

Polished oak floors to principal rooms.

Lounge hall (24 ft. 6 in. by 15 ft.), cloakroom,
handsome pine panelled drawing room about 30 ft.
in length, 2 other reception rooms, 6 principal
bedrooms (most with basins, h. and c.), 2 well-fitted
bathrooms.

SELF-CONTAINED WING of 3 bedrooms and
bathroom, good domestic offices including kitchen
with Aga and staff sitting room.

Strongly recommended by the Joint Sole Agents: Messrs. CURITT & WEST, Estate Agents, London Road, Dorking, Surrey (Tel.: Dorking 2212),
and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.43883)



Company's water and electric light and power.

EXCELLENT BRICK-BUILT COTTAGE
with 2 living rooms, kitchen and bathroom,

2 double bedrooms.

Large GARAGE for 3 cars.

Greenhouse and other buildings.

Tastefully disposed and well matured gardens and
grounds easy to maintain, ornamental lawns
studded with specimen trees, kitchen garden with
fruit trees, wild garden.

In all ABOUT 2½ ACRES.

PRICE FREEHOLD £8,750

SURREY/SUSSEX BORDERS

Most convenient situation. Buses pass; 1½ miles East Grinstead.

A MOST HIGHLY RECOMMENDED PROPERTY CHARMING, ARCHITECT-DESIGNED RESIDENCE



planned for 2 homes
with all labour-saving
comforts; high quality
fittings throughout. Each
entirely s/c, easily
adapted to one house at
little expense. Each
contains: Hall, cloakroom
(h. and c.), lovely lounge-
drawing room about 28 ft.
5 in. by 14 ft., well-fitted
kitchen and bathroom, one
with 3-4 bedrooms and the
other 2-3 bedrooms, fitted
wardrobes and hanging
cupboards. Co.'s water,
gas and electricity.

FULL-SIZED DETACHED GARAGE

Secluded and delightful gardens, fully stocked with many choice plants and shrubs,
small orchard, etc.

PRICE FREEHOLD £7,950

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.64208)

WEST SUSSEX COAST, near Bognor Regis

FREEHOLD. VACANT POSSESSION

The luxuriously appointed and compact modern residence

"KILKEEL," SOUTHDEAN DRIVE, MIDDLETON-ON-SEA

On private residential
estate;
uninterrupted marine
views.
Oak parquet floors and
joinery.

Hall, cloakroom, with
shower-bath, 2 excellent
reception rooms,
breakfast room, sun loggia,
5 bedrooms with basins,
well-fitted bathroom,
model kitchen.

Central heating throughout.
Built-in heated garage.

Most attractive gardens.
With direct access to the
foreshore and beach.



FOR SALE PRIVATELY OR BY AUCTION at the ST. JAMES' ESTATE
ROOMS, S.W.1, on WEDNESDAY, JUNE 29, at 2.30 p.m.

Illustrated particulars from the Auctioneers:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD HERTS.

HYDE PARK
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1

KENT. ASHFORD 3½ MILES
CHARMING OLD MANOR HOUSE
Situate in lovely parkland with 4 reception, 7 bedrooms, 2 bathrooms. Outbuildings. About 17¾ acres bounded by the River Stour.
FREEHOLD £9,250

(20,754)

NEAR FALMOUTH, WITH LOVELY SEA VIEWS
TASTEFULLY MODERNISED COTTAGE
Ideal for the yachting enthusiast with hall, 2 reception, 3 bedrooms, bathroom. Main electricity. Small garden.
ONLY £4,000 FREEHOLD

(20,753)

WORCS. NEAR MALVERN
DELIGHTFUL SMALL COUNTRY PROPERTY
with extensive views of the Malvern Hills. 3 reception, 4 bedrooms, bathroom. Main electricity. Numerous outbuildings and **ABOUT 1½ ACRES**
FREEHOLD ONLY £5,900

(20,750)

Full details of the above from the Agents: Messrs.
OSBORN & MERCER.

LYMINGTON 1½ MILES
Commanding lovely uninterrupted views of the
Solent, Isle of Wight and English Channel
A CHARMING HOUSE IN THE GEORGIAN STYLE



Hall, 3 reception, 6 bedrooms, 2 baths. Central heating. Main electricity and water. Garage, etc. Inexpensive gardens and about 2 acres of agricultural land (at present let), in all about 3½ Acres. **FREEHOLD ONLY £8,000**
Agents: OSBORN & MERCER, as above. (20,758)

SURREY, 40 MINUTES FROM TOWN

In a convenient position in a high-class residential area and only a few minutes' walk from the station with its fast and frequent service of electric trains to London.

**THE DELIGHTFUL AND DISTINCTIVE
MODERN HOUSE**

**CEDAR CLOSE
DEEPDENE AVENUE, DORKING**

Commanding views of Boxhill and Rammore

Built of multi-coloured brick, compactly planned on 2 floors only and in splendid order throughout, with numerous attractive features such as solid oak doors, metal casement windows in oak frames, brick fireplaces, etc.

2-3 reception rooms, 6 bedrooms (5 with basins, h. and e.), dressing room, bathroom.

Main services. Large built-in garage

Inexpensive garden with lawns, flower beds, some rough grassland and a small spinney, in all **ABOUT 1 ACRE**

FOR SALE PRIVATELY OR BY AUCTION JULY 20th

Auctioneers: Messrs. A. R. & J. GASCOIGNE-PERS, 31, South Street, Dorking (Tel. 4071-2), and Messrs. OSBORN & MERCER, as above.

1, STATION ROAD,

READING

READING 54055 (4 lines)

NICHOLAS

(ESTABLISHED 1882)

4, ALBANY COURT YARD,

PICCADILLY, W.1

REGENT 1184 (3 lines)

A DELIGHTFULLY PLACED HEAVILY TIMBERED RESIDENTIAL AGRICULTURAL ESTATE

450 FEET UP ON THE CHILTERN HILLS

6 MILES FROM READING, 42 MINUTES FROM PADDINGTON

THE HOOK END ESTATE, 833 ACRES

FOR SALE AS A WHOLE PRIVATELY, OR BY AUCTION IN 19 LOTS AT A LATER DATE

LOT 1. HOOK END HOUSE WITH 144 ACRES.

HOOK END HOUSE

IN THE STYLE OF AN OLD
ENGLISH MANOR HOUSE

IS PARTICULARLY WELL

APPOINTED, HAS

5 RECEPTION ROOMS,

12 BEDROOMS, 4 BATHROOMS.



HOOK END—THE WEST ELEVATION

14 COTTAGES, 440 ACRES OF VALUABLE WOODLANDS

VACANT POSSESSION OF THE WHOLE

Full particulars of the Joint Sole Agents:

Messrs. NICHOLAS, 1, Station Road, Reading and 4, Albany Court Yard, London, W.1.

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hammer Square, London, W.1.

THE AGRICULTURAL LAND

OF 380 ACRES WILL BE

DIVIDED INTO 5 HOLDINGS

THE BUILDINGS ARE OF A HIGH

STANDARD.

GROsvenor 2838 (2 lines)
MAYfair 0385

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1

Telegrams:
Turloran, Audley, London

£5,500 TO CLOSE ESTATE

SURREY

Amongst the lovely country between

GUILDFORD, CRANLEIGH, ALBURY AND GODALMING

FREEHOLD RESIDENCE

of the Georgian type: good rooms. Main Services.

2½ MILES STATION (bus routes) 36 MINUTES WATERLOO

5 BEDROOMS, 3 BATHROOMS, 2 MAIDS' ROOMS, 3 RECEPTION ROOMS
MUSIC ROOM, OFFICES, RADIATORS

3¼ ACRES

Easily run. Charming matured grounds. Double garage. Rooms over
Stables, etc.

BUCKS—OXON BORDER

THIS EXCEPTIONALLY CHARMING SMALL ELIZABETHAN
RESIDENCE

Lovely views. Rural surroundings. Pleasant rooms of good height. Near village. Easy reach Princess Risborough (Paddington 50 minutes fast trains).

High Wycombe 10 miles.
Bus Service.

Hall, lovely lounge hall, 2 reception rooms, cloak room, 5 bedrooms, dressing room, 3 bathrooms.

Main water, electricity.
Central heating.

GARAGE

Pretty stream (part of old Moat). Lawns. Kitchen Garden. Orchard. Perfectly secluded.

2½ ACRES

FREEHOLD FOR SALE



GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1776)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.113, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1.

A MINIATURE ESTATE OF 84 ACRES, INCLUDING 30 ACRES OF APPLE AND PEAR ORCHARDS IN FULL BEARING

HARTS GREEN FARM, SEDLEScombe

In lovely unspoilt country 6 miles from Sussex coast.

EXQUISITE SMALL PERIOD
HOUSEwith beautiful appointments and modernised
for easy running. 4 BEDROOMS, 3 BATH-
ROOMS, 3 RECEPTION ROOMS

Central heating. Main electricity.

EXCELLENT WATER SUPPLIES

2 MODERN COTTAGES (occupied by farm
employees).FIRST-CLASS BUILDINGS FOR FRUIT
GRADING AND PACKING5 APPLE ORCHARDS (Cox's Orange Pip-
pins, Laxton and Worcester).2 PEAR ORCHARDS (Conference, de Comice
and Laxton).Modern equipment can be purchased if
desired.

9 ACRES ARABLE

26 ACRES GRAZING (let until March
1956 at £78).VACANT POSSESSION ON
COMPLETION

FOR SALE PRIVATELY OR BY AUCTION AT THE GEORGE HOTEL, ROBERTSBIDGE, ON FRIDAY, JULY 1 NEXT

Auctioneers: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1 (GROsvenor 1553).

WITHIN 1 HOUR SOUTH OF LONDON

VALUABLE RESIDENTIAL AND AGRICULTURAL
ESTATECOMPRISING MEDIUM-SIZED GEORGIAN-STYLE RESIDENCE
In first-class order and completely modernised with new central heating throughout.

All main services.

BAILIFF'S FLAT
4 COTTAGESGarages, stabling and
other outbuildings.

53 ACRES FREEHOLD

ALSO T.T. AND
ATTESTED FARM
With excellent buildings,
including cow standings
for 31, farmhouse and
cottage. 65 ACRESA further 34 ACRES could
be purchased if required.FOR SALE WITH VACANT POSSESSION (except one cottage) AS A
GOING CONCERNInspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street,
London, W.1. E.H.T. (D.1317)

Executors' Sale.

On the SOUTHERN SLOPES of the NORTH DOWNS

Panoramic views. Full south aspect. Within 3 miles of main-line station.

A DELIGHTFUL SMALL RESIDENTIAL ESTATE

ATTRACTIVE RESIDENCE in excellent order.

7-8 bed and dressing rooms,
3 bathrooms, large hall,
3 reception rooms, etc.

Central heating.

Main electricity and water.

Modern drainage.

PAIR OF
SEMI-DETACHED
COTTAGES

GARAGES. STABLES

Easily maintained gardens,
including large swimming
pool and hard tennis court.Orchard, paddock and
woodlands.

FOR SALE 15 ACRES FREEHOLD

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.
E.H.T. (D.1809)GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:
"Cornishmen (Audley), London"

COBHAM, SURREY

In a delightful position, secluded but not isolated. Convenient station and golf.
PICTURESQUE COPY OF SUSSEX FARMHOUSEsuperbly appointed and
in faultless order.Panelled hall, 3 reception
rooms, sun room, main
suite of bedroom, dressing
room and bathroom,
4 other bedrooms,
2nd bathroom,
American style kitchen.

2 GARAGES

Partial central heating.

All main services.

Flush doors. Immersion
heater. Trianco boiler.
Hardwood floors.

Easily-run garden with wide spreading lawns, fruit trees, small kitchen garden, etc.

IN ALL ABOUT 1 ACRE.

Inspected and enthusiastically recommended by TRESIDDER & Co., 77, South
Audley Street, W.1. (30.377)

NORTH WILTS. 2½ miles Main line station (2 hours Paddington)

In a quiet village amidst lovely country.
A PICTURESQUE 16th-CENTURY COTTAGE of great character, well
modernised and with partial central heating. Aga cooker, Agamatic, 4 bedrooms
(b. and c.), bathroom, 2 reception rooms (one 25 ft. by 16 ft. 9 ins.), loggia,
cloakroom, well-fitted kitchen.Main electricity and water. Modern drainage.
Garage. Delightful garden. Rockery, flower beds, lawns, kitchen garden and
orchard, about 1 ACRE. PRICE FREEHOLD ONLY £3,850

TRESIDDER & Co., 77, South Audley Street, W.1. (21480)

£5,500. FREEHOLD. 4 ACRES

35 MINUTES LONDON

(3 miles Harley Station.) Amidst delightful rural surroundings.

COMMODIOUS COUNTRY HOUSE

6-7 bedrooms (4 b. and c.), attics, 2 bathrooms, 4 reception and hall,
polished oak floors.

Main electricity and water. Central heating.

2 GARAGES, OUTBUILDINGS

Nicely timbered gardens, walled kitchen garden, paddock and woodland.

TRESIDDER & Co., 77, South Audley Street, W.1. (23015)

£5,500. FREEHOLD (or near offer)

WILTS—NEAR GLOS. 4 miles Kemble Junction (express trains London).

17th-CENTURY COTSWOLD HOUSE

Skillfully modernised; exposed oak beams; south aspect. Hall, 2 reception, bath.,
4-5 bedrooms. Central heating. Main electricity and water. 2 garages.

ATTRACTIVE GROUNDS AND PADDOCK. 2½ ACRES

TRESIDDER & Co., 77, South Audley Street, W.1. (23.631)

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2391)
BOOKHAM (Tel. 2744)

SURREY VILLAGE

Close shops and station. 18 miles London.
LUXURIOUSLY APPOINTED DETACHED
MODERN BUNGALOW
standing in lovely garden of 1 acre. Well-proportioned
rooms in good decorative order.3 recep., 4 beds, 2 bathrooms. Garage for 2.
2 greenhouses.

Main services. Central heating.

PRICE £6,150 FREEHOLD

CUBITT & WEST, Bookham Office. (BX 99)

CUBITT & WEST

Delightful property in best part.
Immaculate order. Lovely 1 Acre, mostly lawns.
FARNHAM, SURREYLondon under 1 hour. Station 10 mins. walk.
Immediate inspection recommended. ONLY £4,650
WITH FITTINGSFacing south—maximum sunshine.
Labour saving, 4 bed, bath, and w.c., 2 recep. (opening to
28 ft. 3 ins.), breakfast room, compact kitchen. Garage, etc.
All main services.

CUBITT & WEST, Farnham Office. (O 2307)

WEST SUSSEX/SURREY BORDER
ATTRACTIVE, MODERN, EASILY-RUN
RESIDENCE, JUST REDECORATED
THROUGHOUT6 bed. and dressing rooms (4 with basins), 2 bathrooms,
3 reception rooms, compact kitchen, staff sitting room.
GARAGE for 2. Beautiful garden and tennis lawn, about
2 ACRES

PRICE FREEHOLD £7,800

CUBITT & WEST, Haslemere. (HX 356)

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

5, MOUNT STREET,
LONDON, W.1
GROsvenor
3131-2 and 4744-5

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-6

BERKSHIRE—WITH LONG RIVER FRONTAGE

IN THE ABINGDON-DORCHESTER-WALLINGFORD TRIANGLE

Quiet situation in delightful old-world village.



THE MODERNISED HOUSE

comprises:

LOUNGE HALL, 2 RECEPTION ROOMS,
CLOAKROOM, LARGE KITCHEN, 6 BED-
ROOMS (4 with basins), 2 BATHROOMS.

Main electricity. Central heating.

Well laid-out grounds with kitchen garden,
boathouse and long frontage to quiet Thames
backwater.

About 1¼ acres.

PRICE £9,500 FREEHOLD



including option to purchase adjacent PICTURESQUE SECONDARY RESIDENCE OR COTTAGE providing 2 reception rooms, study, garden room, kitchen with Aga, cloakroom, 4 bedrooms (3 basins), bathroom. Garage. Garden with landing stage and river frontage.

Agents: CURTIS & HENSON, as above.

NORTHANTS—OXON BORDER

Secluded position in a most picturesque village.

STONE AND SLATE GEORGIAN RESIDENCE WITH A SOUTHERN ASPECT



comprising:
FINE PANELLLED
ENTRANCE HALL,
2 RECEPTION ROOMS,
STUDIO,
DOMESTIC OFFICES,
4 BEDROOMS (2 with
basins), 2 useful attics,
bathroom, etc.

½-acre walled garden.

GARAGE AND
WORKSHOP

Main services.

PRICE £5,500 FREEHOLD

Agents: CURTIS & HENSON, Banbury or London.

WILTSHIRE

In favoured village between Salisbury and Shaftesbury.

CHARMING GEORGIAN COTTAGE COMPLETELY REDECORATED



and comprising:
LOUNGE HALL,
2 RECEPTIONS,
CLOAKROOM, SMALL
MODERN KITCHEN,
3 BEDROOMS,
BATHROOM, ETC.

Small walled garden.

GARAGE

PRICE £4,250 FREEHOLD

Agents: CURTIS & HENSON.

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

WEST SUSSEX, NEAR PULBOROUGH



CHARMING, OLD-WORLD RESIDENCE OF TUDOR ORIGIN WITH LATER ADDITION IN KEEPING. 5 bedrooms, bathroom, 3 reception rooms. Main electric light and water. Partial central heating. Garage. Easily maintained garden. Small natural lake with a flowing stream and water garden. Paddock, in all about 2½ ACRES. FREEHOLD £4,500.

Adjoining farm (let), available if required.

HERTS, IN PRIVATE PARK. 23 MILES LONDON



BEAUTIFULLY FURNISHED PERIOD HOUSE in a most attractive setting. Lovely views. South aspect. 7 bedrooms (all with fitted basins, h. and c.), 2 bath-rooms, 3 delightful reception rooms and model offices, Aga cooker. Main services. Electric heating. 2 garages. Delightful small garden. AVAILABLE IMMEDIATELY, 1 TO 3 YEARS OR POSSIBLY LONGER. RENT 12 GUINEAS PER WEEK



BERNARD THORPE & PARTNERS

LONDON AND OXTEd YORK NEWCASTLE UPON TYNE EDINBURGH

BUCKS—NORTHANTS BORDERS

Set in a park, nearly ½ mile back from the main road with very fine avenue drive.

HISTORICAL HOUSE OF JACOBAN CHARACTER

3 LOVELY PANELLLED
RECEPTION ROOMS,
8-9 BEDROOMS,
2 BATHROOMS.

Plus income from
former domestic wing and
other sections in self-
contained flats, some let
furnished.

FINE
STABLES
LODGE COTTAGE

Walled garden, hard tennis
court, lake and timbered
grounds.



For sale as a whole with 25 acres, or house and 15 acres.
£7,500 FREEHOLD

By direction of the Hon. Mrs. M. C. H. Brook

MELTON MOWBRAY, LEICESTERSHIRE

Leicester 15 miles, Nottingham 19 miles.

OF INTEREST TO THE ESTATE DEVELOPER OR PRIVATE OWNER

The Attractive Small Residential Estate

WARWICK LODGE

WITH VACANT POSSESSION

Large central hall, cloakroom, 3 reception rooms, 5 principal bedrooms, 8 secondary bedrooms, 7 bathrooms, kitchen and usual domestic offices.

MAGNIFICENT STABLE BLOCK, COTTAGE AND GARAGES.

Timbered grounds extending in all to approx. 5 acres.

FOR SALE BY AUCTION ON THURSDAY JULY 7, 1955 at 2.30 p.m.
(unless sold previously).

Solicitors: Messrs. BROOK FREEMAN & Co., 7, St. Georges Sq., Huddersfield.
Auctioneers: BERNARD THORPE & PARTNERS, St. Helen's Sq., York. Tel. 2452.

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23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

BUCKINGHAMSHIRE. Adjoining Gerrards Cross Common



Ideally placed for daily travel. Within walking distance of shops and station. About 20 miles from London.

MARSHAM LODGE GERRARDS CROSS

A VERY LOVELY GEORGIAN HOUSE, PART DATING FROM AN EARLIER PERIOD

Attractive hall with period staircase, cloak-room, 3 sunny and spacious reception rooms. Completely modernised kitchen quarters with sitting room. 4 best bedrooms, 2 bathrooms, separate staff wing of bedroom and bathroom.

Main services. Agamatic.

GARAGE AND STABLING BLOCK WITH FIRST-RATE FLAT

Matured, partly walled secluded gardens and paddock.

FREEHOLD. ABOUT 3 ACRES

FOR SALE BY AUCTION ON JULY 27
(unless sold privately beforehand).

SPORTING PART OF HAMPSHIRE

In a small hamlet on high ground in unspoilt lovely country in the Winchester-Petersfield-Wickham triangle.



PERFECT SMALL GEORGIAN HOUSE

Very easily run with spacious rooms. 5-6 beds., 3 baths., hall, 3 reception (one panelled), model offices, sitting room. Central heating. Mains. Aga. Attractive garden, orchard, paddock.

£8,500 WITH 6 ACRES

First time in the market for nearly 30 years and highly recommended.

RURAL HERTS. IDEAL FOR DAILY TRAVEL

About 20 miles from London in lovely wooded country to the north of the Rickmansworth-Chorley Wood road with southerly views over the Chess Valley. Bus passes the property to Rickmansworth Station (1½ miles).



DELIGHTFUL MODERN HOUSE IN THE TUDOR STYLE

Built with mellowed old materials and completely modernised. On high ground and set in a very lovely matured garden completely secluded. 5-6 bed and dressing rooms, 2 baths. Staff wing of 2 beds., living room and bath. Hall, oak-panelled dining room, fine drawing room, study, modern offices. Central heating, main electric light, gas and water. Wash basins. Strip floors. Garage with rooms over. Terraced gardens of great charm.

FREEHOLD WITH 2 ACRES. (First time in market for nearly 30 years.)

Sole Agents: WILSON & Co., 23, Mount Street, W.1.

SURREY. CLOSE to OXSHOTT. VIEWS to BOX HILL

On high ground facing due south with unspoilt outlook. Ideally placed for daily travel. 17 miles London. Waterloo 25 mins. by train.



DELIGHTFUL REGENCY HOUSE WITH EVERY MODERN COMFORT

Extremely easy to run, on 2 floors only. And the subject of considerable expenditure. 6 beds., dressing room, 2 baths., charming entrance hall, 3 reception rooms (28 ft. by 13 ft., 24 ft. by 17 ft., 13 ft. by 12 ft.) with oak strip floors and Period fireplaces. Model offices with sitting room. Gas-fired central heating. Main gas, water and electric light. Garage for 2-3 cars. Excellent flat over. Easily run secluded garden.

FOR SALE FREEHOLD £9,500

Recommended by the Sole Agents: WILSON & Co., 23, Mount Street, W.1.

WELLESLEY-SMITH & CO.

17, BLA GRAVE STREET, READING. Reading 54018 and 54019.

IN PEACEFUL WEST BERKS VILLAGE

450 feet up with lovely view.

A comfortable old house of mellowed brick, modernised and easily run.



Sitting hall, cloaks, 3 reception, good offices, with Aga cooker, 6 bedrooms, 2 bathrooms.

Central heating. Main electricity. Open fires.

Fine garage, with 2 rooms over. Old-world garden.

Orchard and paddock.

3 ACRES. FREEHOLD. Offers considered prior to auction.

£4,800. OUTSTANDING VALUE IN SOUTH OXON. Rural position between Reading and Wallingford. **LATE GEORGIAN TYPE HOUSE** in delightful garden. Hall, cloaks, 3 reception, 6 bedrooms, bath (all on 2 floors only). Main electricity, gas and water. 2 excellent garages. **ABOUT 2 ACRES FREEHOLD.** Inspected and recommended.

NEAR HENLEY

650 FEET UP. CLOSE TO NETTLEBED.

Facing a secluded green, but near bus service.

AN ARTIST'S HOME



This beautiful period cottage-residence in a superb position and set within a lovely small garden of exquisite character. Hall, cloaks, 2 reception, kitchen, etc., 3 bedrooms, modern tiled bathroom. Main electricity and water. Part central heating. Excellent garage. Heated greenhouse, etc.

NEARLY AN ACRE FREEHOLD. Inspected and highly recommended.

£4,250. NEAR PETERSFIELD, HANTS. On high ground. An excellent House in finely-timbered evergreen setting. Hall, cloaks, 3 reception, 5 bedrooms (3 basins). Main services. Garage 2 cars. **AN ACRE FREEHOLD.** Inspected and recommended.

BOURNEMOUTH
AND 13 BRANCH OFFICES

RUMSEY & RUMSEY

AND IN THE
CHANNEL ISLANDS

NEW FOREST

200 ft. above sea level. Ringwood 1½ miles.



ARCHITECT DESIGNED WELL APPOINTED MODERN LABOUR-SAVING RESIDENCE with Tudor style elevation. Cloaks, 2 reception rooms, kitchen, 3 bedrooms, luxury bathroom/w.c. Main electricity and water. Modern drainage. Garage. **1½ ACRES** attractive garden and grounds, including lawns, kitchen garden and orchard. **£6,200 FREEHOLD**

JERSEY, CHANNEL ISLANDS

INCOME TAX 4s. NO SURTAX OR DEATH DUTY.

DIELAMANT MANOR

Reputed to be one of the oldest granite Manors in Jersey, situated 335 ft. up in unspoilt rural part.

6 large bedrooms (all first floor), 3 reception rooms (one 22 ft. x 19 ft.). Compact domestic quarters. **OUTBUILDINGS** include stalls for 12 cows, stable for 3 horses, implement sheds, double garage, 14th-century feudal pigeon loft. **ONE OR TWO OUTBUILDINGS WOULD CONVERT INTO COTTAGES.** Grounds: **15 ACRES**

OFFERS OF ABOUT £5,000 INVITED PRIOR TO AUCTION

NEW FOREST BORDERS

Lymington 2½ miles, Brockenhurst 3½, village 1 mile



A GENTLEMAN'S WELL APPOINTED ARCHITECT DESIGNED RESIDENCE with glorious views. Cloaks., 2-3 reception rooms (lounge 25 ft. x 16 ft.), kitchen and offices—Agamatic—5 bedrooms (all h. and c.) Bathroom, sep. w.c. Main services. Pt. central heat. 2 garages. Outbuildings well maintained garden. Fruit trees, **1½ ACRES. £7,500 FREEHOLD**

Apply Head Office, 111, Old Christchurch Road, Bournemouth. (Tel. 7080).

JOHN D. WOOD & CO.

By order of the Executors of the late Sir James Caird, Bt.

WORCESTERSHIRE—GLOUCESTERSHIRE BORDER

BETWEEN TEWKESBURY (4 miles) and WORCESTER (10 miles).

A FIRST RATE AGRICULTURAL INVESTMENT

THE STRENSHAM COURT ESTATE, TEWKESBURY. 2,252 ACRES

FULLY LET AND WELL FARMED BY A SUPERIOR TENANTRY

PRODUCING £4,903 PER ANNUM GROSS

VERY LOW FIXED OUTGOINGS. NO TITHE OR LAND TAX

7 PRINCIPAL MIXED FARMS. 134-423 ACRES fully equipped with fine homesteads (some of the manor house type) and sufficient cottages. STRENSHAM COURT AND GROUNDS let on lease for storage. 3 SMALLHOLDINGS. ACCOMMODATION LAND. ALLOTMENTS. 32 ACRES OF PASTURE AND MOWING GRASS. STRENSHAM GARDENS AND TIMBER YARD. ONLY 5 SEPARATELY LET COTTAGES. 71 ACRES OF WOODLANDS AND SHOOTING IN HAND

VALUABLE OAK TIMBER AND SEVERAL YOUNG PLANTATIONS

Main electricity throughout. Private water supplies. Substantial maintenance claims and small capital improvement claims available.

FOR SALE PRIVATELY OR BY AUCTION LATER

Land Agent: G. S. ROEDEMER, F.L.A.S., Margam Estate Office, Eagle House, 2, Talbot Road, Port Talbot, Glam.

Further particulars (with plans and schedules) from the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

TRUSTEES' SALE FOLLOWING A DEATH

OVERLOOKING HAMBLE RIVER, HAMPSHIRE

5 miles from Southampton Central Station.

BURSLEDON LODGE, OLD BURSLEDON

PARTICULARLY
WELL MAINTAINED MODERN
HOUSE

standing high with due south aspect over the river with the Solent beyond.

- 3 RECEPTION ROOMS
- 5 PRINCIPAL BEDROOMS
- 2 DRESSING ROOMS
- 3 BATHROOMS AND
- 2 STAFF BEDROOMS

Main electricity and water.



UNUSUALLY GOOD AND EXTENSIVE
BRICK AND TILED OUTBUILDINGS,
WELL-KEPT GARDEN

SUPERIOR NEW BUNGALOW
LODGE/COTTAGE available
if required.

FOR SALE WITH ABOUT
3 ACRES BY PRIVATE TREATY

NOTE.—ADDITIONAL LAND adjoining of some 22 ACRES and 35 ACRES of saltings on the river bank, all in the same ownership, could be acquired as a whole or in part by arrangement.

Sole Agents (in conjunction): RICHARD AUSTIN & WYATT, 26, London Road, Southampton (Tel. 26126), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (Tel. MAYfair 6341).

By direction of the Viscount Tarbat, M.C.

FOR SALE PRIVATELY

ROSS AND CROMARTY

THE MAGNIFICENT HIGHLAND ESTATE OF

COIGACH, LOCH BROOM. 42,000 ACRES

ONE OF THE MOST MAGNIFICENT SPORTING AND AGRICULTURAL
ESTATES ON THE NORTH-WEST COAST OF SCOTLAND

comprising INVERPOLLY (10,515 acres); BADENTARBAT (8,738 acres);
BENMORE (14,939 acres); SUMMER ISLES (2,103 acres).

2 LODGES, 2 FARMS AND VARIOUS LET SUBJECTS
EXCEPTIONAL STALKING, SHOOTING, SALMON, SEA, RIVER AND
LOCH FISHINGS

Full particulars from the Sole Selling Agents: JOHN D. WOOD & CO.,
23, Berkeley Square, London, W.1.

PRELIMINARY ADVERTISEMENT

ANGUS

THE VALUABLE AGRICULTURAL ESTATE OF

STRATHMARTINE, DUNDEE. 1,101 ACRES

8 EXCELLENT MIXED FARMS ALL WELL LET

PRODUCING GROSS ANNUAL RENTAL OF £2,526

78 ACRES WOODLANDS

LOW GROUND SHOOTING

FOR SALE BY AUCTION AS A WHOLE OR IN LOTS
(unless previously sold privately).

Full particulars from the Sole Selling Agents: JOHN D. WOOD & CO.,
23, Berkeley Square, London, W.1.

SURREY—LONDON 22 MILES

(4 mile from station with fast electric service to Waterloo.)
LUXURIOUS MODERN RESIDENCE AND
ATTENDED 50-ACRE FARM in rural surroundings
but close to urban amenities.



Hall, dining room, double drawing room with polished oak floor, study, domestic offices, 6 bedrooms (with basins), dressing room, 3 bathrooms, 4 garages. Attractive gardens, 3 excellent loose boxes. Model dairy buildings with cowhouse for 40, Dutch barn, modern piggeries, etc. Superior modern brick bungalow for staff. Main water, electricity, gas and drains. ABOUT 52 ACRES FREEHOLD. VACANT POSSESSION
Joint Sole Agents: HEWETT & LEE, 144, High Street, Guildford (Tel. 2811), and JOHN D. WOOD AND CO., 23, Berkeley Square, London, W.1.

MAYfair 6341
(10 lines)

KENT—SUSSEX BORDER

Between Edenbridge (4 miles) and Tunbridge Wells (7 miles).
East Grinstead 6 miles. Only 32 miles from London.

UNIQUE RESIDENTIAL FARMING ESTATE OF 134 ACRES

comprising charming Tudor Residence occupying an
unrivalled position with glorious views.

COMPLETELY MODERNISED AND LAVISHLY
FITTED

2 halls, 3 reception rooms, 8 bedrooms, 6 bathrooms,
2 staff flats. Main water and electricity. Oil-fired central
heating. Beautiful oak paneling, beamed ceilings
and stone fireplaces. 4 heated garages and 4 loose boxes.
Lovely gardens including swimming pool, and 2 hard
tennis courts. Also Tudor barn, fitted as a fully
equipped theatre.

Modern 4-bedroom lodge. Farm buildings including
model cowhouse for 24. Herdsman's bungalow.

FREEHOLD FOR SALE PRIVATELY OR BY
AUCTION LATER

Further land and cottages available if required.

Illustrated particulars from JOHN D. WOOD
AND CO., 23, Berkeley Square, London, W.1.

COTSWOLDS

Cirencester 9 miles, Cheltenham 11 miles.
Quarter-hour from polo grounds at Cirencester.
OVER COURT BISLEY



CHARMING STONE-BUILT TUDOR MANOR
HOUSE WITH WILLIAM AND MARY WING,
CAREFULLY MODERNISED. ABOUT 20 ACRES
6-7 bedrooms, 3 bathrooms, 3 reception rooms, modern
offices with Aga cooker. Central heating, main electricity
and water. Garage, stabling. Lovely matured gardens,
orchard, pasture land, superior cottage containing 3 bed-
rooms, bathroom, sitting room, kitchen with Aga cooker.
WITH VACANT POSSESSION. FOR SALE BY
AUCTION (unless sold privately) ON JULY 4
Joint Auctioneers: JACKSON-STOPS (Cirencester)
(Tel. 334) and JOHN D. WOOD & CO., 23, Berkeley
Square, London, W.1. (B.75,362)

Telegrams:
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SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
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REQent 2482
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MOST DELIGHTFUL SITUATION BETWEEN TWO LARGE ESTATES KENT. 3½ MILES FROM ASHFORD

Easy reach Canterbury, Maidstone and Tunbridge Wells. 50 miles from London.

ONE OF THE FINEST OLD MANOR HOUSES IN THE COUNTY

Once the home of the Poet Laureate,
Alfred Austin.

Built of Kentish ragstone with stone-mul-
lioned windows, it is of varying periods with
fine contemporary features.

IN PARK-LIKE SETTING WITH OPEN
VIEWS



Charming secluded grounds with broad lawns, rose and rhododendron beds.
Well sheltered by forest trees. Small orchard and useful paddock bounded by the River Stour affording occasional fishing.

17½ ACRES. PRICE FREEHOLD £9,250

Agents: F. L. MERCER & Co., 40, Piccadilly, London, W.1 (Tel.: REGent 2481).

ATTRACTIVE, WELL-MODERNISED
INTERIOR

Hall and cloakroom, 4 reception rooms,
7 bedrooms, dressing room, 2 bathrooms,
modern kitchen with Aga.

Main water and electricity.

2 LARGE GARAGES

STABLING

GARDEN ROOM. 2 GREENHOUSES

GENUINE QUEEN ANNE HOUSE IN HAMPSHIRE

Easy reach Farnham, Alton and Basingstoke. One hour London.

IN SMALL WELL-TIMBERED PARK AND POSSESSING THE
AMENITIES OF A MINIATURE ESTATE



Drive approach. Well-
planned accommodation.

Lounge hall, 3 reception
rooms, 6 bedrooms, 3 bath-
rooms plus staff sitting
room and bedroom, domes-
tic offices. Ease cooker,
Aga-matic boiler.

Central heating, main elec-
tric light and power. Com-
pany's gas and water.

Garages for 3.

2 COTTAGES

Pleasure gardens, orchard, walled kitchen garden and well-timbered pastureland.

ABOUT 33 ACRES. FOR SALE FREEHOLD

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REGent 2481).

OF SPECIAL APPEAL TO GARDEN LOVERS

INGLETON HOUSE, CROWBOROUGH, SUSSEX A LUXURY HOME OF CHARACTER AND CHARM

Standing in a high and secluded position in this choice residential district, on the fringe
of the Ashdown Forest. Easy reach East Grinstead, Forest Row and Tunbridge Wells.

Unique Country House
in the Elizabethan style.

With a beautifully equipped
interior having polished
oak floors, solid oak doors
and attractive fireplaces.
Entrance hall and cloak-
room, 3 fine reception
rooms, 5 principal bed-
rooms, 2 bathrooms, sec-
ondary bedrooms.

All main services.

GARAGE for 2 cars.

Gardens with picturesque
slope and water garden,
tennis lawn and kitchen
garden.



ABOUT 2¼ ACRES FREEHOLD

FOR SALE BY PRIVATE TREATY OR BY AUCTION, JUNE 23 NEXT AT
3 p.m. AT WINCHESTER HOUSE, OLD BROAD STREET, LONDON, E.C.2

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REGent 2481).

IN THE GRAFTON HUNT

Easy reach meets of the Whaddon Chase, Bicester and Oakley. 6 miles from Towcester, 7 from Wolverton Station (main line), 11 from Bletchley and 12 from Northampton.

THE HOUSE IS AN ATTRACTIVE EXAMPLE OF GEORGIAN ARCHITECTURE

With fine contemporary features.

Approached by avenue drive
nearly half-a-mile long.

MAGNIFICENT LOUNGE HALL, 32 ft. by
22 ft., SUITE OF 3 RECEPTION ROOMS
AND A CHAPEL.

6 PRINCIPAL BEDROOMS,
3 BATHROOMS, 3 SECONDARY
BEDROOMS

Central heating. Main electric light and
power. Excellent water supply.



GARAGE AND STABLING
ACCOMMODATION. ENTRANCE LODGE

2 SELF-CONTAINED FLATS

STABLE-COTTAGE AND SUPERIOR
SECONDARY RESIDENCE LET
FURNISHED

Delightful grounds with lake. Hard tennis
court, orchard. Partly-walled vegetable
garden and pasture.

GROSS ESTIMATED RENTAL
NEARLY £1,000 PER ANNUM

ABOUT 25 ACRES. FOR SALE AS A WHOLE OR WOULD BE DIVIDED. PRICE FREEHOLD £7,500 WITH 15 ACRES

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel. REGent 2481.)

SURREY. NEAR THE SUSSEX BORDER

In delightful unspoilt countryside between Reigate and East Grinstead; 3 miles from
Horley Station with excellent service of trains to City and West End.

CHARMING COUNTRY RESIDENCE WITH WELL-PLANNED
ACCOMMODATION



Hall and cloakroom, 4 re-
ception rooms, 6 or 7 bed
and dressing rooms,
2 bathrooms.

CENTRAL HEATING

Main electric light and
power. Company's water.

2 GARAGES

GREENHOUSE

Picturesque park-like grounds; tennis court and small walled kitchen garden.

3½ ACRES. EXCEPTIONAL VALUE AT £5,750. OPEN TO OFFER

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REGent 2481).

KENT

EASY REACH WESTERHAM, BEVENOAKS AND CHISLEHURST

350 ft. above sea level in Green Belt area in secluded but easily accessible countryside
setting. About one mile from main line station with excellent service of trains to City
and West End 35 to 45 minutes.

UNIQUE COUNTRY HOME OF THE GEORGIAN AND
TUDOR PERIODS

On 2 floors. Carefully
modernised yet full of
character and charm.

Lounge hall with oak-
panelled inglenook, 3 re-
ception rooms, 5 or 6 bed-
rooms, 2 bathrooms.

Main electricity, gas and
water.

Garage for 3 cars.

DETACHED BRICK
AND FLINT COTTAGE
with 3 rooms and kitchen.

Old-world gardens with ornamental trees, tennis lawn and productive orchard.



2¼ ACRES
PRICE FREEHOLD £7,500

Agents: F. L. MERCER & Co., 40, Piccadilly, W.1 (Tel.: REGent 2481).

Tel. (3 lines)
GROsvenor 3121

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

WEST SUSSEX BORDERS

*London 40 miles or one hour by frequent regular trains.
Quiet situation; easy car run to coast and main line railway station.*

A BEAUTIFUL HALF-TIMBERED RESIDENCE



WELL-TIMBERED GROUNDS WITH SWIMMING POOL AND HARD
TENNIS COURT

FOR SALE WITH ABOUT 17 ACRES

Owner's Agents: WINKWORTH & Co., 48, Curzon Street, W.1.

Containing many old-world features, but carefully restored.

11 BEDROOMS,
5 BATHROOMS and
4 RECEPTION ROOMS

*Central heating.
All modern services.*

Ample stabling, garages
and ancient barn,
2 cottages.

SOUTH DEVON

In a well-known beautiful district within easy reach of Torquay and Exeter.

THE STONE-BUILT RESIDENCE

with interesting historical connections, has modern services installed

3 BEST BEDROOM
SUITES,
STAFF ROOMS,
3 BATHROOMS, HALL
AND 3 RECEPTION
ROOMS

*Electric light and power,
Oil-fired central heating.
Ample outbuildings with
home stabling, garage
and 2 cottages.*

*Lovely natural sur-
roundings and pleasure
grounds with BATHING
POOL.*

ABOUT 35 ACRES in hand. VALUABLE WOODLANDS AND FARM,
MOORLAND GRAZING RIGHTS, RIDING, HUNTING, SHOOTING, FISHING

PRICE £14,500 WITH NEARLY 300 ACRES

WINKWORTH & Co., 48, Curzon Street, W.1.



WANTED

SOUTHERN HOME COUNTIES AND
WEST WARDS TO EAST DEVON

RESIDENTIAL FARM OF 200-300 ACRES

With HOUSE of 6 to 8 BEDROOMS (character appreciated) and MODERN SERVICES INSTALLED;
ADEQUATE COTTAGES AND BUILDINGS

Not clay soil.

PRICE ABOUT £20,000 OR MORE FOR
LARGER AREA

Active buyer, Ref. "Major," c/o WINKWORTH & Co.,
48, Curzon Street, London, W.1 (GRO. 3121).

AUCTION REMINDER

LONGAGE MANOR FARM, NEAR ASHFORD AND FOLKESTONE

with open views to the South and West.

7 BED., 2 BATH., HALL and 3 RECEPTION ROOMS

Fitted wash basins in bedrooms.

Central heating, main water and electricity.

*Picturesque old buildings, new Dutch barn and calving
pens, 4 cottages. Pasture, arable and woodland,
2 building sites, in all*

ABOUT 334 ACRES

VACANT POSSESSION

4 LOTS. AUCTION, TUESDAY, 21 JUNE
(Subject to settlement of rail strike).

Solicitors: Messrs. COLLYER-BRISTOW & Co., 4, Bedford
Row, W.C.1 (CHA. 7363); Auctioneers: WINKWORTH
AND Co., 48, Curzon Street, W.1 (GRO. 3121).

WANTED

HERTS, BUCKS, SUSSEX, WEST KENT,
WEST SURREY—UP TO 1½ HOURS TO
CITY OF LONDON

A FAMILY COUNTRY HOUSE

Preferably of Georgian-style architecture with CEN-
TRAL HEATING AND UP-TO-DATE BATHROOMS,
2 COTTAGES AND A LITTLE LAND IN HAND

20 UP TO 100 ACRES

Reply, "Cheshire," c/o WINKWORTH & Co., 48, Curzon
Street, W.1 (GRO. 3121).

20, HIGH STREET,
HASLEMERE (Tel. 1267-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722-5 lines)

1, CASTLE STREET,
FARNHAM (Tel. 5274/5)

SOUTH-WEST SURREY

*Adjoining a large landed estate in a peaceful hamlet. Main line station, 3 miles;
Watlington 1 hour.*

A FINE EXAMPLE OF PERIOD ARCHITECTURE



Attractive gardens and field of about 6½ ACRES.
FREEHOLD WITH POSSESSION
Godalming Office.

The subject of many
improvements which
have in no wise depleted
the essential old-world
character.

7 bed. and dressing rooms,
2 bathrooms, lounge hall,
cloak, 2 reception, well-
equipped offices, staff
sitting room.

Main water and electricity.

Radiators.

Garage and stabling.

Staff cottage.

NEAR FAVOURITE HAMPSHIRE VILLAGE

*Between Farnham and Tidham. Main line station approx. 3 miles. Surrounded by
agricultural and sporting country.*

A CHARMING PERIOD RESIDENCE

Dating from 16th cen-
tury, with later addi-
tions, providing lofty
rooms.

7 bedrooms (2 fitted basins),
dressing room, bathroom,
cloakroom, entrance hall,
3 reception rooms, domestic
offices.

Main services.

Modern drainage.

Garages and outbuildings.



Delightful gardens and grounds which include hard tennis court and small paddock,
IN ALL 2½ ACRES. PRICE £6,250 FREEHOLD
Farnham Office.

ALBION CHAMBERS,
KING STREET,
GLOUCESTER

BRUTON, KNOWLES & CO.

Tel. 21267
(3 lines)

GLOUCESTERSHIRE

Gloucester 10 miles.

CHARMING SMALL COUNTRY RESIDENCE

in sheltered position on high ground, with attractive views.

ORIGINALLY TWO COTTAGES, THE HOUSE HAS BEEN ATTRACTIVELY
MODERNISED BUT PRESERVES OLD-WORLD ATMOSPHERE. MOST OF
THE ROOMS FACE SOUTH

ENTRANCE HALL, 3 RECEPTION ROOMS, 5 BEDROOMS, 2 BATHROOMS
GARAGES, OUTBUILDINGS
GARDEN AND PADDOCK

IN ALL ABOUT 3 ACRES

*Main water. Electricity by private plant.
Central heating.*

VACANT POSSESSION SEPTEMBER

PRICE £5,750

Particulars of BRUTON, KNOWLES & Co., as above. (L.337)

BETWEEN GLOUCESTER AND CHEPSTOW

In commanding position about 350 ft. above sea level.

TO BE SOLD—COMPACT MINIATURE ESTATE COMPRISING GEORGIAN RESIDENCE AND FARMERY

with extensive views over the Severn Vale and the Cotswold Hills beyond.

HALL, 4 RECEPTION ROOMS, MODERNISED OFFICES, 7 BED. AND
DRESSING ROOMS, 2 BATHROOMS

Main electricity. Water electrically pumped (main supply available in near future).

Septic tank drainage.

OUTBUILDINGS, SMALL FARMERY

TOTAL AREA ABOUT 33 ACRES

PRICE £6,950 OR EXCLUSIVE OF FARMERY, £4,950

Particulars of BRUTON, KNOWLES & Co., as above. (K.21)

41, BERKELEY SQUARE,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

DEVONSHIRE

7 miles from Okehampton and within easy reach of the North Devon coast and only 20 miles from Exeter.

AN EXCEPTIONALLY ATTRACTIVE RESIDENTIAL AND SPORTING ESTATE



First-class stone-built house in a lovely position overlooking the river Okement

Containing hall, 3 reception rooms, 5 principal bedrooms (with fitted basins), dressing room, 3 staff rooms, 3 bathrooms.

Central heating.

Main water. Electricity. Excellent stables and outbuildings. Garages.

Groom's flat and 2 cottages, 2 farms.

TOTAL AREA 320 ACRES. VACANT POSSESSION EXCEPT OF FARMS
Capital trout fishing in the Okement running through the property. Salmon fishing in the Torridge generally available. Rough shooting. Hunting.

FOR SALE AS A WHOLE
or house and sporting rights would be let on lease
Sole Agents: HUGHES & WILBRAHAM, Plymouth, and LOFTS & WARNER as above.

By direction of Right Reverend The Lord Bishop of Truro.

CORNWALL

10 miles from Plymouth and Liskeard.



THE RECTORY, SHEVIOCKE

3 reception rooms, 5 principal bedrooms, bathroom (5 secondary rooms).

Main electricity. Main water available.

STABLING AND GARAGE.

Well timbered garden, partly walled with greenhouse and hard tennis court. Paddock.

ABOUT 4 ACRES.

FOR SALE FREEHOLD WITH VACANT POSSESSION £4,000.

Sole Agents: LOFTS & WARNER, as above.

By direction of Rear Admiral R. St. V. Sherbrooke, V.C., D.S.O., C.B.

NOTTINGHAMSHIRE

9½ miles Nottingham, 10 miles Mansfield, 12 miles Newark.
VEW TREE HOUSE, OXTON

AN ATTRACTIVE PERIOD RESIDENCE

with 3 reception rooms, 6 bedrooms, bathroom, modern kitchen.

All main services.

GARAGE, STABLING.

GARDEN AND PADDOCK.

ABOUT 2 ACRES.



FOR SALE BY AUCTION ON JULY 13, AT THE BLACKBOY HOTEL, NOTTINGHAM (unless sold previously).

Solicitors: Messrs. BEACHCROFT & Co., 29, Bedford Square, London, W.C.1.
Auctioneers: LOFTS & WARNER, 41, Berkeley Square, London, W.1. GRO. 3056.

HAMPSHIRE

Stockbridge and Andover 5 miles.

WITH SUPERB VIEWS OVER TEST VALLEY Excellent well-fitted modern house

Containing: 2 reception rooms,

3-4 bedrooms, bathroom.

Central heating throughout.

Main electricity, modern drainage.

2 GARAGES.

Well stocked garden of about

1 ACRE.

PRICE FREEHOLD £4,250

Sole Agents: LOFTS & WARNER, 4, New Street, Andover. Tel. 2433 or as above.



16, CORNMARKE STREET,
OXFORD. Tel. 4151 (3 lines).

BUCKELL & BALLARD

4, ST. MARTIN'S STREET,
WALLINGFORD. Tel. 3205.



OXFORDSHIRE

Close to Woodstock and Blenheim Park. Standing extremely well in lovely timbered surroundings, quiet and secluded.

BEAUTIFULLY APPOINTED HOUSE OF CHARACTER IN IMPECCABLE ORDER

Reception hall, lounge, dining room, music room, 6 bedrooms, 2 bathrooms, excellent domestic offices.

Main services.

Garage and outbuildings. Starling in 3 ACRES garden, orchard and paddock.

Exquisite 2-bedroomed cottage.

£8,900 FREEHOLD OR LESS FOR HOUSE SEPARATELY

Sole Agents: BUCKELL & BALLARD.



G. L. CULVERWELL, F.R.I.C.S.
H. V. COWARD, F.V.I.
F. R. LE M. JAMES
H. E. F. MORRIS, F.V.I.

TILLEY & CULVERWELL

(BATH)

NEW BOND STREET CHAMBERS,
14, NEW BOND STREET, BATH
(Tels. 3150, 3584, 4205 and 61360,
4 lines).

FIRST TIME IN THE MARKET FOR 27 YEARS

MANOR FARM ESTATE. DUNDY, NEAR BRISTOL

(7 miles Bristol, 12 miles Bath.)



THE FARM RESIDENCE



THE BUNGALOW

Get in delightful surroundings and enjoying in full the glorious far-reaching views this sought-after position provides.

THE ESTATE IS TO BE OFFERED IN TWO LOTS

RESIDENTIAL ATTESTED DAIRY FARM OF 136 ACRES

Comprising **INTRIGUING FARM RESIDENCE** with William and Mary period characteristics. Large square entrance hall, 3 reception rooms, kitchen and offices, galleried staircase leading to 5 bedrooms, 2 bathrooms, picturesque pleasure gardens with lily pond, crazy paved paths, etc.

Comprehensive buildings, including cowshed with tyngs for 25, dairy, Dutch barn, many loose boxes, pigsties, garages, 2 Cottages (both vacant), and the

UNIQUE ARCHITECT-DESIGNED MODERN BUNGALOW WITH PADDOCK
containing lounge 20 ft. 3 ins. by 11 ft. 6 ins., 2 bedrooms, bathroom, kitchen, verandah.

FOR SALE BY PUBLIC AUCTION AT AN EARLY DATE (IN 2 LOTS) UNLESS SOLD PREVIOUSLY

JUST OUTSIDE BATH

IN LOVELY LIMPLEY STOKE



VERY APPEALING DETACHED RESIDENCE

In a delightful countryside position facing full south with far-reaching views.

Easy to run accommodation tastefully decorated and planned on 2 floors. Entrance vestibule, entrance hall, cloakroom, 2 reception rooms, sun loggia, breakfast room, kitchen and offices, 4 bedrooms, 3 with wash-hand basins (b. and c.), dressing room, well appointed bathroom.

Mains electricity with a wealth of power points. Mains water.

Excellent timber garage with concrete drive. Attractive garden with paddock, including lawns, sun terrace, crazy paved paths, rockery, flowering trees and shrubs.

The whole extending to approx. **1 ACRE.**

FF. 14 J

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

HAMPSHIRE COAST

**BEAUTIFULLY SITUATED WITH VALUABLE HARBOUR FRONTAGE
AND EXCELLENT BOATING AND YACHTING FACILITIES**
Commanding uninterrupted views over the mouth of the River Avon.**ATTRACTIVE
GEORGIAN-STYLE
RESIDENCE**
*beautifully appointed
and in immaculate con-
dition throughout.*4 bedrooms (h. and c.),
dressing rooms, 2 bath-
rooms, lounge hall, charm-
ing lounge, dining room,
excellent well fitted kit-
chen.*Main services.*
Garage. Easily maintained
gardens and grounds ex-
tending to the water's
edge.**PRICE £8,500 FREEHOLD**

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

**PROBABLY ONE OF THE MOST CHARMING SMALL
RESIDENTIAL PROPERTIES ON THE SOUTH COAST***Occupying gorgeous position with unobstructed sea views.*
PICTURESQUE THATCHED RESIDENCE absolutely unique in design.3 bedrooms, bathroom,
charming lounge (20 ft. by
16 ft. 3 ins.) with beamed
ceiling, dining room, 1 en-
trance hall, kitchenette.Garage 2 cars. Games
room or bedroom.*Main services.*Well laid out garden of
**ONE-THIRD OF AN
ACRE****PRICE £6,500
FREEHOLD**

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

BETWEEN BATH AND WARMINSTER

Occupying a first-class residential position within a few minutes' walk of the town centre.
*Commanding fine open views to the south.***SUPERBLY CONSTRUCTED FREEHOLD RESIDENCE***in exceptional deco-
rative order throughout.*5 principal bedrooms,
dressing room, secondary
accommodation, 2 bath-
rooms, lounge hall, 2 fine
reception rooms, study,
cloakroom, domestic
offices.*Central heating. All main
services.*

3 garages. Outbuildings.

Delightful terraced garden with tennis lawn.

IN ALL ABOUT 2 ACRES

FOX & SONS, 32, London Road, Southampton (Tel. 25155, 4 lines).

DORSET

*In a charming position amidst rural surroundings. Within a few minutes' walk of a
popular golf course.***DELIGHTFUL MODERN RESIDENCE in perfect order throughout.**4 bedrooms, dressing room,
bathroom, 3 reception
rooms, breakfast room,
kitchen. Garage.*Main services. Septic tank
drainage.*

Delightful garden of

ABOUT 1 ACRE**PRICE £4,000****FREEHOLD**

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

MID-SUSSEX

*Occupying a delightful rural position and having pleasant views, Haywards Heath Station about 4 miles.***RED ACRE, HUNDRED ACRE LANE, WIVELSFIELD GREEN
THE ATTRACTIVE FREEHOLD SMALL RESIDENTIAL ESTATE***with a modern cottage-
style residence.*
3 bedrooms, bathroom,
entrance hall, lounge, din-
ing room, kitchen. Main
electricity and power. Well
water. Modern drainage.
Studio. Garage. Two
chalets and other useful
buildings. The delightful
gardens and grounds are a
feature of the property.
They include lawn, flower
beds, kitchen garden, pad-
dock and natural woodland
**IN ALL ABOUT
52 ACRES****Vacant Possession.****TO BE SOLD BY AUCTION** (unless previously sold by private treaty) at
the OLD SHIP HOTEL, BRIGHTON, on THURSDAY, JULY 28, at 3 p.m.
Solicitors: Messrs. EVANS, BAKER & CO., 8, Queen Anne Street, London, W.1.
Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

HAMPSHIRE YACHTING CENTRE

*Occupying a magnificent and elevated site with fine southerly views of the river and
yachting, close to the village centre.***WELL-APPOINTED MODERN RESIDENCE**providing well planned
and easily run accom-
modation.4 principal bedrooms,
dressing room, 3 secondary
bedrooms, 4 bathrooms,
3 reception rooms, cloak-
room, domestic offices.

Double garage.

*Central heating. Main
services.*Attractive garden with
adjoining paddock,**IN ALL JUST OVER
4 ACRES****FREEHOLD FOR SALE WITH VACANT POSSESSION**
FOX & SONS, 32, London Road, Southampton (Tel. 25155, 4 lines).**IN A MOST ATTRACTIVE SITUATION ADJOINING
THE OPEN NEW FOREST****CHARMING OLD BLACK-AND-WHITE COTTAGE**
*enlarged and modernised throughout.*3 bedrooms, bathroom,
lounge (23 ft. by 11 ft.),
dining room, cloakroom,
kitchen with Aga cooker.

Large garage.

*Main electricity, water and
drainage.*Charming garden of about
¾ ACRE**PRICE £5,250
FREEHOLD**

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

MIDWAY SOUTHAMPTON—SALISBURY

*Close to the New Forest and adjoining Common Land. Standing in a sheltered and
secluded position.***MODERN COUNTRY RESIDENCE**5 bedrooms, all with basins,
2 bathrooms, 2-3 reception
rooms, cloakroom, com-
pact domestic offices.*Central heating.**Main services.*

Double garage. Workshop.

Stabling.

2-room bungalow.

Well laid out garden with
adjoining woodland and
agricultural land.**IN ALL ABOUT 16 ACRES****ALL REASONABLE OFFERS CONSIDERED**

FOX & SONS, 32, London Road, Southampton (Tel. 25155, 4 lines).

IN THE FAVOURITE PULBOROUGH DISTRICT

Delightful rural setting enjoying pleasant views over the surrounding country.
**AN EXCEPTIONALLY ATTRACTIVE DETACHED MODERN
FREEHOLD COTTAGE**3 bedrooms, bathroom,
large lounge, dining hall,
kitchen with Rayburn
cooker. Oak doors through-
out. Detached garage.*Electric light plant.**Main water.**Modern drainage.*Easily maintained garden
OF ABOUT ¾ ACRE**PRICE £3,200
FREEHOLD**

FOX & SONS, 41, Chapel Road, Worthing (Tel. 6120).

EASY DAILY REACH OF LONDON. MID-SUSSEX

*In a very attractive rural position only 4 miles from Haywards Heath Station. (London
45 minutes.) Brighton is about 14 miles distant.***AN ATTRACTIVE WELL-APPOINTED FREEHOLD COUNTRY
RESIDENCE**6 bedrooms, 2 bathrooms,
drawing room (32 ft. long),
gentlemen's cloakroom,
dining room, study, well-
equipped kitchen (Aga)
and scullery.*Main electricity and water.**Modern drainage.*Excellent cottage. 3 gar-
ages and other useful
buildings.

Delightful well maintained gardens affording perfect seclusion and meadowland.

**PRICE £9,500 FREEHOLD
VACANT POSSESSION**

FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 39201, 7 lines).

44, ST. JAMES'S
PLACE, S.W.1**STYLES, WHITLOCK & PETERSEN**

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDE PARK
0911 2-3-4**MID-HAMPSHIRE**

450 feet above sea level, southern aspect, panoramic views, 60 miles from London and within easy motoring distance of Alton, Winchester and Petersfield. 11 hours to Waterloo from Alton with 1-hourly service.
ABOUT 140 ACRES



2 MODERNISED COTTAGES, STABLES
AND GARAGE, T.T. FARM BUILDINGS

MAIN ELECTRICITY, OIL-FIRED
CENTRAL HEATING

Delightful gardens and grounds.

GEORGIAN-STYLE RESIDENCE

in beautiful order.

4 sitting rooms, 8 bedrooms, 2 bathrooms; also
flat of 4 rooms and bathroom.

Excellent offices with Aga cooker, maids' sitting
room.

FOR SALE WITH VACANT POSSESSION AT A MOST REASONABLE PRICE

Sole Agents, who recommend the property: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1.

WEST SOMERSET

Between the Quantocks and Exmoor and convenient for Taunton and Minehead.
situated in what is probably the finest sporting district in South Western England;
practically all forms of country pursuits are obtainable (the 1½ miles of fishing at
present rented could no doubt be transferred).

FOR SALE

FINE OLD COUNTRY RESIDENCE OF CHARACTER

Having southern aspect, and in splendid order.

Hall and 3 sitting rooms, 7 bedrooms, 2 bathrooms.

Main electricity and power. Central heating. Main water.

2 first-rate cottages (with bathrooms). Stabling and garage. Lovely old gardens,
orchard, etc., of about 4½ ACRES

MODERATE PRICE ACCEPTED

Inspected and thoroughly recommended by the Joint Sole Agents: STYLES, WHIT-
LOCK & PETERSEN, 44, St. James's Place, S.W.1, and Messrs. CHANIN & THOMAS,
Banks Street, Minehead (193). (L.R.27,449)

MID-SUSSEX

Short drive Haywards Heath (45 mins. City and West End). Rural situation, sunny
aspect, lovely views.

Everything in beautiful order.

A PARTICULARLY COMFORTABLE AND WELL-FITTED RESIDENCE
Hall and 3 reception rooms, cloakroom, 6 bedrooms, dressing room, 2 bathrooms,
excellent domestic offices.

Main electricity and water. Modern drainage. Aga cooker. Automatic boiler.

Attractive ornamental garden, partly walled kitchen garden, meadow land,
IN ALL ABOUT 7¼ ACRES

Excellent cottage, 3 garages and other useful outbuildings.
**PRICE FREEHOLD £8,500 (or £5,500 without the cottage and with only
1¼ acres).**

Inspected and recommended by the Owner's Agents: STYLES, WHITLOCK AND
PETERSEN, 44, St. James's Place, London, S.W.1. (Tel.: Hyde Park 0911, 4 lines).
(L.R.27,445)

MID-DEVON

Convenient for Crediton, Tiverton and Exeter.
VILLAGE HOUSE OF CHARACTER

With distant views of Dartmoor. 550 ft. above sea level.



Fine entrance hall, 3 reception rooms and study, cloak-
room, 3 bedrooms, bathroom, good domestic offices. Main
water and electricity. Modern drainage. Large garage.
Small garden and paddock. **ABOUT 4 ACRES IN ALL.**
**PRICE FREEHOLD £5,150 or £4,650 without the
paddock.**

Inspected and recommended. (L.R.26,978)

BRIGHTON — MOST REASONABLE PRICE

Fine position overlooking Preston Park.

EXCELLENT, VERY WELL FITTED ALL-ELECTRIC RESIDENCE

(economical and easy to run).

Hall, 3 reception rooms, cloakroom, maids' room, 4 main bed. (3 basins) and 2 tiled
bath. SEPARATE FLAT of 4 bed. and bath.

MAIN SERVICES. TUBULAR HEATING. GARAGE FOR 2. NICE GARDEN.
Also suitable as Guest House or Nursing Home.

FREEHOLD £6,450

STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1 (Hyde Park 0911).

OVER 3¼ MILE EXCLUSIVE TEST FISHING

(This year up to May 30th over 110 trout have been caught,
many over 3 lbs. and one over 8 lbs.)

Available as a whole or in part, with a good modern house (2 floors). Hall, 3 sitting
rooms, 6 main bedrooms, 2 bathrooms. 3 staff bedrooms and bathroom as cottage
if desired.

Main electric light.

Oil-fired water heating.

Garages. Stabling. Very lovely gardens and paddock.

7 ACRES

PRICE FREEHOLD £8,000 OR WITH FISHING £11,500

Illustrated particulars from Sole Agents: STYLES, WHITLOCK & PETERSEN,
44, St. James's Place, S.W.1. (L.R.13753)

82, QUEEN STREET,
EXETER**RICKEARD, GREEN & MICHELMORE**

Grams: "Conrie," Exeter
Phones 3934 and 3643

DEVONSHIRE

High healthy position with unobscured views and within short motoring distance of
small country market town.

AN EASILY-RUN SMALL COUNTRY PROPERTY

Modernised House con-
tains 3 reception rooms,
billiards room, cloakroom,
Aga kitchen, 8 bed and
dressing rooms (6 with
fitted basins), 2 bathrooms,
230-volt 52-amp. electric
light and power from
hydro-electric plant at
negligible cost. Excellent
gravitation water.

**T.T. FARMERY, STAB-
LING, GARAGE and
staff flat.**

Inexpensive pleasure gar-
den with hard tennis court
and stream. 50 acres pas-
ture, 15 acres woodland.

¼-MILE TROUT AND SEA TROUT FISHING (one bank).

FREEHOLD FOR SALE WITH VACANT POSSESSION

Sole Agents: RICKEARD, GREEN & MICHELMORE, Exeter. (Ref. D.11,400).

WANTED—NEAR COASTS OF SOUTH OR EAST DEVON

A MINUTAR ESTATE of about 150 ACRES, with either a SMALL
CHARACTER HOUSE and a FARM BAILIFFS' HOUSE or a larger house
suitable division for same purposes.

A SUBSTANTIAL PRICE WOULD BE PAID FOR A REALLY SUITABLE
PROPERTY

Please write "Mrs. S." c/o RICKEARD, GREEN & MICHELMORE, as above.

SOUTH DEVON—CLOSE TO NEWTON ABBOT

A T.T. ATTESTED AGRICULTURAL PROPERTY WITH RIVER PAS-
TURES, a 6-bedroomed PERIOD HOUSE with main electricity and water,
3 COTTAGES. T.T. shippin for 28 and with 145 ACRES (or would be divided).

FREEHOLD FOR SALE WITH POSSESSION

Inspected and recommended by Owner's Agents, RICKEARD, GREEN & MICHELMORE,
as above.

NORTH DEVON—8 MILES BARNSTAPLE

T.T. ATTESTED 232-ACRE STOCK AND DAIRY FARM WITH AN
HISTORIC FARMHOUSE containing 4 principal and 2 secondary bedrooms,
etc., shippin for 19, dairy, covered yards, etc. Excellent sheep land.

POSSESSION MICHAELMAS NEXT

Inspected and recommended by Sole Agents: RICKEARD, GREEN & MICHELMORE,
as above.

HIGH WYCOMBE
(Tel. 2576)
PRINCES RISBOROUGH
(Tel. 744)**HAMNETT, RAFFETY & CO.**

BUCKINGHAMSHIRE AND THE CHILTERN'S

BEACONSFIELD
(Tel. 1290)
FARNHAM COMMON
(Tel. 109)**650 FT. UP IN THE CHILTERN HILLS**

Commanding magnificent views. London 34 miles.

A CHARMING 17th-CENTURY COUNTRY RESIDENCE

Lounge hall, cloakroom,
dining room, drawing room,
study, sun loggia, 4 bed-
rooms, 2 bathrooms.

Main water and electricity.

MAGNIFICENT BARN
converted to a music room
or studio, 38 ft. x 20 ft.

Automatic oil-fired and
thermostatically controlled
central heating.

Barn, double garage.

Bungalow and cottage.

24 acres of charming finely
timbered garden, valuable
grassland and paddock. In
all about 21¼ ACRES

FOR SALE BY AUCTION JULY 7 (unless previously sold)

Joint Auctioneers: LAWRENCE, SON & LAIRD, Marlow (Tel. 353);

HAMNETT, RAFFETY & Co., High Wycombe (Tel. 2576).

HAYSTACKS, HIGH WYCOMBE

Close to the town centre, 5 minutes' walk to station (London 40 minutes), yet quiet and
secluded.

**A CHARMING DETACHED ARCHITECT DESIGNED
MODERN RESIDENCE**

built of multi-coloured bricks, with delightful elevations, oak floors, set in a small
but beautiful garden on the hillside, with extensive and unspoiled views southwards.
Hall and cloakroom, 3 reception and 5 bedrooms, 2 bathrooms. Convenient offices.
Main services. Central Heating. Telephone. Garage.

FOR SALE BY AUCTION ON SEPTEMBER 16 (unless previously sold)

PENN VILLAGE**A CHARMING GEORGIAN RESIDENCE**

enjoying views to the distant Surrey Hog's Back. Hall, cloakroom and lavatory,
3 reception rooms, breakfast room, 6 bedrooms, 2 bathrooms, modern kitchen, etc.
Matured and well timbered grounds. Main services. Telephone. CENTRAL
HEATING. Near main line transport. London 26 miles.

FOR SALE BY AUCTION SHORTLY (unless previously sold)

Apply High Wycombe Office (Tel. 2576).



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3310-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

SUITABLE AS A SMALL INSTITUTION. BETWEEN ASHFORD AND MAIDSTONE

In a rural position.

A COUNTRY SEAT OF GREAT CHARM
and of varying architectural styles from 16th-century.



4 RECEPTION ROOMS,
8-12 BEDROOMS,
2 BATHROOMS.

Main water and electricity.

OUTBUILDINGS, SOME
CONVERTIBLE TO
COTTAGES.

Pretty gardens and pastureland bounded by River Stour.
17½ ACRES.

JACKSON-STOPS & STAFF, 8, Hanover Street, W.1. Mayfair 3316.

NORTH BUCKS

CHARACTER RESIDENCE FACING SOUTH

Approached by short drive.



Stone built. Mullioned
windows, hall, 3 reception
rooms, kitchen with Aga
and Agamatic boiler,
domestic offices, 6 bed-
rooms, modern bathroom.

Main electric light and
water.

Garage for 3 cars. Small farmery of 31 ACRES.

FOR SALE WITH POSSESSION

Joint Agents: Messrs. CAVE, JONES & MARSTON, St. Giles Street,
Northampton. Messrs. JACKSON-STOPS & STAFF, Bridge Street,
Northampton. (Folio 11131)

KENT-SUSSEX BORDERS

10 miles from Hastings. Completely rural but on a bus route.

DELIGHTFUL 400-YEARS-OLD MODERNISED COTTAGE

WITH 2 RECEPTION
ROOMS, GOOD
KITCHEN, BATHROOM
4 BEDROOMS.

Main electricity, electrically
pumped water.

EXTENSIVE
OUTBUILDING AND
PIGGERIES.

Delightful garden.



Strawberry and soft fruit beds. Orchard about 5½ ACRES.

£5,500

JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1. (Mayfair 3316)

DEVON

(10 miles south-west of Exeter.)

SERENE AND LOVELY LATE ELIZABETHAN STYLE COUNTRY RESIDENCE

Easily maintained well-
built house containing
3 rec. rooms, billiard room,
hallroom, 7 principal and
4 secondary bedrooms.

Central heating. Main
electricity and water.

Prolific walled kitchen
garden.

Garages and stabling.
Lodge and cottage.

Fishing Rights on the
River Teign

IN ALL 23 ACRES.



FREEHOLD WITH VACANT POSSESSION

Apply: JACKSON-STOPS & STAFF, 30, Handford, Yeovil (Tel. 1066),
London and Provinces.



GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM



LITTLE DREAM HOME

Designed to suit today's needs.

TRULY PICTURESQUE in appearance having cream
elevation with lattice windows, Gothic shaped entrance
and tile hung gable. In wide shrub-bordered drive near
shops and bus routes to Esher, Leatherhead and West
End—London only 13 miles. Lounge with dining recess,
3 excellent bedrooms, spacious hall, tiled offices. Brick
garage. Attractively displayed garden. £4,350 FREE-
HOLD, although little less may tempt.

Apply: "Charter House," Surbiton, Elmbridge 4141.

DELIGHTFULLY SITED

Overlooking tennis courts and playing fields beyond
whilst pleasant aspect enjoyed over a lovely garden.

A SUPERIOR WELL KEPT MODERN RESIDENCE

having 4 bedrooms (3 double size), 2 reception, excellent
tiled offices. Brick garage. In select grass-termed avenue
on S.W. outskirts of London, close shops and trolleybus
route to renowned market town. Most tempting at
£4,100 FREEHOLD

Apply: "Charter House," Surbiton, Elmbridge 4141.

FAVOURD OLD VILLAGE

Just 4 miles south of Guildford.



FASCINATING ARCHITECT DESIGNED MOD-
ERN COTTAGE STYLE RESIDENCE in exclusive
and unspoilt locality. Hall with cloakroom. Delightful
reception over 22 ft. long. Sun lounge, 3 bedrooms, etc.
Lovely ¼ ACRE garden. £4,950 FREEHOLD
Apply 90 High Street, Guildford. Tel. 67377.

IN FAVOURD PEASLAKE

Between Guildford and Dorking

A LONG LOW WHITE COUNTRY HOUSE

Built 1933 of first-class materials with exceptional wood-
work and well secluded.
Lounge and dining room (with excellent windows), play-
room, study, cloakroom, fine kitchen, 5 bedrooms (4 with
bathrooms), 2 bathrooms, staff wing.
Double garage.
1 ACRE beautifully kept garden.

FREEHOLD £6,600

Apply 31, South Street, Dorking. Tel. 4071-2

Attractive Old Sussex Cottage FULL OF INTERESTING CHARACTER EAST GRINSTEAD

Unique secluded position within 12 mins. walk from the
lovely old town and the station.
Charming 20-ft. period lounge with brick inglenook fire-
place, dining room, lounge-hall, with downstairs cloak-
room, large kitchen-breakfast room with Aga cooker,
5 bedrooms (1 with basin), modern bathroom.

Detached garage.

½ acre most attractive garden.

FREEHOLD £5,350

Apply 31, South Street, Dorking. Tel. 4071-2

PALMER & SNELL

YEOVIL (Tels. 25 and 1796), SOMERSET

YEOVIL, SOMERSET

In one of the finest positions in a residential area. Within a few minutes' walk of the town centre.

AN EXCEPTIONALLY ATTRACTIVE MODERN ARCHITECT-DESIGNED RESIDENCE



WESTROYD,
WEST PARK,
YEOVIL

4 principal and 3 secondary
bedrooms (3 h. and c.),
bathroom, hall, 3 reception
rooms, staff sitting room,
kitchen and offices.

Main services.

Garage for 2 cars.

Secluded grounds.

IN ALL ABOUT 1 ACRE

VACANT
POSSESSION

TO BE SOLD BY AUCTION (unless previously sold privately) AT
YEOVIL, MONDAY, JULY 4, 1955

Solicitors: Messrs. NEWMAN PAYNTER & CO., Hendford, Yeovil.

COMBINING THE AMENITIES OF AN OLD-WORLD COTTAGE AND A MODERN BUNGALOW

IN A RURAL SETTING

with unsurpassed views of glorious undulating countryside.

4 miles from important
Somerst town, in a radius
of 5 to 10 miles of Sherborne,
Bournemouth, Weymouth,
Lyne Regis, Exeter, Bristol
and Bath.

Including substantial
building which can be con-
verted into large garage at
very little expense.

2 bedrooms, living room,
kitchen and bathroom (h.
and c.).

All modern conveniences
including main water and
electricity.



Garden and land, IN ALL ABOUT ½ ACRE. VACANT POSSESSION

PALMER & SNELL, Court Ash, Yeovil.

Tel. MAYfair
0023-4**R. C. KNIGHT & SONS**130, MOUNT STREET
LONDON, W.1

IN COMPLETELY RURAL POSITION WITHIN EASY DAILY REACH OF CITY

*Within 8 miles of Chelmsford in renowned farming area.***THE OUTSTANDING RESIDENTIAL AND AGRICULTURAL PROPERTY****ASHWELLS FARM****FAIRSTEAD, NEAR TERLING***A beautifully appointed Residence of character
in perfect order.*HALL, CLOAKROOM, 3 RECEPTION ROOMS,
MODEL LABOUR-SAVING DOMESTIC OFFICES,
WITH AGA AND AGAMATIC BOILER, 6 BED-
ROOMS, 2 BATHROOMS*Main electricity and water.*

GARAGE FOR 2 CARS

Useful outbuildings. Excellent farmbuildings.

5 COTTAGES

117 ACRES OF HIGHLY PRODUCTIVE LAND

FOR SALE PRIVATELY OR BY AUCTION IN JULY

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT and HADLEIGH

WINCHESTER
FLEET
FARNBOROUGH*On instructions from Brig. Sir Norman Gwatkin, K.C.V.O., D.S.O., and Mrs. V. Ackland, M.B.E.***ALFRED PEARSON & SON**HARTLEY WINTNEY
ALDERSHOT
ALRESFORD**FARNHAM, SURREY****(HALF-HOURLY ELECTRIC TRAIN SERVICE TO LONDON)***Over 500 feet above sea level with uninterrupted views to the south***PERFECT FOR BUSINESS MAN
TRAVELLING DAILY TO THE CITY**
An unusual and attractive bungalow
residence**Boundstone Lodge, Farnham**5 bedrooms, 4 bathrooms, 4 sitting rooms,
staff flat. Delightful garden and paddock of
about 3 ACRES

also

**LITTLE BOUNDSTONE LODGE
(adjoining)**A cottage-style bungalow with grounds of
1 ACRE*Main services.***FREEHOLD****BY AUCTION IN TWO LOTS, JULY 14, 1955 (or privately now).**

Fleet Office (Tel. 1066).

EASY REACH CITY CENTRE**ATTRACTIVE DETACHED RESIDENCE**4 bedrooms, bathroom, heated cupboard, 3 reception
rooms (lounge 20 ft. by 14 ft.). Garage. Workshop.
All Mains.**CENTRAL HEATING. SECLUDED GARDEN****FREEHOLD £5,900**

Winchester Office (Tel. 3388).

LEWES, SUSSEX (Tel. 660-3)
UCKFIELD (Tel. 532-3)**ROWLAND GORRINGE & CO.**HURSTPIERPPOINT (Tel. 2333-4)
DITCHLING (Tel. Hassocks 865)**MID-SUSSEX***Within 4 miles Haywards Heath (London 45 minutes).
Occupying a magnificent position in the midst of a park-like
setting and commanding one of the finest views in the county.***EXCEPTIONALLY ATTRACTIVE
COUNTRY RESIDENCE**Well planned, completely modernised and easy to run,
8 principal bedrooms, 5 secondary bedrooms, 6 bathrooms,
fine lounge/hall, 3 reception, cloakroom, compact
domestic offices with staff room.*Central heating throughout. Main electric light (recently
rewired). Good water supply.***SUBSTANTIAL GARAGE AND STABLE BLOCK,
WITH LARGE FLAT OVER, SUITABLE FOR
CONVERSION INTO HOUSE**

Delightful and well-timbered gardens and grounds.

ABOUT 27 1/2 ACRES**PRICE £10,750 FREEHOLD**

Apply: Lewes Office.

**EAST SUSSEX. NEAR BREDE
A 16TH-CENTURY FARMHOUSE**Beautifully modernised. 2-3 reception, 3-4 bedrooms,
bathroom. CENTRAL HEATING. Garage. Out-
buildings. Delightful Garden, large meadow, orchard,
woodland, valuable building plot in all 8 acres.**PRICE £5,950 FREEHOLD**

Strongly recommended. Apply Uckfield Office.

**MID-SUSSEX PROPERTIES
DITCHLING***Close to the South Downs and within 1 1/2 miles of main line
station.***A MOST CHARMING COTTAGE RESIDENCE
in immaculate order**4 bedrooms, bathroom, L-shaped lounge-dining room,
kitchen, cloakroom.*Main services.*

Small walled garden. Garage.

**VACANT POSSESSION
FREEHOLD £5,500, to include fitted carpets, cur-
tains and tenant's fittings.**

Details from Ditchling Office.

HURSTPIERPPOINT*With open views to the South Downs. Main line station
1 1/2 miles.***AN ATTRACTIVE DETACHED RESIDENCE
in fine position.**

5 bedrooms, bathroom, 3 reception, kitchen, cloaks.

*Main services.*Well-kept garden. Garage block and stabling (suitable
conversion to cottage).**FREEHOLD £6,750****VACANT POSSESSION**

Details from Hurstpierpoint Office.

ASHFORD
(Tel. 25-26)**GEERING & COLYER**HAWKHURST
(Tel. 3181-2)TUNBRIDGE WELLS (090), KENT. RYE (3155), HEATHFIELD (533), AND
WADHURST (393), SUSSEX.**KENT HILLS***Between Ashford and Maidstone. Charming rural setting.***EXCELLENT SMALL FRUIT HOLDING, 2 ACRES, WITH MODERNISED
COTTAGE.** 4 bed., bath., 2 rec., kitchen, main water and elec. Garage and out-
buildings. Land extensively planted with hard and soft fruit.**POSSESSION. FREEHOLD £2,650.** Apply: Ashford.**SUSSEX—KENT BORDERS***400 ft. above sea level, 15 miles Hastings.***COUNTRY RESIDENCE OF CHARMING CHARACTER**, dating from
16th Century. 5 bedrooms (all large), 2 bath., 3 rec., lounge hall, cloaks. Domestic
offices. Main water and elec. Double garage. Delightful gardens and grounds, with
pond.**POSSESSION. FREEHOLD £6,750.** Apply: Hawkhurst.**KENT***Delightful position overlooking Romney Marsh. 8 miles Ashford Main-line station.***EXCEPTIONALLY ATTRACTIVE PERIOD COUNTRY RESIDENCE**,
facing south, 5 bed., bath., 3 rec., kitchen. Main water and elec. Garage for 3 cars,
barn and poultry houses. Garden, orchard and paddock.**2 1/4 ACRES. POSSESSION. FREEHOLD £4,950.**

Apply: Ashford.

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153, 2 lines.

£3,195. SPELDHURST**AN ATTRACTIVE BIJOU RESIDENCE.** Lounge, 3 bedrooms, bathroom and
kitchen. Garage. Garden of 1/2 ACRE. **FREEHOLD.** Fo. 42079**£4,750. MAYFIELD****A MODERN DETACHED HOUSE ON 2 FLOORS.** 2 reception, 3 bedrooms,
bathroom and kitchen. Garage. 2 ACRES of pleasure and kitchen garden. **FREE-
HOLD.** Fo. 42051**£3,500. PEMBURY****DELIGHTFULLY SITUATED BUNGALOW RESIDENCE** with garden of
about 1 ACRE. 2 reception, 3 bedrooms, bathroom and kitchen. Garage. **FREE-
HOLD.** Fo. 42010**£6,550. TUNBRIDGE WELLS****IN A QUIET AND RURAL SITUATION.** 2 reception, 4 bedrooms, bathroom
and kitchen. Garage. Pleasant garden of about 2 ACRES with woodland. **FREE-
HOLD.** Fo. 42082**£4,500. TUNBRIDGE WELLS****NEAR THE PANTILES, SOUNDLY CONSTRUCTED RESIDENCE** in
excellent order. 3 reception, 3 bedrooms, 2 bathrooms, kitchen. Small secluded
garden. **FREEHOLD.** Fo. 42057



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYde Park 8222 (20 lines)

Telegrams: "Belanlet, Piccy, London"



SOUTH CORNISH COAST, nr. LAND'S END

FOR SALE
A DELIGHTFUL SMALL HOUSE



Situated in a small cove with garden to the shore.

2 GOOD RECEPTION ROOMS (1 PANELLIED),
2 DOUBLE AND
2 SINGLE BEDROOMS,
BATHROOM

ESSE COOKER

Coy's electric light and power.

GARDEN about 1/2 ACRE

Bus service.

PRICE £3,500, including the contents which are good and in excellent taste.

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.64178)

BEAUTIFULLY PLANNED MODERN RESIDENCE IN DELIGHTFUL CHILTERN SETTING 550 FT. UP

Adjoining Green Belt and National Trust Land. Uninterrupted views across the Aylesbury Vale. Within 10 minutes walk of shops and station (50 mins. Marylebone)



Panelled entrance hall with cloakroom off. Lounge and dining room, both 7-panelled in oak. Study. Well-fitted kitchen with Aga cooker and boiler. Principal bedroom (20 ft. by 18 ft. 9 ins.), 3 double bedrooms, bathroom, 2 smaller bedrooms.

Co.'s electric light and water.

Brick-built double garage.

First-class outbuildings.

Tennis and croquet lawns, orchard, kitchen garden, mature specimen trees, woodland, etc., IN ALL JUST UNDER 2 ACRES.

FREEHOLD £6,950 OR CLOSE OFFER

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.49724)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

BRIGHTON, SUSSEX

350 feet above sea. Close to and with fine views of the Downs.

"PRESTWOOD," DYKE ROAD AVENUE

A RESIDENCE OF
DISTINCTION
In excellent order.
Economical to run.

Hall, 3 good reception
sun parlour,
compact domestic offices,
3 bedrooms,
2 fine bathrooms,
secondary bedroom.

All main services.

Central heating.

BILLIARDS ROOM
DETACHED COTTAGE
2 Garages.

Delightful garden and
valuable building site

FOR SALE FREEHOLD PRIVATELY OR BY AUCTION DURING JULY
Joint Auctioneers: FOX & SONS, Western Road, Brighton, (Hove 39201)
and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.



12 MILES FROM THE SEA.

SOMERSET

"ROCHE FARM," BROADWAY, NEAR ILMINGSTER

SMALL DAIRY FARM
300 FT. UP
WITH LOVELY VIEWS
Well-built farmhouse of
whitened stone
completely modernised.

3 reception rooms, good
kitchen, 2 bathrooms,
4 bedrooms.

Outbuildings include T.T.
stalls to tie 11, with Manus
milking machine. Dairy.

Range of loose boxes.

Boiler house. Large barn.

Hay store.

The land is in a ring fence,
extending to

ABOUT 30 ACRES
FREEHOLD

FOR SALE PRIVATELY OR BY AUCTION DURING JULY

Joint Auctioneers: Messrs. W. R. J. GREENSLADE & CO., Hammett Street,
Taunton, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.



RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

WILTSHIRE—IN THE VALE OF PEWSEY

About 1 mile from Devesey, 2 minutes from bus stop.

A FREEHOLD GEORGIAN RESIDENCE
IN A PARKLIKE SETTING



350 ft. above sea level with
southern aspect.

6 bedrooms, 2 dressing
rooms, 3 bathrooms, 3 re-
ception rooms, domestic
offices.

Garage for 2 cars.

EXCELLENT
MODERN COTTAGE

Main electricity. Water by
electric pump (main supply
now on property). Septic
tank drainage.

Timbered pleasure garden.

Paddocks

IN ALL 45 ACRES. VACANT POSSESSION ON COMPLETION

Apply Salisbury Office (Tel. 2467-8).

WILTS—DORSET BORDERS

18 miles from Salisbury, 8 from Shaftesbury
AN ATTRACTIVE VILLAGE HOUSE
In an unspoilt small village close to the church.



4 bedrooms, bathroom,
2 reception rooms, kitchen,
etc.

Double garage

Main electricity. Water by
electric pump. Septic tank
drainage.

Well stocked garden and
orchard.

IN ALL 2 1/4 ACRES

PRICE £3,950 FREEHOLD. VERY LOW RATES.

VACANT POSSESSION

Apply Salisbury Office (Tel. 2467-8).

39, Market Place,
Chippenham, Wilts.
(Tel.: Chippenham 2271-2)

THOMPSON, NOAD & PHIPP

CHARTERED AUCTIONEERS AND ESTATE AGENTS

35, Market Place,
Melksham, Wilts.
(Tel.: Melksham 2336)

WILTSHIRE

Outskirts of the historical old world village of Lacock (4 miles equidistant Chippenham and Melksham. 11 miles Bath)

"THE HALL," LACOCK. SMALL COUNTRY RESIDENCE OF
DISTINCTION AND CHARM



2 rec. rooms, 3 bedrooms,
bathroom.

Main elec., gas and water,
septic tank drainage

EXCELLENT RANGE
OF STABLING AND
OTHER
OUTBUILDINGS

Level Pasture Paddock

4 ACRES

This Property forms a most attractive hunting box, Riding school or pleasure and profit holding eminently suited to a retiring agriculturalist desirous of retaining rural interests.
FOR SALE PRIVATELY. PRICE FREEHOLD £4,950 WITH POSSESSION
Illustrated particulars from the sole agents as above. Apply: Melksham Office.

WILTSHIRE

Midway between Trowbridge and Melksham.

"THE OLD HOUSE," BEMINGTON. SMALL 17th-CENTURY RESIDENCE
of typical Cotswold charm and character



Of special appeal to those
seeking a Period House
capable of restoration and
modernisation to incor-
porate many original in-
teresting features. Includ-
ing stone mullioned and
beaded windows, stone fire-
places and wealth of oak,
including fine old staircase
Hall, 2 rec. rooms, 4 bed-
rooms.

Main electricity and
water.

Excellent garden

IN ALL ABOUT 1 ACRE. FOR SALE BY AUCTION WITH POSSESSION
(unless previously sold by private treaty) at Melksham, on Wednesday,
July 6

Illustrated particulars and conditions of sale from the Auctioneers as above. Apply:
Melksham Office.

MAPLE & CO.

ESTATE OFFICES

5, GRAFTON STREET, OLD BOND STREET, LONDON, W.1
And at Tottenham Court Road, W.1.

Tel. HYDE PARK 4685

AROLLA, Cross Road, Sunningdale, BERKS

Fine position for station, shops and golf.

GENTLEMAN'S DISTINCTIVE RESIDENCE



5 principal bedrooms with 2 bathrooms, lounge, dining room, panelled lounge, entrance hall with cloakroom.

EXCELLENT DOMESTIC OFFICES
Staff quarters, comprising bedroom, sitting room and bathroom.

All main services.
Partial central heating.

Large garage. $\frac{3}{4}$ ACRE Leasehold.

FOR SALE BY AUCTION, JULY 20, 1955 (unless previously sold).
MAPLE & CO., LTD., HYDE PARK 4685.

MAYFIELD, Chorleywood Rd., Rickmansworth, HERTS

Overlooking the lovely Chess Valley. One mile station.

IMPOSING DETACHED RESIDENCE

5 bedrooms, 3-4 reception rooms, entrance hall with cloakroom, butler's pantry, kitchen, scullery, bathroom.

GARAGE

$1\frac{1}{4}$ ACRES, including orchard-paddock and levelled area for tennis lawn.



FREEHOLD. FOR SALE BY AUCTION, JULY 20, 1955 (unless previously sold).
MAPLE & CO., LTD., HYDE PARK 4685.

WINCHESTER

JAMES HARRIS & SON

Telephone 2355

WINCHESTER

WATERLOO 14 HOURS. NEAR GOLF COURSE

LATE

GEORGIAN RESIDENCE

ENTRANCE HALL, CLOAKROOM,

3 RECEPTION ROOMS,

6 BEDROOMS, 2 BATHROOMS,

USUAL OFFICES



Main water, gas and electricity.

Janitor boiler for hot water and radiators.

GARAGE AND OUTBUILDINGS

Garden, small orchard and 2 paddocks.

IN ALL ABOUT $4\frac{1}{2}$ ACRES

FREEHOLD £4,500

Particulars from Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Tel. 2355.

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND S.W. COUNTIES

1, Imperial Square, CHELTENHAM (Phone 53439)

High Street, SHEPTON MALLET, Som. (Phone 2357)

18, Southernhay East, EXETER (Phone 2321)

HEREFORD $4\frac{1}{2}$ MILES

COLLEY HORN, MORDIFORD, secluded, with a beautiful view, and good bus service to Hereford.



A DELIGHTFUL MODERN HOUSE, with drive approach and in charming matured garden, with paddock 2 acres. Good hall and cloakroom, 2 good rec. rooms (one 20 ft. long), kitchen with larder, 4 bed., bath, etc. Main e.l. Garage 2 cars, etc.
Sole Agents and Auctioneers, Cheltenham, as above.

MID-SOMERSET THE OLD MANOR, BOWLISH, NR. WELLS

Southern slopes Mendip Hills.
CHARMING SMALL PERIOD HOUSE full of character. Carefully modernised. Labour saving. Immaculate order. Hall, cloak, spacious lounge, dining, model offices with Aga and Agamatic, 4 beds., bath., etc. Mains, C. ltrg. Secluded old-world gardens and land nearly 1 ACRE. Low rates. £4,950 OR NEAR OFFER. Apply, Shepton Mallet, as above.

STRATFORD-ON-AVON 2 MILES ORCHARD HOUSE, CLIFFORD CHAMBERS

Secluded, in nice village.
AN ATTRACTIVE MELLOWED RED BRICK HOUSE, modernised, and with good productive garden of $\frac{3}{4}$ ACRE. 2 good reception, kitchen with Aga, etc., 5 bedrooms. Garage and buildings around good yard. Main e.l. and water.
Sole Agents and Auctioneers, Cheltenham, as above.

NORTH COTSWOLDS £3,950

A COMPLETELY MODERNISED AND RE-DECORATED PRETTY COTTAGE RESIDENCE facing south, secluded, close village, bus and station. 2 rec., 3 bed., compact kitchen, new bathroom. Garage. Small garden and pasture orchard.
ABOUT 1 ACRE. 4 acres extra land available. Highly recommended by Sole Agents, Cheltenham, as above.

NEAR THE MALVERN HILLS

Lovely views to the south, amid beautiful country.
THE BEAUTIFULLY FITTED MODERN HOUSE WINTHILL, CRADLEY, NR. MALVERN



With fine oak doors, windows, panelling, etc., square hall and cloakroom, 3 delightful rec. rooms, compact offices (Aga), 5 bed. and 2 dressing rooms (with h. and c. basins), 3 bathrooms. Main e.l. Central heat. Garage 3-4. Cottage. Attractive simple gardens, orchards and pasture. 12 ACRES. Apply Cheltenham, as above.

RAYMOND BEAUMONT

35 EAST ST., BRIGHTON 1. Chartered Surveyors Tel.: BRIGHTON 24004-5.

By Order of the Public Trustee.

ATTREES, CUCKFIELD, SUSSEX

17th-CENTURY DETACHED FREEHOLD RESIDENCE



5 BEDROOMS AND DRESSING ROOM. BATHROOM. 3 RECEPTION ROOMS. CLOAK-ROOM.

Usual Offices.

DETACHED GARAGE

Pleasant Grounds extending to over $\frac{1}{2}$ ACRE

AUCTION JUNE 30, 1955, AT THE OLD SHIP HOTEL, BRIGHTON

TUCKERS

INCORPORATED AUCTIONEERS.

1, 2 and 3, HAULEY ROAD, DARTMOUTH, DEVON. Tel. 196.

GARA MILL HOUSE, SLAPTON, SOUTH DEVON

A BEAUTIFULLY MODERNISED 16th-CENTURY MILL OF GREAT CHARM AND CHARACTER

in one of the loveliest rural valleys in the renowned South Hams district. Some $2\frac{1}{2}$ miles from the sea.

6 bedrooms, 2 reception rooms, lounge hall, cloak-room, kitchen.

Bathroom and usual offices
GARAGE FOR 2 CARS.
2-stall pony stable.

6 ACRES ROUGH GRAZING LAND.

Prior to Auction offers invited.

Details and photographs.

Freehold.

BY AUCTION, JULY 8 if unsold meanwhile by private treaty.
TUCKERS, Incorporated Auctioneers, 1, 2 and 3, Hauley Road, Dartmouth, Devon. (Tel. 196.)



ESHER
WALTON-ON-THAMES
WEYBRIDGE

MANN & CO. AND EWBANK & CO.

WEST SURREY

CORHAM
GUILDFORD
WOKING
WEST BYFLEET

ESHER

FINE MODERN HOUSE, EXCELLENT ORDER
THROUGHOUT



6 bed. and dressing rooms, 3 bathrooms (inc. principal suite), 3 reception rooms, maid's sitting room, kitchen, Oak strip floors, window frames, joinery. Central heating. Double garage. **APPROX. 1 ACRE**, further $\frac{1}{2}$ acre available. **FREEHOLD £7,000**
(Esher Office: 70, High Street. Tel. 3537-8).

DELIGHTFUL SMALL HOUSE IN IMMACULATE ORDER

Excellent residential area, $\frac{1}{2}$ miles Woking Station (Waterloo 27 mins.), near golf, tennis, schools, etc.



4 bedrooms (h. and c.), bathroom, 2 reception rooms, nursery, model kitchen with Aga, cloakroom, 2 garages. Garden. All main services. Central heating.
FREEHOLD £5,750

Sole Agents. (Woking Office: 3, High Street. Tel. 3800-3.)

POST-WAR ARCHITECT-DESIGNED RESIDENCE

ASHLEY PARK, overlooking cricket ground (Waterloo 26 minutes).



First-class order. Complete central heating, 4 bedrooms, luxury bathroom, lovely L-shaped lounge-dining room, study, hall with cloakroom (h. and c.), model kitchen, Garage. Well stocked garden. **FREEHOLD £8,250**

(Walton Office: 38, High Street. Tel. 2331-2.)

FAMILY COUNTRY HOUSE

Worplesdon area, near excellent golf, about 3 miles Woking Station.



5 principal bedrooms, dressing room, 2 bathrooms, staff accommodation, hall, cloakroom, 3 reception rooms, model kitchen, maid's sitting room. Garage for 3. **APPROX. 2 ACRES** with hard tennis court. Main services, modern drainage, central heating.

FREEHOLD £9,950

(Woking Office: 3, High Street. Tel. 3800-3.)

WEYBRIDGE

Close golf course and tennis club.



Beautifully equipped, in excellent order. 8 bedrooms, dressing room, 3 bathrooms, etc., cloakroom, 3 reception rooms, billiards room, kitchen. Complete central heating. Bungalow-cottage. Garage for 3. **APPROX. 2 ACRES** secluded grounds. **£7,500 FREEHOLD**
(Weybridge Office: 7, Baker Street. Tel. 61-2.)

CHOBHAM AREA

CHARMING MODERN COTTAGE-STYLE HOUSE



Country surroundings, $\frac{1}{2}$ miles Woking town and station, near buses, 4 bedrooms, dressing room, 3 reception rooms, cloakroom, kitchen, Garage. **$\frac{3}{4}$ ACRE**. Part central heating. Main services. Modern drainage.

FREEHOLD £6,500

(Woking Office: 3, High Street. Tel. 3800-3.)

56, BAKER STREET,
LONDON, W.1

DRUCE & Co., LTD.

ESTABLISHED 1822
WELBECK 4488 (20 lines)

JORDANS, Nr. BEACONSFIELD

In lovely matured setting of $\frac{1}{2}$ acre in this choice residential area, 4 bedrooms (2 h. and c.), 2 large reception rooms, sun lounge, usual offices. Garage, etc.
ONLY £6,850 FREEHOLD

RIVERSIDE PROPERTIES
MARLOW, HAMBLEDON AND DORNEY, FROM
£5,000 TO £9,000
3-5 bedrooms, 2-4 reception rooms.

THAXTED, ESSEX

With lovely views over surrounding countryside, 4-5 bedrooms, 2-3 reception rooms, fine domestic offices, 6 acres meadow land. **EARLY SALE REQUIRED.**
£5,000 FREEHOLD (C.314)

HENLEY, OXON

On high ground, $\frac{1}{2}$ ACRE, CORNER PROPERTY of pleasing elevation, 3 bedrooms, 2-3 reception rooms, kitchen, bathroom. Garage, etc. **£3,350 FREEHOLD** (C.168)

MARLOW, BUCKS

IDEAL WEEK-END COTTAGE on outskirts of this lovely old-world town, 2 reception rooms, 3 bedrooms, kitchen, bathroom etc. Small garden. **£2,150 FREEHOLD.**

RARE OPPORTUNITY TO ACQUIRE A PROPERTY ON THE MUCH SOUGHT AFTER OVERSTREAM ESTATE, LOUDWATER, NEAR RICKMANSWORTH



Beautifully appointed and in matured grounds of $\frac{2}{3}$ ACRE with tennis lawn, 3 spacious bedrooms, fine living room (22 ft. 6 ins. by 17 ft. 6 ins.) with dining recess, modern kitchen, tiled bathroom etc. Integral garage. **REASONABLY PRICED AT £5,850 FREEHOLD.** (C.334)

SUSSEX. HAYWARDS HEATH

10 mins. of station in favourite residential area on high ground overlooking permanent woodland valley. **EXTREMELY WELL BUILT MODERN HOUSE.** 5 bedrooms, playroom, hall with cloakroom, 2 handsome reception rooms, offices with breakfast room. Large garage, 2 acres grounds matured with fruit. Paddock (with 2 loose boxes), attractive woodland with stream. **Must be seen, £5,500 FREEHOLD.** (C.309)

HANTS. Nr. ALTON AND FOUR MARKS
ATTRACTIVE DETACHED HOUSE in a pretty village, 3 bedrooms, 2 reception rooms, modern bathroom and kitchen, 1 acre garden. Tennis court. Garage. Fruit trees, etc. **£2,850 FREEHOLD.** (C.263)

SURREY. SANDERSTEAD

Perfectly Appointed ARCHITECT-DESIGNED HOUSE on high ground, 5 minutes of station, 30 minutes Town. Detached and in most beautiful grounds of $\frac{1}{2}$ acres with fruit trees, terraced lawns, greenhouses, swimming pool etc., lounge hall with cloakroom, 3 fine reception rooms, billiard room (fully fitted), 4 principal bedrooms (including suite with private tiled bathroom), 2 secondary bedrooms and a second bathroom. Garage for 3 cars. Range of well built workshops. Central heating. **£7,950 FREEHOLD.** (C.284)

CLARKE, GAMMON & EMERY'S

GUILDFORD GODALMING HINDHEAD LIPHOOK



OFF THE BEATEN TRACK

A GEORGIAN FARM-HOUSE OF CONSIDERABLE CHARACTER

In nearly 3 ACRES of charming gardens, orchard and paddock. **ALL WELL MAINTAINED**

In entirely rural surroundings but only 4 miles from Guildford main-line station (Waterloo in 40 min.). Village and omnibuses 600 yards, 4 bedrooms, bathroom, s.e., lounge 23 ft. by 13 ft. 6 in., dining room, large kitchen, Aga cooker-boiler.

Main water. Own electricity plant. Cesspool drainage.

FREEHOLD FOR SALE PRIVATELY OR BY AUCTION LATER

Inquiries invited by the Owner's Agents: CLARKE, GAMMON AND EMERY'S, 71, High Street, Guildford (Tel. 2266/7/8).

SURRIDGE & SON

COGGESHALL, ESSEX. Tel. 204.

ESSEX

Picturesque small country town; 9 miles Colchester; Liverpool Street 1 hour.

16TH-CENTURY RESIDENCE

with all modern appointments.

3 RECEPTION ROOMS,
4 PRINCIPAL BEDROOMS,
BATHROOM,
STAFF ACCOMMODATION.

All services.

EXCELLENT DECORATIVE
CONDITION.

CHARMING GARDEN.

DOUBLE GARAGE.

£5,300 FREEHOLD

Illustrated particulars of SURRIDGE AND SON, Coggeshall, Essex. Tel. 204.



MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSSON THE
THAMES ABOVE WINDSOR

BUTHERLAND GRANGE, WINDSOR. This well-known riverside Mansion with 400 ft. of river frontage and about 5 acres. Also lodge, cottage and stabling. Excellent riverside building site.
Highly suitable for flats, hostel or similar purposes.
For Sale by Auction, June 30, unless sold before.
Sole Agents: GIDDY & GIDDY, Windsor (Tel. 73).

A.D. 1416

Windsor 2½ miles. Maidenhead 4 miles. Ascot 4½ miles.



A LOVELY PERIOD HOME: Comprising 4 bedrooms, 2 bathrooms, 2 reception rooms, lounge-dining hall, up-to-date kitchen. Central heating. Fine old barn and garage accommodation. Matured grounds.
For sale at Auction, July 21, unless sold before.
Sole Agents: GIDDY & GIDDY, Maidenhead. (Tel. 53) or SIKKINS, Bourne End (Tel. 1).

DATCHET-ON-THAMES

Overlooking the River and Crown lands.



PROVIDING 2 ATTRACTIVE HOMES, comprising THE COTTAGE WING of 2 bedrooms, bathroom, lounge, box room, kitchen, small garden. **FREEHOLD £3,250.** Also the **FURNISHED FIRST FLOOR FLAT** of 2 bed., bath., lounge, kitchen, etc., garden. **9 QNS. PER WEEK**
GIDDY & GIDDY, 52, High Street, Windsor. (Tel. 73.)

CHARTERED AUCTIONEERS
AND ESTATE AGENTS

EGGAR & CO.

74, CASTLE STREET, FARNHAM
SURREY (Tel. Farnham 6221-2).

PICTURESQUE HAMPSHIRE VILLAGE

in midst of H.H. country.

16TH-CENTURY FARMHOUSE OF IMMENSE CHARM



IN ALL 2½ ACRES

MAIN SERVICES.

Skillfully Modernised
and improved

ENTRANCE LOBBY.
2 REC. ROOMS, DAY
NURSERY,
4 BEDROOMS.

Additional wing or
staff cottage.

LOOSE BOXES.
Paddock.

SOUTH OF HOG'S BACK

in favourite country district.

CHARMING OLD COUNTRY HOUSE

Entirely Modernised
and lavishly equipped

LOUNGE HALL. 3
RECEPTION ROOMS.
7 BEDROOMS.
4 BATHROOMS.

Services, central heating.

GARAGE FOR 3

STABLING

TWO COTTAGES



WELL-MAINTAINED GROUNDS OF

3¾ ACRES

ASHFORD, KENT
(Tel. 1294)

BURROWS, CLEMENTS, WINCH & SONS

And at
Cranbrook

KENT

CHARMING SMALL GEORGIAN RESIDENCE
IN LOVELY WALLED GARDENS AND ORCHARD OF 5 ACRES

Unspoilt country 500 ft. up.



4 main bedrooms, well-
fitted bathroom, maid's
room, cloak, 3 reception
rooms, modern kitchen and
offices. Aga and Agmatic.

Conservatory. Main water
and electricity.

2 garages. Stabling.

The house is in excellent order and the interior has been tastefully redecorated in
keeping with the period.

FOR SALE WITH POSSESSION (Ref. C.S.19800)

A CHOICE SMALL HOUSE IN UNSPOILT PARKLAND

3 miles main line station. Easy reach London, coast and Continent.

8 bedrooms, 2 bathrooms,
4 reception rooms, modern
kitchen and offices. Useful
outbuildings including
2 garages, greenhouse and
garden room.

Main water and electricity.

Beautiful gardens, grounds and paddock, **ABOUT 17 ACRES**

FOR SALE WITH POSSESSION (Ref. C. S. 19706)

FRANK SMITH, WILSON & CO.

Surveyors, Auctioneers, Land and Estate Agents,
SOMERSET HOUSE, 37, TEMPLE STREET, BIRMINGHAM, 2
(Tel. Midland 1946/7).

WARWICKSHIRE

Between Warwick and Leamington Spa. Leamington Spa 1½ miles, Birmingham 22
miles, Coventry 10 miles.

The MYTON GABLES ESTATE
MYTON ROAD, WARWICK

comprising

DETACHED MEDIUM-SIZED RESIDENCE with modern cottage and attrac-
tive grounds. Smallholding with Bungalow Residence, farm buildings and pasture
land with river frontage, and

Valuable Building Sites.

TOTAL AREA ABOUT 16 ACRES

ALL FREEHOLD AND WITH VACANT POSSESSION

**TO BE OFFERED FOR SALE BY AUCTION IN LOTS AT THE COURT
HOUSE, WARWICK, ON THURSDAY, JULY 7, 1955, at 4 p.m. (subject to
prior sale and conditions).**

Further particulars and plan from the Auctioneers' Offices as above. Estate
Solicitors: Messrs. FOSTER, PETTIT & SIMCOX, 17, Highfield Road, Edgbaston,
Birmingham 15.

JOHN SMALE & CO.

13, Cross Street, BARNSTAPLE. Tel. 2000.

For sale at great sacrifice.

NORTH DEVON

CLOONEAVIN, LYNTON

In a magnificent position on the wooded slopes between Lynton and Lynmouth.

IMPOSING DETACHED RESIDENCE

6 reception, 14 bedrooms, 3 bathrooms.

SELF-CONTAINED FLAT

living room, bedroom, kitchen, bathroom.

DETACHED BUNGALOW

Sitting room, 2 bedrooms, kitchen, bathroom.

GARAGES AND OUTBUILDINGS

Main services.

Wooded grounds of about 4 acres.

Ideal for hotel, hostel (60 beds) or school.

FOR SALE PRIVATELY OR BY AUCTION JULY 1, NEXT

Illustrated particulars from JOHN SMALE & Co., as above.

CONNELLS

LUTON 39, SOUTH AUDLEY STREET, W.1. Tel. GRO 3345 4 lines
ST. ALBANS HITCHIN HARPENDEEN DUNSTABLE BEDFORD

HERTFORDSHIRE—MIDST MOST LOVELY COUNTRYSIDE

(Only 25 miles London and close to main line station (St. Pancras 40 minutes).)

A TRULY FINE EXAMPLE OF PERIOD FARMHOUSE RESTORATION



and unquestionably one of the most appealing houses of this type in the county.

Beautifully proportioned rooms, principally with southern aspect.

Entrance hall, inner hall, cloakroom, sunny drawing room, splendid dining room, study, morning room, compact offices. Handsome oak staircase. 6 bedrooms and a dressing room, 2 bathrooms.

Central heating throughout.

Substantial and well arranged outbuildings including garage 3 cars and one section eminently suitable for conversion to staff flat.



Grounds of 2 ACRES, simple in layout, yet of great beauty, entirely secluded and adjoining open farmland with delightful outlook and full protection.

Main electricity. Modern drainage.

TO BE SOLD BY AUCTION AT AN EARLY DATE

For further details apply 39, South Audley Street, W.1 (GRO. 3345).

BEDS/HERTS BORDERS—IN A TRULY LOVELY SETTING

A UNIQUE AND ENCHANTING 16th-CENTURY MANOR HOUSE OF A TYPE VERY RARELY AVAILABLE AND UNQUESTIONABLY ONE OF THE FINEST COUNTRY HOUSES IN THIS AREA



Oak-panelled hall with cloakroom. Lounge having fine original Tudor fireplace. Morning room, dining room. Well-equipped kitchen with Aga. 4 very fine bedrooms, all beautifully appointed and with many fine features (3 h. and c.). Boxroom suitable fifth bedroom. 2 bathrooms.

Central heating throughout.

Simple and delightful gardens, together orchard and paddock ensures complete protection. In all

6 1/2 ACRES

Once the site of a Norman castle and today a perfect example of period preservation.



IN FAULTLESS ORDER THROUGHOUT AND OFFERED AT A VERY REASONABLE PRICE. RATEABLE VALUE £36

Full details from 39, South Audley Street, W.1. (GRO. 3345.)

BURROWS, CLEMENTS, WINCH & SONS

ASHFORD (Tel. 1294-8) and CRANBROOK, KENT.

in
conjunction
with

SMITH-WOOLLEY & CO.

THE MANOR OFFICE, FOLKESTONE (Tel. 51201/2)

And at COLLINGHAM, NEWARK, NOTTS.

KENT — IN THE RENOWNED AND FERTILE ROMNEY MARSH

THE IMPORTANT AGRICULTURAL INVESTMENT PROPERTIES

CHAPEL FARM, EASTBRIDGE, LOWER WALL FARM AND OTHER HOLDINGS

FIRST-CLASS MARSH ARABLE AND GRAZING FARMS IN A HIGH STATE OF CULTIVATION

IN ALL 606 ACRES

LET TO SUBSTANTIAL TENANTS AND PRODUCING

PER £2,320 ANNUM

AUCTION AS A WHOLE OR IN FOUR LOTS AT ASHFORD, 19th JULY

Land Agents: Messrs. SMITH-WOOLLEY & Co., Folkestone.

Auctioneers: BURROWS, CLEMENTS, WINCH & SONS, Ashford.

HORSHAM
311-312

RACKHAM & SMITH

CHARTERED AUCTIONEERS AND ESTATE AGENTS

HENFIELD
22

SURREY-SUSSEX BORDER

300 ft. up. Magnificent views. Facing south.

MOST ATTRACTIVE MODERNISED HOUSE OF CHARACTER



Hall, cloak, 2 reception rooms, 4-5 beds, 2 good bathrooms.

Main electricity and water.

Central heating.

4 excellent loose boxes and other buildings.

2 Garages.

Paddocks, garden.

8 ACRES. FREEHOLD £8,000

HORSHAM. SEVERAL GOOD AND WELL-SITUATED HOUSES FROM £4,000 TO £7,250. Apply RACKHAM & SMITH, 31, Carfax, Horsham (Tel. 311-2), and at Henfield (Tel. 22).

JOHN L. WILSON & COMPANY

Chartered Auctioneers and Estate Agents.
Dakotha Place, Kettering (Tel. 3441-2) and at Wellingborough and Rushden.

NORTHAMPTONSHIRE—KETTERING

Situated in the centre of the Woodland/Pyleley Country and surrounding Hunts.

A SMALL WELL-APPOINTED DETACHED RESIDENCE

Accommodation:

3 bedrooms, boxroom, bathroom and separate w.c., 2 reception rooms, breakfast room, kitchen, conservatory. Excellent range of outbuildings including two large garages.

An extremely well-kept garden and tennis court.

Paddock and excellent range of STABLING.



Freehold with Vacant Possession.

The whole extends to APPROXIMATELY 2 ACRES, with building frontage to paddock of 127 ft.

BIDWELL & SONS

CHARTERED SURVEYORS

WITHIN 6 MILES OF THE UNIVERSITY CITY OF CAMBRIDGE

One of the most attractive houses in the county.

"SAINSFORDS,"
Little Shelford

A CONVENIENT SIZED COUNTRY HOME OF CHARACTER AND DISTINCTION, architect re-designed and equipped with all modern amenities.

In gardens and timbered grounds of
15½ ACRES

Within easy reach of London by road or rail.

Particulars from Messrs. BIDWELL & SONS, Chartered Surveyors and Land Agents. Head Office: 2, King's Parade, Cambridge and at Ely, Ipswich and London.



4 RECEPTION ROOMS, 5 PRINCIPAL BEDROOMS, 2 BATHROOMS, COMPACT DOMESTIC QUARTERS AND STAFF ACCOMMODATION.

Main electricity. Central heating.
Good water supply.

ENTRANCE LODGE COTTAGE

Garage and stabling premises, kitchen gardens, orchard and 2 grass paddocks.

VACANT POSSESSION

FOR SALE BY AUCTION, JULY 22, AT CAMBRIDGE (unless previously sold by Private Treaty).

G. TARN BAINBRIDGE & SON AND NORMAN HOPE & PARTNERS

44, HIGH ROW, DARLINGTON (Tel. 2633-4)

22, SOUTH ROAD, WEST HARTLEPOOL (Tel. 3128-9)

By Direction of Captain W. N. Crosby, M.C.

DURHAM AND YORKSHIRE BORDER

Magnificently situated on the banks of the River Tees in noted hunting country about 4 miles south of Darlington.

**THE WELL-WOODED FREEHOLD AGRICULTURAL AND SPORTING PROPERTY,
THE SOCKBURN AND LOW DINSDALE ESTATE. 1,579 ACRES**

Including the substantial stone-built Jacobean-style Residence
SOCKBURN HALL

EXCELLENT SHOOTING, GOOD TROUT FISHING, EXTENSIVE WOODLANDS, SOCKBURN PIGGERIES, 2 COTTAGES
(The above with Vacant Possession)

**TOGETHER WITH 6 GOOD FARMS AND ACCOMMODATION LAND LET TO ESTABLISHED TENANTS TO PRODUCE APPROX.
£2,250 PER ANNUM**

FOR SALE BY AUCTION AS A WHOLE OR IN 17 LOTS BY G. TARN BAINBRIDGE & SON in conjunction with NORMAN HOPE & PARTNERS at the KING'S HEAD HOTEL, DARLINGTON, at 2.30 p.m. on **THURSDAY, JUNE 30, 1955** (unless previously sold)

Particulars, Plans and Conditions of Sale from G. TARN BAINBRIDGE & SON, 44, High Row, Darlington, Tel. 2633, or NORMAN HOPE & PARTNERS, 22, South Road, West Hartlepool, Tel. 3128, or Messrs. FRYER, WEBB & IRVINE, Solicitors, 18, Scarborough Street, West Hartlepool, Tel. 3463.

READING
(Tel. 54025)

SIMMONS & SONS

HENLEY-ON-THAMES (Tel. 1 and 2)

BASINGSTOKE
(Tel. 199)

ON THE EDGE OF A BERKSHIRE COMMON

Under 30 miles London, with extensive views into Surrey.



5 bedrooms, bathroom, 3 reception rooms. Main water and electricity. Double garage. Orchard and gardens.
2¼ ACRES. £7,250

Full particulars from the Sole Agents, REGINALD A. C. SIMMONS, High Street, Maidenhead (Tel. Maidenhead 660), or Agents as above.

OF SPECIAL APPEAL TO THE KEEN GOLFER**A DELIGHTFUL COUNTRY HOME**

Immediately facing the golf course, 600 ft. up. 40 miles Hyde Park Corner.
5 bedrooms, 3 bathrooms, and 2 reception rooms. Superior cottage. Double garage. Water and electricity. Central heating. Lovely grounds and orchard surrounded by common. (Henley Office).

BETWEEN HENLEY AND MARLOW BEAUTIFULLY SITUATE RIVERSIDE RESIDENCE

Skilfully converted, comprising 4 spacious bedrooms, 2 bathrooms and 2 reception rooms of good size, surrounded by glazed sun lounge. Central heating. Garage. Delightful grounds and riverside lawns. Impressive boat-house of Norman Castle design, 20 ft. by 50 ft.
£6,250. (Henley Office).

BERKS-OXON BORDERS

2 miles Henley. Few minutes walk station, river and bus.
SUBSTANTIAL AND ROOMY FAMILY RESIDENCE

6 bedrooms, bathroom and 3 reception rooms. Main services. Attractive garden and orchard, over 2 acres.
£6,500. (Henley Office).

HERTFORDSHIRE

20 miles north of London. With 2 rods of trout fishing.



MODERNISED CHALET-TYPE RESIDENCE in private park. Hall, cloakroom, 2 reception rooms, 5-6 bedrooms, 2 bathrooms. Main electricity. Complete central heating. Garages and stabling. Gardens, in all ABOUT 1½ ACRES. FOR SALE PRIVATELY AT REASONABLE PRICE. FREEHOLD, OR BY AUCTION SHORTLY
(Particulars from Reading Office. Tel. Reading 54025).

E. CLIFFORD SMITH, F.R.I.C.S.

ANGMERING-ON-SEA, SUSSEX (Tel. Rustington 345 and 1680/1)

By Order of the Most Honourable the Marquis of Lansdowne.

AT BOWOOD

Between Calne and Chippenham, Wiltshire.

Sale by Public Auction of the valuable **ANTIQUE FIXTURES, FITTINGS AND ARCHITECTURAL FEATURES**



of that part of this celebrated mansion to be demolished, including many exceptionally beautiful carved **PINE** and **MARBLE FIREPLACES** designed by **ROBERT ADAM**, ornamental doorways, staircases, ceilings, windows, mouldings, etc.

THURSDAY, JUNE 30, 1955

Sale commencing 11 a.m. On view preceding week.

For catalogues (price 2/-), apply Auctioneers: E. CLIFFORD SMITH, F.R.I.C.S., Angmering and District Auction and Estate Offices, Angmering-on-Sea, Sussex (Tel. Rustington 345 and 1680/1); or Resident Agent: H. C. M. TAPPER, M.A., F.I.A.S., Estate Office, Bowood (Tel. Calne 2102).

JORDAN & COOK

33, SOUTH STREET, WORTHING. (Tel. 700.)

By Order of Trustees.

FINDON (5 miles Worthing, Sea Front), SUSSEX

GEORGIAN RESIDENCE OF QUITE EXCEPTIONAL CHARACTER AND CHARM
"NEPCOTE HOUSE" (overlooking the Fair Green)

Occupying an ideal position with beautiful views of the racehorse training gallops, downs and Clebury Ring. Excellent opportunities for riding, hunting (Crawley and Horsham), walking, etc.

5 beds. (3 h. and c.), 3 recep., 2 bathrooms, G/F cloakroom. Domestic quarters.

Beautiful walled garden.

2 garages. Central heating.

Vacant Possession.



PUBLIC AUCTION JULY 6, at WORTHING

Illustrated particulars and Conditions of Sale may be obtained from the Auctioneers: Messrs. JORDAN & COOK, 33, South St., Worthing (Tel. 700), or from the Solicitors: Messrs. SLAUGHTER & MAY, 18, Austin Friars, London, E.C.2 (LONDON Wall 1774).

CHARTERED AUCTIONEERS, SURVEYORS,
ESTATE AGENTS AND VALUERS

HARLAND & SON

Established over 100 years.
G. H. PICKARD, M.B.E., T.D., F.R.I.C.S., F.A.I. W. HARDING YOUNG, F.A.I.

89, HIGH STREET, BARNET, HERTS
TEL.: BARNET 9240-7

HADLEY WOOD, HERTFORDSHIRE

In delightful situation within 12 miles of CENTRAL LONDON. EASY REACH SHOPS, TRAINS AND GOLF COURSES.

WING OF CONVERTED AND MODERNISED FREEHOLD RESIDENCE.



EMINENTLY SUITABLE FOR AN INVALID

Southern aspect, level floors. All services including:

CENTRAL HEATING and ELECTRIC PASSENGER LIFT
Easily maintained, secluded grounds, overlooking Hadley Wood.

Accommodation comprises 4 bedrooms, bathroom, w.c., 2 reception rooms, kitchen and cloakroom.

BUILT-IN GARAGE FOR SALE WITH VACANT POSSESSION

also
2 MAISONNETTES ADJOINING, each 2 bedrooms, bathroom, w.c., lounge/dining room, kitchen, built-in garage.

Full details from Messrs. HARLAND & SON.



TILLEY & CULVERWELL

14, MARKET PLACE, CHIPPENHAM, WILTSHIRE (Tel. 2283)

In Conjunction with

FERRIS & CULVERWELL

4, MARKET PLACE, DEVIZES, WILTSHIRE (Tel. 37)

WILTSHIRE

4 miles from Devizes and in downland countryside.

CHARMING WELL APPORTIONED COUNTRY RESIDENCE

LOUNGE, DINING ROOM, STUDY, SUN LOGGIA, MODERN KITCHEN, 3 DOUBLE AND 1 SINGLE BEDROOMS.

Central heating and hot water by Juvitor. Mains electricity.

GARAGE

Delightful garden, rose garden, orchard and paddock.

IN ALL ABOUT 2 ACRES

PRICE TO INCLUDE FITTED CARPETS (if desired) AND ALL FIXTURES



NEAR CIRENCESTER, GLOUCESTERSHIRE

ATTESTED DAIRY FARM, 35 ACRES

ATTRACTIVE MODERATE-SIZED HOUSE (4 bedrooms). Excellent buildings. POSSESSION MICHAELMAS

12, SOUTHGATE ST.,
WINCHESTER

GUDGEON & SONS

Tel. 2021-2023

HAMPSHIRE

Outskirts of old-world village of Crawley, 5 miles from Winchester. High ground, commanding magnificent views.
CHARMING FREEHOLD DETACHED PROPERTY



Well appointed, immaculate order throughout. 4 bedrooms (2 with h. and c.), lounge (21 ft. by 12 ft.), sun lounge, dining room, cloakroom, kitchen with Agamatic central heating. Garage. Main services. Septic tank drainage. Small ornamental garden.
WITH VACANT POSSESSION £6,500
GUDGEON & SONS, Winchester.

YACHTING CENTRE, HAMPSHIRE

Occupying a high position with extensive views over the yachting anchorage of the Hamble River.

SPACIOUS FREEHOLD RESIDENTIAL PROPERTY

6 BEDROOMS, 3 BATHROOMS, 3 RECEPTION ROOMS, CLOAKROOM, STAFF SITTING ROOM, KITCHEN WITH AGA COOKER.

Main water and electricity. Septic tank drainage.

DOUBLE GARAGE

Garden and paddock, **ABOUT 3 ACRES**

Additional land may be acquired by arrangement.

FOR SALE WITH VACANT POSSESSION
£8,000

GUDGEON & SONS, Winchester.

HAMPSHIRE

On the outskirts of the well-known village of Twyford, about 3 miles from Winchester.
MODERN FREEHOLD COUNTRY PROPERTY



4 bedrooms, 2 reception rooms, cloakroom, usual offices. Brick and tile garage. Pleasant garden two-thirds of an acre. Main water and electricity; gas in road. Cesspool drainage.

WITH VACANT POSSESSION £4,800
GUDGEON & SONS, Winchester.

CLEAVER, HOLT & MORRIS

ESTATE AGENTS, WATLING STREET, CANTERBURY

EAST KENT

On high ground between Canterbury and Dover.

ATTRACTIVE MODERN HOUSE



with large delightful ornamental garden, paddock and established orchard,
5½ ACRES

4 bedrooms, bathroom, 3 reception rooms.

Main electricity.

GARAGE

£3,750

CLEAVER, HOLT & MORRIS, Estate Agents, Watling Street, Canterbury.

JACKMAN & MASTERS

LYMINGTON (Tel. 3292); MILFORD ON SEA (Tel. 32); LYNDHURST (Tel. 199).

LYMINGTON, HANTS.

Between the New Forest and Solent.

FASCINATING OLD-WORLD RESIDENCE

with thatched roof and pretty elevations.

LOUNGE 23 ft. by 15 ft.

2 OTHER RECEPTION ROOMS

4 or 5 BEDROOMS

BATHROOM.

All main services.

Charming garden with lily pool, rockery, orchard, kitchen garden, **IN ALL 1½ ACRE**

FREEHOLD FOR SALE WITH VACANT POSSESSION

BY PUBLIC AUCTION ON TUESDAY JULY 5, 1955 (unless previously sold by Private Treaty).



J. R. EVE & SON

40 MILL STREET, BEDFORD (Telephone: 67301/2)

in conjunction with

STANFORD, BROOM & STANFORD

HALESWORTH, SUFFOLK (Telephone: 2121)

THE GRANGE FARM, CHEDISTON, EAST SUFFOLK

27 miles from Norwich.

33 miles from Ipswich.

A CHARMING GENTLEMAN'S RESIDENCE WITH DAIRY AND MIXED FARM OF 300 ACRES

2 miles from the market town of Halesworth with main-line station to London, and 12 miles from the coast. The district offers excellent sporting and scholastic facilities.

THE ELIZABETHAN MOATED MANOR HOUSE

comprises:

3 reception rooms, study, 6 bedrooms, bath-room, w.c., domestic offices. Greenhouse, stores and informal gardens. Electricity supplied by private plant, but mains electricity will shortly be available. Water obtained from a deep bore but mains water available if required. Drainage to septic tank. Telephone at present connected.



THE FARM BUILDINGS INCLUDE: COWSHEDS, DAIRY, COVERED AND OPEN YARDS, PIGGERIES, LOOSE BOXES, IMPLEMENT SHEDS, BARN AND 2 DUTCH BARNS, ETC.

2 COTTAGES with 2 reception rooms, 3 bedrooms and usual offices.

322 ACRES OF PRODUCTIVE FARM LAND**PRICE £14,500 FREEHOLD, WITH VACANT POSSESSION**

Particulars and orders to view from the Sole Joint Agents: Messrs. J. R. EVE & SON, 40, Mill Street, Bedford (Tel. 67301/2); and Messrs. STANFORD, BROOM & STANFORD, Halesworth, Suffolk (Tel. 2121).

21, Waterloo Street, Birmingham 2.

CHESSHIRE, GIBSON & CO.

Telephone: MIDland 2451

WEST MIDLANDS BORDER COUNTRY**HEREFORDSHIRE**

(Shropshire borders)

(Prestige 5 miles, Ludlow 14 miles.)

AGRICULTURAL INVESTMENT THE LINGEN ESTATE

comprising

FOUR STOCK FARMS

FOUR SMALLHOLDINGS AND SIX COTTAGES

TOTAL AREA ABOUT 550 ACRES

(Including 100 acres of valuable and improving young woodland)

LUCRATIVE MAINTENANCE CLAIM

THE ATTRACTIVE MEDIUM SIZE RESIDENCE, LINGEN HALL, (WITH POSSESSION) CAN BE PURCHASED SEPARATELY

TOTAL GROSS INCOME ABOUT £640**RADNORSHIRE**

Near Herefordshire Border,

(Knighton 18 miles, Builth Wells 11 miles.)

THE VERY CONVENIENTLY SITUATED AND WELL EQUIPPED AGRICULTURAL PROPERTY**GREENWAY MANOR****CROSS GATES, NEAR LLANDRINDOD WELLS**

comprising

THE VERY CHARMING MEDIUM-SIZED RESIDENCE. 3 reception rooms, 8 bedrooms, 5 bathrooms, staff annexe.

FOUR EXCELLENT COTTAGES. GOOD FARM BUILDINGS

Main Electricity and Water.

Good Fishing and Sporting rights.

Productive riverside and upland pastures (many re-seeded)

TOTAL 450 ACRES**ALL WITH VACANT POSSESSION****FOR SALE BY PRIVATE TREATY**

Chartered Auctioneer and Estate Agent Rating and Compensation Valuer

ERIC LLOYD, F.A.I., M.R.San.I.

80, Fleet Street, Torquay. (Tel. 7062)

LOSTWITHIEL, CORNWALL

On a busy main road. An ideal centre for both the North and the South Coasts.

THE ROYAL TALBOT HOTEL**AUCTION ON JULY 1. THIS WELL-KNOWN FREEHOLD, FREE, FULLY LICENSED HOUSE** has 2 bars, 2 public rooms, 13 bedrooms, 2 bathrooms, modern kitchens. Car park (holding 50). Dining room seats 100. Good bar trade. Illustrated particulars from ERIC LLOYD, F.A.I., M.R.SAN.I., 80, Fleet Street, Torquay (Tel. 7062) (or FLETCHER, HAXELL, MARKS & BARLEY, of London, W.C.2).**TORQUAY, DEVON**

With magnificent sea views over the whole of Torbay. GRESFORD

**AUCTION ON JULY 8 IF NOT PREVIOUSLY SOLD. DIGNIFIED RESIDENCE** in good order. Vacant possession of house, with the former rear quarters let as 2 self-contained flats and producing substantial income. Very lovely grounds. Illustrated particulars from ERIC LLOYD, F.A.I., M.R.SAN.I., 80, Fleet Street, Torquay. (Tel. 7062).**PAIGNTON, DEVON**

On the sea-front, in a perfect business position, with good sea views.

THE CASTLETON HOTEL**AUCTION ON JULY 6 IF NOT PREVIOUSLY SOLD.** Long lease (with a profit rental value) of this first-class residential hotel, together with excellent furnishings and the goodwill. 2 public rooms, 2 bedrooms, 2 bathrooms. (Fully booked for the season). Garage, etc. Illustrated particulars from ERIC LLOYD, F.A.I., M.R.SAN.I., 80, Fleet Street, Torquay. (Tel. 7062).House and Estate Agents **F. LE GALLAIS & SONS** Bath Street, Jersey.

Auctioneers and Removal Contractors

JERSEY**A GENTLEMAN'S DETACHED RESIDENCE**

Standing in charming grounds in an elevated position overlooking the sea and country, about 2 miles from the town centre.

THE WHOLE OF THE PROPERTY IS IN FIRST-CLASS ORDER

Entrance hall, cloakroom, 4 reception rooms, 4 double, 2 single bedrooms, 3 bathrooms with w.c.s, staff quarters including sitting room and bath-room, kitchen with Aga and gas cookers, usual domestic offices.

Main electricity and gas throughout, unfailling water supply.

Automatic oil-fired central heating and hot water supply.

Excellent gardener's cottage, glasshouses, stabling, garage for 2 cars, and various outbuildings.

ABOUT 3½ ACRES OF GARDENS AND LAND

Further details from Agents: F. LE GALLAIS & SONS, Bath Street. (No. 183)

WHITTON & LAING

20, QUEEN STREET, EXETER. Tel. 59395-6

DEVON. PARISH OF THELBIDGE T.T. AND ATTESTED FARM

EXCELLENT STONE-BUILT RESIDENCE. Service cottage and bungalow. Good range of buildings including T.T. shippin. MAIN WATER. 150 ACRES GOOD LEVEL LAND. Small tithe, usual ingoing.

POSSESSION MICHAELMAS (OR EARLIER BY ARRANGEMENT) PRICE £9,750

Sole Agents: WHITTON & LAING, Land and Estate Agents, 20, Queen Street, Exeter. Tel. 59395-6.

TARR STEPS HOTEL, DULVERTON, NORTH DEVON**WITH 5 MILES EXCELLENT SALMON AND TROUT FISHING** HOTEL with 12 letting bedrooms (10 double rooms), 3 lounges, bar, well-equipped kitchens, staff accommodation, 2 cottages, stables and paddock. Fully booked for this season.**GOODWILL OF BUSINESS, FURNITURE AND ALL EQUIPMENT FOR SALE AT SHORT NOTICE AS A GOING CONCERN £3,000 RENT £300 P.A.**

Full particulars from F. J. THOMPSON, Esq., F.C.A., Martins Bank Chambers, Exeter, or WHITTON & LAING, Agents, 20, Queen Street, Exeter. Tel. 59395-6.

ESTATE

KENington 1490

Telegrams:
"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton, West Byfleet,
Haslemere and Berkhamsted

AUCTION, JUNE 22 NEXT (unless previously sold)
FOR INVESTMENT AND OWNER OCCUPATION OR RE-DEVELOPMENT.
Convenient London Airport
THE OLD RECTORY, DENHAM, BUCKS



Adjacent Main Orbital
Road and Western Avenue.
River frontage with fishing.
Fine Old Red Brick
Residence, skilfully
modernized and con-
verted into 5 or 6 self-
contained flats.
Modern bathrooms and
kitchens.
Oil-fired heating and hot
water.
Lodge.
Garages. Outbuildings.

Over 30 ACRES. VACANT POSSESSION OF 4 FLATS, LODGE and LAND
Solicitors: Messrs. REGINALD JOHNSON & Co., Coldharbour Lane, Hayes, Middlesex.
Joint Auctioneers: Messrs. JOHN BEDFORD & Co., A.R.I.C.S., A.A.I., Rope Walk
Chambers, Bakers Road, Uxbridge, Middlesex (Telephone: Uxbridge 6355-6) and
HARRODS LTD., 32, 34 and 36 Hans Crescent, Knightsbridge, S.W.1. (Telephone:
KENington 1490. Extn. 810)

SEVENOAKS—30 minutes city or West End

300 ft. up with rural outlook yet only a few minutes walk station.



Ideal for conversion to
2 high-class self-con-
tained flats at little ex-
pense, with adequate
garden space and ample
room to build another
house/bungalow without
detriment.

A Detached Freehold Resi-
dence recently modernised.
Lounge hall, 2 reception,
5 bedrooms (2 h. and c.),
bathroom. All on 2 floors.
Main services. **ABOUT**
3/4 ACRE, including
4 lawns, rockeries, wood-
land and kitchen garden.

BARGAIN, £5,500 OR NEAR OFFER

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone:
KENington 1490. Extn. 806/810).

BERKSHIRE

In excellent residential district, convenient to well-known Sunningdale golf course.
MODERN RESIDENCE OF CHARACTER



HALL, CLOAKROOM,
DINING AND DRAW-
ING ROOMS,
4 BEDROOMS,
2 BATHROOMS.

Main services.

GARAGE.

Secluded garden with lawn,
flower beds and vegetable
garden.

FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone:
KENington 1490. Extn. 807).

DEVON AND SOMERSET BORDER

Amidst beautiful country on the southern slopes of Exmoor, about 4 miles Dulverton.
AN ATTRACTIVE FREEHOLD RESIDENCE



Approached by drive.
Hall, 3 reception rooms,
cloakroom, 4 bedrooms,
2 bathrooms, stabling.

GARAGE.

Electric light and water.
Attractive gardens with
kitchen garden, also pad-
dock, the area being about

5 ACRES.

Hunting with the Devon
and Somerset Stag-
hounds and other Packs.

PRICE FREEHOLD ONLY £4,850

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (Telephone:
KENington 1490. Extn. 807).

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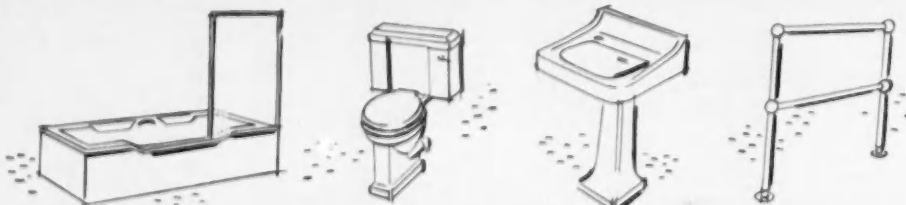
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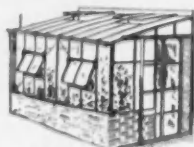
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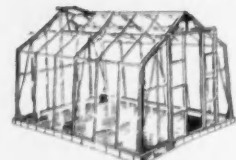


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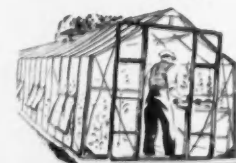
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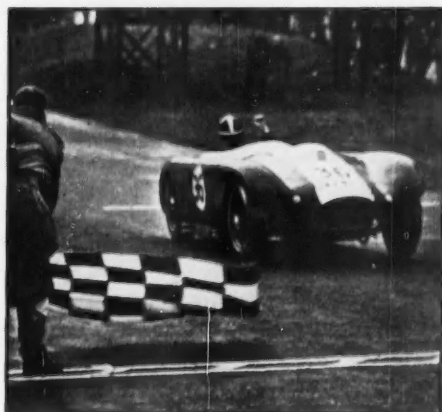
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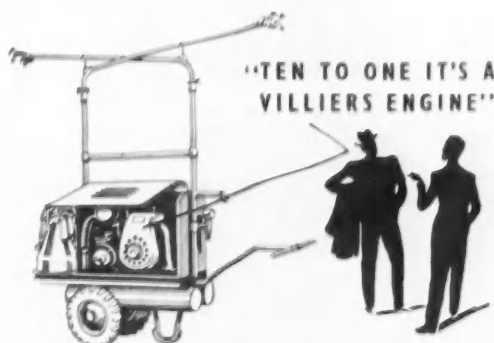


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Peter Gordon Masefield was born in Staffordshire and educated at Westminster School and Chillon College, Switzerland. Between graduating in Engineering at Cambridge in 1935 and being appointed Chief Executive of British European Airways in 1949, he has been: a Technical Editor, a War Correspondent, first British Civil Air Attaché in Washington and Director-General of Long Term Planning and Projects at the Ministry of Civil Aviation. Recreations? You can tell the man by his clubs—Royal Aero and Royal Automobile.

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Since then my interest in the paper has somewhat widened. I must admit to a particularly soft spot for it because of the magnificent way in which it assisted Aviation's early struggles with the Daily Mail £1,000 prize for the first aeroplane flight across the Channel and the £10,000 prizes for the flights from London to Manchester and non-stop across the North Atlantic.

The days of £10,000 prizes may now be over—except for

Football Pools, in which, I note, the Daily Mail keeps one well informed on form. More in my line, I find that the Daily Mail still keeps its readers well abreast of the latest aeronautical developments from the able pen of my friend Courtenay Edwards, a worthy successor of such famous Daily Mail air correspondents as Harry Harper, Amy Johnson and Sir Alan Cobham.

Indeed, it seems to me that the Daily Mail suits the specialist and the general reader alike. It is a particularly well balanced paper. Its comments are sound, it has a keen nose for news. It's human. It's accurate. It's bright without pandering to sensation. And it often makes me nostalgic for my journalistic days."



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COUNTRY LIFE

Vol. CXVII No. 3048

JUNE 16, 1955



Harlip

MISS ROSE NICHOLSON

Miss Rose Nicholson is the eldest daughter of Mr. Godfrey Nicholson, M.P., and Lady Katharine Nicholson, and a niece of the Earl of Crawford and Balcarres

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THE ENGLISHMAN'S HOME

WITH the ending of restrictions on building and the renewal of private enterprise, it is becoming possible to see what effect the fifteen years' cessation in that field and a revolution in building and economics have had on the kind of homes which the average family wants and is able to obtain. During the interval (the longest and most eventual that has been imposed on the continuously evolving conception and supply of homes since the Napoleonic wars and perhaps for much longer) architecture has advanced enormously in scope. As Sir Thomas Bennett pointed out in his opening paper to the recent conference of architects at Harrogate, types of buildings which fifty years and even twenty years ago were erected as purely utilitarian structures have been brought on to the normal plane of fine building occupied at one time only by public edifices and country houses. Since the war, indeed, architecture has been practically synonymous with town-planning and the design of industrial buildings or schools, with domesticity confined to blocks of flats and council houses. In these directions great qualitative developments have taken place, as well as remarkable technical advances. The architectural journals largely consist of the complicated diagrams and graphs in which specialists speaking different jargons convey to one another their ideas on the processing of materials or mankind. Far-reaching changes are in gestation, which sometimes actually produce a notable new factory or educational building, or, as in the case of Coventry, a really new kind of town or cathedral. But in other rebuilt cities, and in the new towns, one is struck rather by the traditional character of the designs in general; and in private-enterprise house-building, so far, the most evident result of the "revolution" seems to be that the houses are smaller and meaner than before the war owing to the rise in costs.

Sir Thomas, as reported, was somewhat paradoxical in his references to house building. The industry as a whole, he said, "appears to be very highly organised and efficient and probably produces a better house at a lower cost than its counterpart in any other country." That is true, no doubt, when we compare the standard of accommodation and services provided here, and certainly the general level of design in council building since the war has been of a high standard, though its execution has not always been on the same level. On the other hand, he criticised the building industry for failure to keep in touch both with advances in technical knowledge and, on the job, with the work done by sub-contractors; for failure to train enough craftsmen, and to give enough attention or help to research in techniques and design. Particularly in the jobbing and maintenance section, which employs a third of all building workers, he found "inefficiency in the

ordering of materials and slackness in time-keeping."

These criticisms go some way, in general terms, to account for the gulf alluded to above between the remarkable work, both in theory and practice, being done by some architects in conjunction with large building organisations and the shockingly bad houses too often erected by small private builders, of which complaint is beginning to be heard. But it does not go all the way. It does not take into account the long established taste of house owners for the more traditional features of English architecture, for picturesque gables rather than pediments or, still less, for flat "functionalism." But when so many of our speculative builders

LARKS' WEATHER

*THIS is larks' weather,
So clear and blue,
So thrilled through
With their exquisite singing
High overhead
That light shed
Like shimmering music
Seems a song,
And the daylong
Singing a radiance
Never to cease,
A bright release
Of beauty outpoured
On heart, a sense,
A clean oblation, pure as innocence.*

MARY JULIAN.

of low-cost houses vie in pandering to sentiment and snobbery with the "pseudo"—whether it is Tudor beams, Georgian trimmings, or jazz modernity—the Englishman's home becomes a peculiarly English horror which even kindly vegetation is slow to mitigate. The average builder can scarcely be expected to keep himself informed of all the complex developments of modern technique. But at least he can be required to observe the good manners and good sense exemplified since the war by the better council architects.

TOUGH ON PETS

THE idea of the "pet library" reported to have been opened at Oakland, California, will doubtless appeal to many children, but it seems not so good for the pets—nor for the parents. Children are to be allowed to borrow various animals, from white mice, squirrels and monkeys to salamanders, snakes and "descended" skunks. Parents must accept responsibility for all borrowed pets—which are issued complete with instructions on food and care. It would be interesting to know how the various animals stand up to the unstable existence which this enterprise implies. It might suit salamanders and snakes, but it certainly would not please all of the many mammals which are commonly kept as pets. On second thoughts, pet-borrowing may not be very satisfactory from a child's point of view, for surely the essence of a pet is that you own it, cherish it and love it as a living thing with an individual character which can be appreciated. It is not merely a specimen, nor something to be borrowed because it seems "cute," and later to be returned because it no longer seems "cute"—or worse, when it has already so endeared itself that it is an object of much tender affection. The pet-librarians seem to have confused the quite different pleasures of reading and pet-keeping.

PERIOD DRESSES

QUEEN ELIZABETH the Queen Mother, in opening the Museum of Costume at Eridge Castle, near Tunbridge Wells, aptly stressed "the imagination, knowledge, and perseverance" which have led to the remarkable achievement. It has been due to Mrs. Langley Moore's perseverance with the Arts Council and other supporters of the scheme as much as to the co-operation of Lord Abergavenny in making part of Eridge the setting for the wonderful collection of period dresses assembled

by her knowledge. But what particularly strikes one is the imagination and artistry brought to their display and arrangement, making "museum" an altogether too chilly a word. The clean country air permits the exquisite tissues to be exhibited not in glass cases but on figures disposed in natural attitudes and groups about the rooms of this country house. The collection, numbering a thousand items, and ranging from about 1725 till yesterday, is particularly rich in 19th-century dresses.

SECRET WEAPONS

A SUPPORTER of South African cricket has recently brought, in temperate but decided terms, a complaint against what he calls English gamesmanship. He says that the counties have been leaving out of their sides against South Africa the bowlers who might possibly play in a Test Match, in order that their wiles might be new to our visitors when they met. Clearly such a manoeuvre, if it be indulged in, is one against which no rule can possibly be made. The only question is whether or not it is laudable or desirable. Undoubtedly games have become more and more serious; other countries have set us an example in using every possible legitimate device, and we ourselves have perhaps suffered defeat by not taking them seriously enough. Probably elder people whose memories go back to a rather less solemn age will sympathise with that South African correspondent and regret such little ingenuities. They may think that apart from courtesy to visitors, it is a county's first duty to win its match if it can with the best bowlers available. It is a question of feeling, and perhaps we may say that it would be pleasant if games could as far as possible be played as games, and leave it at that.

BRADSHAW REBORN

"THE vocabulary of Bradshaw," remarked Sherlock Holmes, "is nervous and terse but limited." Despite its limitations it is such an old friend that we should be sorry if its language were substantially changed, and so hear at first with some jealousy of a new Bradshaw. There is no cause for alarm, however, for the change is in regard to the size of the pages and the type. Both of these will surely be welcome. Many people have found the first warning of a need for spectacles in those familiar but somewhat cramped pages. They have first carried the book to the window and ultimately consulted an oculist. The new pages will measure 9 ins. by 6 ins. as compared with 5½ ins. by 4½ ins., and the whole 1,360 of them will be reset in a new and larger type. This obviously means a tremendous task for printers and proof-readers, since the highest standard of accuracy is essential, lest trains and tempers be lost. The task of tracing the connections in an elaborate cross-country journey will no doubt still be one to appal the helpless, but everything that can be done to help them will have been done.

A SERPENTINE PROBLEM

ACCORDING to Cleopatra, Antony used the expression "Serpent of old Nile" as a term of endearment. But the civil servants of the Egyptian Ministry of Finance contemplate the recently reported outbreak of snakes in their archives with anything but affection. So far the charmers have failed, and the squeaks of a lizard have lured out only five small snakes; the great serpent still lords it in the gloom. The offer of a ferret to dislodge it has been turned down, though a mongoose would surely have done the job better. But perhaps the snake should be venerated rather than molested: it is in the great tradition of the dragon which guarded the Golden Fleece and of Fafnir who brooded over the Rhinegold; if it must be slain, can modern Egypt provide a Jason or a Siegfried to slay it? The poets have warned us against meddling with snakes: Ogden Nash assures us that "He who attempts to tease the cobra Is soon a sadder he and sobra," while all must shudder at the fate of Hilaire Belloc's "Aunt in Yucatan, Who bought a Python from a man And kept it for a pet." The aunt died, but "the Snake is living yet."

A COUNTRYMAN'S NOTES

By IAN NIALL

WHETHER the cliff behind the cottage was too much for the pigeon or not I do not know, but the bird came down and landed in the court in an exhausted state. It was plain that it could go no farther and needed food and rest. We quickly found some meal and the bird began to eat. Afterwards it allowed itself to be shepherd along to the open door of the potting shed and gently guided inside. It had a ring on its leg, and we gathered from this that it was a 1954 nestling. The shelf at the back of the shed seemed to be a good perch. The bird fluffed out its feathers and dozed there, too weary to trouble about its freedom, its destination or the sort of people into whose hands it had fallen.

A phone call to the local police station was the first step towards restoring the bird to its owner. They were unable to supply us with the address of the racing-pigeon people, but Mr. X had pigeons and he would know. Mr. X was out, his wife told us, but Mr. Y, the butcher, was a fancier, and he would know. The third call brought Mr. Y from his customers. Yes, he knew. He seemed delighted to think that we contemplated doing something so unusual as returning a pigeon. The bird was not from his loft and he fancied it came from a distant place. He gave us the address we wanted and we sat down to write for information about the owner of our captive.

THIS is the second time we have found a racing pigeon at the cottage and set about tracing it by means of the ring. The first bird, one of a large number that went astray in a big race, belonged to a pigeon-fancier in Yorkshire. He had lost many birds in his time, he told us, and the one we found was the first he had had returned. While we kept this bird we had given it the name of Timothy. The owner said it would henceforth never be called by any other name.

The latest weary traveller is at the moment making a slow recovery. By the time we hear from his owner I expect recovery will be complete. Most pigeons that go missing are driven off course by exceptional winds, but young and inexperienced birds sometimes alight and fail to recover their sense of direction for a time. A tired racer is an easy prey to a cat or a playful dog. Luckily for the one we rescued, we have neither cat nor dog, and a plentiful supply of meal, even if it should be earmarked for egg-producing hens.

ADIP into *A Dictionary of Modern Slang and Cant Words*, kindly lent to me by a friend, acquainted me with a bird I had not heard of—a blue-pigeon flyer, which is not a bird at all but a journeyman plumber, glazier or some such tradesman who, under the plea of repairing houses, strips off the lead and makes away with it. There was a period, not so long ago, when lead prices were soaring and thefts of lead from the roofs of churches and other buildings were common. Lead is not quite so dear now, I think. The plumber who came to the cottage recently assured me that the day of lead piping is past. Copper has come into its own in the plumbing trade. He was most particular about this, for we have some iron pipes that made him shake his head sadly. That anyone could be so backward as to have lead or iron in the age of copper! Every time there is a freeze-up the iron pipes scale a great amount of rust. It comes through in spurts and we have to run a lot of water to clear it. The plumber was all for bringing us up to date and putting in three or four hundred yards of copper main—something not to be taken lightly. When the water pressure falls, as it did once or twice last winter, we can go out and hammer the iron pipe, which vibrates the rust and helps the water to wash it along.

People who talk about country retreats



L. and M. Gayton

OLD TURNPIKE HOUSE, BRADFORD-ON-AVON, WILTSHIRE

rarely think of setbacks such as these, though when one has lived with them long enough they cease to loom so large as they do at the outset. While one is settling in, a tap suddenly refusing to produce a good flow of water, or pouring out a flood of iron oxide, can be disturbing to the most phlegmatic person. It was only by chance that we discovered that rapping the pipes is a good remedy. It ranks with the remedy of an old farmer I once knew. When his broken-down car failed to start he would get out and give it a good hefty kick in a certain spot. This did something to the mechanism, he said. No amount of coaxing ever produced the same result. We rap our pipes. The plumber does not approve, I feel, but we believe in an open mind and a wide approach, while he only thinks in terms of a quarter of a mile of expensive copper piping.

WITH reference to the correspondence in *COUNTRY LIFE* about bees' wine, I was reminded of the bees'-wine-making craze when friends passed on a stock of the "bees", a white substance, taken, it seems, from the so-called ginger-beer plant, that looked like saturated bread crumbs or pieces of suet and moved up and down in a jar of liquid that was occasionally strained off and consumed. A thing about the wine that eludes me is whether it was intoxicating or not. The rage for it lasted a year or two and during that time large jars, confectioners' bottles normally used for keeping bull's-eyes and toffees, were in great demand. Once the fascination of making wine and multiplying the stock palled, the thing to do was to find a friend and make him a present of the bottle or bottles, together with the stock. "You need never be without wine so long as you have this," was how ours came. I imagine that it passed from our hands with the same words of encouragement to an innocent friend.

There were, I am sure, many private sighs of relief that there would be no more sickly brews and we should be free of the sight of bits of suet rising and falling in the bull's-eye bottle. In theory, I suppose, there should still be corners of the country where the bottles are going from hand to hand, but it is much more likely that here and there the progression began to fall down as one person and then another quietly gave up the business and poured the "bees" down the sink.

IF we had the facilities for keeping ducks we might have had less grass on the uncultivated portion of the kitchen garden, for ducks are good grass croppers. The hens have done their best. Weeds have been kept back. Dandelions

have been daunted, groundsel and chickweed cleared away, but the grass is not quite fine enough and young enough for the hens. Ducks would have been a better proposition in this respect, but they need water and, in any case, we have no taste for duck eggs.

I can remember a field that was kept in trim by a flock of ducks and geese. They never finished cropping the grass. I liked duck eggs in those days, in spite of the old wives' tale that sometimes snails were found inside them, and often found that our ducks had laid in the water of the stream. It was a good clear stream (I used to watch the moorhen swimming underwater to escape detection) and the eggs could be seen before there was any danger of their becoming contaminated. An old man living near here told me some time ago that he recalled a large flight of wild geese dropping in a field near the village one night and leaving it next morning without a blade of grass in it. The field was trodden to a slime, although it was several acres in extent. A wild goose will, I believe, rival a sheep at cropping grass.

FARMERS are essentially practical men, and they protect their crops in the best way they can. One of the ways is in lending a hand at the so-called sport of shooting rookeries round about this time of year. The slaughter is effective when the young rooks are not able to do much more than flutter in the tree tops. It is not a pleasant thing to see. I am not sure whether it is more humane to use a small-bore rifle or a shotgun, but it is not always possible to make certain of clean kills. Some of the victims die slowly. For that reason I could never understand rook shooters. I never took part in a shoot, though I was invited to lend a hand on many occasions. It might have been different had I had fields raided by rooks, but I had no fields and the business sickened me. Why should rooks be treated thus? One argument I have heard is that something must be done to restore the balance in places where there are protected rookeries: if the rook thrives unhindered in one place, he must be treated ruthlessly in another. The rook is on the list of criminals, but there will always be those who insist that he does little harm. There will always be those who wage war upon him, but to my mind a rookery shoot demonstrates barbarity. It takes no great skill to shoot a fledgling and it can give the shooter no pleasure. If he has any conscience, he must be disturbed at the thought of the odd birds left sprawled on the nests. I would rather see rooks kept in bounds by any other means than shooting them at nesting time.

A LAKE DISTRICT WALKING-CENTRE

Written and Illustrated by W. A. POUCHER

THE compact arrangement of the Buttermere Fells, which almost encircle this valley's most beautiful lake, makes the village that nestles between it and Crummock Water an admirable walking-centre for both young and old. It might be argued that other villages in English Lakeland are equally well placed for easy access to some of our finest mountains, and this I do not deny; for both Wasdale and Patterdale have much to be said for them. But since it is not every pedestrian that wishes to spend his holiday climbing the hills, and this is especially true of the aged and of those who are out of condition, the fact remains that with the possible exception of Grasmere there is no centre other than Buttermere from which level walks can be enjoyed by simply making the circuit of three widely different, yet lovely, lakes.

And when it comes to hill walking as an additional inducement to go there for tougher healthy exercise, the fells around Buttermere have the advantage of being so near and of opening up panoramas of magnificence that are difficult to beat. For Grasmoor and Robinson rise immediately to the north; Fleetwith Pike and Haystacks are a little farther away to the east; and the majestic High Stile Range falls to the edge of the lake to the south. Not only may all be ascended and traversed in an easy day, but their proximity allows ample time for loitering for enjoyment of the fine scenery.



THE BUTTERMERE FELS SEEN FROM HONISTER PASS. Buttermere is an admirable centre for exploring the Lake District



MORNING LIGHT ON THE FELS BELOW HIGH CRAG

There are three approaches to Buttermere for those who come by car, but I have no hesitation in recommending that by way of Honister, because there are enchanting scenes all the way from Keswick, by Derwentwater and through Borrowdale, with the culminating grandeur of Honister Crag before the final descent to the village. And here I would suggest a halt after the initial steep descent, because the High Stile Range comes into view near the second stone bridge and the rippling blue of the stream leads the eye through the enclosing walls of the pass to the hills that will dominate the scene throughout the holiday. Surprising as it may seem, flocks of sheep graze the rocky declivities of the pass, and on one occasion I watched a shepherd who had such wonderful control of his dogs that he was able to direct them to a few defaulters hiding behind some boulders underneath the summit of Dale Head, nearly 2,000 feet above him.

Buttermere is such a lovely lake that it merits early attention and the first outing should include its complete circuit. Some food should always be taken in the rucksack, as no one wishes to hurry back for lunch, and even though the walk to its head means encountering a number of passing cars, they will soon be forgotten when Gatesgarth is reached. For here the trees fringing the lake are beautifully placed as a foil for the humpy tops of Haystacks, for the precipitous slopes of High Crag and for the rocky walls enclosing the hanging valley, known as Birkness Combe, which terminate near the level ridge-like summit of High Stile.

The green strath rimming the head of the lake is a delight and yields a fine vista along its blue surface to Mellbreak, which overlooks Crummock Water. There is a footbridge over the beck coming down from Warnscale Bottom and here the path divides; the branch on the left rises to Scarth Gap, for Ennerdale, and that on the right borders the south side of the lake beneath the towering summits of the High Stile Range. It rises gently to pass through Burtness Wood, and where it emerges there is another bridge across the stream at the foot of the lake. Pedestrians who like trees will revel in the scene hereabouts, for on a sunny afternoon the light glints not only on the leaves of the oaks and birches by the lake, but also on the multitude of spruces cloaking the slopes of Red Pike above them. Thence a field path leads back to the village.

The walk round Crummock Water is not often done, because it is nine miles long, with



MELLBREAK AND CRUMMOCK WATER SEEN FROM THE ROAD BELOW RANNERDALE KNOTTS

about half the distance on the road. But if the weather is good I can recommend it as revealing a new and beautiful aspect of some of the familiar fells. An early start is advisable, with Scale Force as the first objective. The stream between the two lakes is crossed at Scale Bridge

and there is some boggy ground to pass on the way to the fall, which is one of the finest in the district and second only to Dalegarth Force, in Eskdale. The beck comes down in a sheer drop of over 100 feet, but is not well seen because it is enclosed in a rocky frame in which copse and

fern abound. From this point strong walkers may like to take in Floutern Tarn, cupped at the head of this side valley, but, in my opinion, the steepish digression is not worth the effort.

After one has descended on the left bank of Scale Beck, the lakeside path is soon reached



PILLAR AND STEEPLE, WITH THE HIGH STILE RANGE AND BUTTERMERE BELOW, SEEN FROM ROBINSON



INNOMINATE TARN, WITH THE GABLES IN THE BACKGROUND

near Ling Crag, a prominent outcrop of rock almost directly opposite Rannerdale Knotts. It overlooks a curving strip of shingle which is not only one of the most delightful bathing places hereabouts, but also opens up perhaps the finest prospect of the Grasmoor Fells. Thence the path follows the shore for the full length of Mellbreak, with lovely retrospects of the hills enclosing the head of Buttermere across the glittering surface of Crummock, and eventually emerges on the highway. Close at hand rises Lanthwaite Hill, which is only 674 feet high, but so placed that it discloses the full length of Crummock, backed by the High Stile Range and with a glimpse of Great Gable, above Rannerdale Knotts, on the left. This superb scene is revealed at its best on a sunny afternoon and is the highlight of the walk. A descent may be made to Lanthwaite Green, whence the road is followed back to the village.

The head of Loweswater is some seven miles from Buttermere and best reached by car. There is a well-known roadside viewpoint which gives a relatively uninteresting prospect of it, whereas by walking round its western shore one sees its real beauty. For it opens up a splendid vista backed by the hills from Grasmoor to Mellbreak, dominated by the rocky, precipitous front of the former, which will come as a surprise to many.

These, then, are the three attractive lakes whose beauty will surely appeal to the less energetic walker. But what of the climber? He also may like to wander round them, if only to get into condition more quickly, and then he can lift his eyes to the hills and tackle them in order of merit. I have no hesitation in suggesting Robinson as the first peak to capture, because it is nearest the village and only 2,417 feet high. A path leaves the Buttermere Hause road and rises to Buttermere Moss (1,725 feet), whence it continues to the higher cairn. The views are very fine, but rather restricted in the direction of Dale Head: the whole of the High Stile range is laid bare, overtopped on the left by Pillar and Steeple and with a glimpse of Buttermere below; Kirkfell and the Gables are revealed to the south and the true elevation of Grasmoor is disclosed to the north-west. All in all this is a pleasant and easy ascent, and if the day is good the climber will linger on the summit before returning to his lodgings. But should he wish to go farther afield the inviting ridge at his feet leads to Hindscarth and Dale Head, both of which are famous for their views of Newlands and Skiddaw.

As the second outing I suggest Fleetwith Pike and Haystacks; they are farther from the village, but if a car is available it should be driven to Gatesgarth and left there. A track

goes up the spur of Fleetwith ahead and terminates at the cairn (2,126 feet). It is a superlative coign of vantage and sadly neglected. It opens up a wonderful vista of the Buttermere Valley far below, with the blue of its two lakes enclosed by the colourful slopes of the hills on either hand, of which High Crag and High Stile will rivet the gaze. There is no path to Haystacks, but it is easy to descend the grassy slopes to the stream falling to Warnscale Bottom, which point may be attained more directly by a path from Gatesgarth. Thence a rough and boggy track traverses the head of the combe, crosses Green Crag to Black Beck Tarn and then skirts the cliffs to end at the Innominate Tarn, one of the gems of Lakeland. Here the gently sloping plateau of Haystacks will tempt the walker to browse in the heather before wandering up to the rocky little summit which cups another delightful little tarn. A rough track zig-zags down to Scarth Gap, whence a well-worn path curves downhill to Gatesgarth.

The third excursion that I recommend is the ascent of Grasmoor (2,791 feet), which is within easy reach and can be climbed in an afternoon. My reason for this choice of timing is that the best panoramas from its summit are obtained between 5 and 6 p.m., when the westerling sun more favourably illuminates the Central Fells, which are the great prize of this climb. Blake Rigg is the first eminence to make for and is reached by a path starting from the outskirts of the village. It continues along the crest of the broad ridge to Whiteless Pike and Wandope, the latter being admirably placed for close views of the steep red scree slopes of Grasmoor, and for a remarkable bird's-eye view of Buttermere Hause. Thence the route sweeps round to the left for the highest cairn on this group of hills. Since the western slopes of this mountain are extremely rough they should be left severely alone and the track should be retraced to the village.

The best ascent I have left to the last, not only because it is more arduous but more especially as it is the finest in this district and unfolds the most magnificent panoramas in all directions. It involves the complete traverse of the High Stile Range, which is best taken from High Crag to Red Pike. Scarth Gap is the key and may be reached by walking along the south shore of Buttermere and then up the well-worn path. Here the collar work begins, as the slopes of High Crag are continuously steep and the sun is on one's back all the way in the morning. But the rewards are immense and begin with the fine vista of the head of Ennerdale, backed by the towering summit of Great Gable.

Thence the walk along the rim of Birkness Combe is a delight, with close views of the beetling cliffs on the right which are the playground of the rock climber. The cairn on High Stile is on the 2,643 feet contour and thus commands a near view of Pillar Fell, with the Pillar Rock below its summit; but the most breathtaking prospect is that of the Gables and the Scafell, the latter seen first over the ridge already traversed and then above the summit plateau of Kirkfell. On the other side of the peak there are splendid views of the two lakes backed by the lofty ridge extending from Grasmoor to Causey Pike, while to the west the blue of Ennerdale leads the eye to the distant sea. It is a pleasant stroll along the ridge to Red Pike, followed by a sharp descent to Bleaberry Tarn and afterwards to Buttermere, with rewarding vistas of this lovely lake backed by the fine pyramid of Fleetwith Pike.



THE GABLES AND SCAFELLS FROM HIGH STILE, WITH THE RIDGE OF HIGH CRAG IN THE FOREGROUND

FRIENDSHIP'S REMEMBRANCER

By RICHARD CHURCH

ON the last night of April I stood at the open window of my room in the east-top, basking in the fragrant warmth. What a welcome change it was, after so many garden hopes deferred during March and April, lost under bitter weather that had carried a dreary winter long beyond its legitimate term!

The blossom in the great cherry orchard below gleamed faintly in the light of the half-moon, and the scent came up, a promise of riches to follow. Farther away an apple orchard lay obscure, falling gradually to the stream at the bottom of the valley.

Suddenly, out of that obscurity, where still no buds showed, there came a sound. It was solitary, far off, infinitely tentative. It was the first high piping note of the nightingale,

*the same that ofttimes hath
Charmed magic casements opening on the foam
Of perilous seas, in fairylands
forlorn.*

I never hear this overture in April without being reminded, year after year, of an old friend, the Welsh poet William Henry Davies. He was in person so like the little brown, shy bird. And his song was probably as likely to be as immortal as that of Philomela, whom he loved to emulate. He was one of the most original and unusual men I have ever known. Certainly I have not known a writer so like his own work. The man and the poetry were one, birdlike, odd, incalculable and completely endearing.

It is fifteen years now since Davies passed on "to fresh woods and pastures new," but his image remains with me as fresh as ever.

I can see him, wearing a nightingale-coloured Norfolk jacket, specially made for him, though always a little too long. He would explain to me, his great brown eyes shining with a combination of naivety and sly peasant shrewdness, that by having the jacket cut with a belt and flap pockets, he could "wear it in the evenings as well as in the daytime, so that I don't have to go to the expense of buying dinner clothes when I am invited out to an evening meal with the great ladies of the land, who want to patronise a simple poet, you see."

His social sense was completely fantastic, and had remained so in spite of his travels. The world knows, of course, how he was a tramp in England, and a hobo in the United States and Canada, finally returning to England to a more sedentary occupation—that of the poet—to become famous almost overnight after the publication of his first book of poems, at his own expense and from the address of a doss-house in Lambeth, London. But in spite of his experiences in the old and the new worlds, and his contacts with all kinds of folk, from tramps and peddlers to Cabinet Ministers and eminent artists, he remained both innocent and ignorant of a multitude of affairs that are common knowledge to the average man, woman and child.

For example, when he first used to stay with me in my cottage where I then lived in Surrey, I would notice that his bedside candle was burned down to the socket every morning. So we put a night-light in a saucer of water by his bedside. The morning after that experiment, he came down to breakfast with those great eyes once again glowing with enthusiasm. "That was a wonderful idea," he said, with the Welsh turn of the vowels adding to the rapture of his words. "Do you think I could take one back to London with me, to show my charming woman so that she can go out and buy me some?"



THE WELSH POET, W. H. DAVIES. A portrait by Harold Knight.
"I have not known a writer so like his own work. The man and the poetry were one, birdlike, odd, incalculable and completely endearing"

Always after that he had his night-light, and I noticed too that in London in his rooms at 14, Great Russell-street he established the habit. He went even further, for when going to bed, he always put down a saucer of bread and milk outside his bedroom door, to propitiate the rats.

That was only one of the anxieties that beset him night and day, giving to his features an expression that I have detected also in those of Hans Andersen, as seen from the pictures of the marvellous Dane. Many of these fantasies it would not be either fair or kind to reveal, but I recall one which is innocent enough to describe, especially as it shows the exquisite simplicity and kindness of the man.

After losing his leg, he used a wooden one, that creaked when he walked, and gave him a sort of hop and a skip progress, very slow, but sure. So we would wander round the countryside together, talking and observing, he smoking his pipe full of black shag, real seaman's tobacco from whose fumes I suffered willingly, for the sake of that enchanting

ANTIQUE SHOP

*IN the dark panelled shop old treasures gleam,
Old wood, old china, lovely, delicate glass,
Rare porcelain and pewter, silver, brass
And furniture that was a craftsman's dream.*

*Trays of bright jewels glitter in the shade
And crystal chandeliers with watery rays,
Light the low ceiling as a rainbow plays
Through sun and shower in a ferny glade.
The air is undisturbed by many a chime
From ancient clocks that strike another age;
Entering here we turn a yellowed page,
A shutter falls upon the present time.*

IRENE H. LEWIS.

company. But should we be out in the morning, and mid-day began to approach, he would be consumed with worry. His eyes would gleam once more, and he would urge me to make for home, or some other cover, without delay. I did not care to ask him why, and for a year or so after our first acquaintance, this little act took place every time we were caught in the open air at noon, especially if we were near human habitations.

Then, of course, one day the inevitable happened, and we were caught approaching the village street just as the church clock began to strike twelve. Davies stopped, his leg groaned with the suddenness, and he took his pipe from his mouth. "There!" he exclaimed, in panic tones. "That is disastrous! We must hide!" With this, he turned abruptly and hopped away like a wounded bird into the copse that bounded the road. I persuaded him to keep to the footpath, fearing he might have a fall, and we came to safety in an inn at the top of the village.

He breathed heavily after the exertion and the excitement. "You see," he gasped, expanding at last under the sense of relief, "the trouble is that I am a kind man, and my kindness is written in my face. The children can read this, and whenever I pass them, they expect me to give them halfpennies. Now, I am a poor man, living only on my Civil List pension of a hundred and fifty a year and the few pounds I get for my poems from the magazines. If I meet the children when they pour out of school at mid-day, I should be a ruined man!"

Something or other, in the strange and tremendous universe around his innocent personality, was always about "to ruin him", as he would explain. But I could never quite make up my mind whether this was an elaborate hoax by which he tried to dramatise himself, or merely a quirk surviving from his early days of hardship as a tramp, when his sole means of support was a private income of ten shillings a week, left him by his grandmother.

I have promised myself that one day I will write a biography of this wonderful little figure, half bird, half fairy, and yet wholly man: sturdy, independent, generous-hearted and even heroic. But that would be gilding the lily, perhaps, for has he not already put on immortal record his own life, in *The Autobiography of a Supertramp*, to which Bernard Shaw wrote an introduction? And do not his poems survive also, along with the verse of Herrick and Campion, to remind the English-speaking world for centuries to come of his loves and fears, his simple delights, his ability "to stand and stare" and to see all heaven in that idleness?

But he did not fully reveal himself, and there is much to be recorded of his acts of kindness, his idiosyncrasies, and his unconscious humours of mood and action. Meanwhile, I recall him every year, and the line that he wrote about the nightingale, that bird whom he closely resembled in his concise figure encased in its brown Norfolk jacket, with his gypsy countenance—so like that of his distant cousin, Sir Henry Irving. In this one line he captured all the nocturnal wonder and agony of the song of the nightingale. He is addressing the moon, and he says:

*Though there are birds that sing this night
With thy white beams across their throats . . .*

and in that picture of the bird laced by moon-shadow from the twigs both the reality and the eternal legend are united.

EXPERIMENTS WITH OWLS

Written and Illustrated by JOHN WARHAM

HOUSE-SPARROWS find a newly seeded lawn irresistible. Unfortunately, it is not only the local birds and their families that throng to the communal dust baths and seed-hunting excursions; they bring their most distant relatives along too. But place a stuffed owl in the middle of the bed and the high jinks are off; you become as popular with the sparrows as a rainmaker at a garden party. If there is no cover around the lawn for the birds to perch on they will keep well away and the seed stands a good chance of survival; otherwise they may mob the dummy from the safe shelter of the shrubbery. If the owl can be moved occasionally, if the wind ruffles its feathers, creating an illusion of life, the more effective it will be as a deterrent.

This antipathy of small birds to owls and their mobbing of them forms a rather puzzling facet of bird behaviour and one that is incompletely understood. Some light is thrown on the problem, however, by recent experiments in Britain and America.

As long ago as 1890 an American, Bolles, carried a captive barred owl into the woods and observed that most of the small birds scolded it and did so more vehemently in summer than in winter. Clearly there is something about an owl to which many perching birds react violently, and this is emphasised by the instance of the hand-raised mocking bird which was so aggressive that it would fight a sparrow-hawk and even attacked its own shadow, yet was completely cowed when a screech owl was placed before it.

One summer I stood a mounted tawny owl on a branch not far from a long-tailed tit's nest. Soon a representative audience of the local birds—chaffinches, willow-warblers, bullfinches and chiffchaffs—joined with the titmice in pirouetting and chattering at the dummy. The dummy remained silent and motionless, and gradually most of the mobbing birds drifted away, leaving the long-tailed tits to scold on their own. In nature, if the owl keeps still, this seems to be what usually happens—the mobbing birds' reactions become exhausted and they move on; but should the owl move, should it fly to another perch, the hubbub is renewed as its small tormentors follow.

Blackbirds are among the most persistent and noisy of all owl-teasers. When a stuffed long-eared owl was placed on a fence post in my

Derbyshire garden some five minutes elapsed before the local blackbirds noticed it. Then pandemonium broke loose. The birds' excited "chink, chinks" of alarm, their frenzied dives towards the dummy and hysterical cackles as they moved around, flitting wings and tail in the manner of their kind, soon brought all the avian inhabitants of the neighbourhood on to the scene. Even a jay squawked from somewhere, though I had never seen a jay in the garden before. As soon as the nature of the birds' reactions was clear the owl was removed, as I did not wish to disturb unduly any birds that might be nesting in the vicinity. Nevertheless, one hen blackbird continued to dive at the unoccupied post for some time, and it was not until 45 minutes later that all was silent once more. As her reactions gradually died away she settled several times on the place where the owl had been, as if to convince herself that it really had departed.

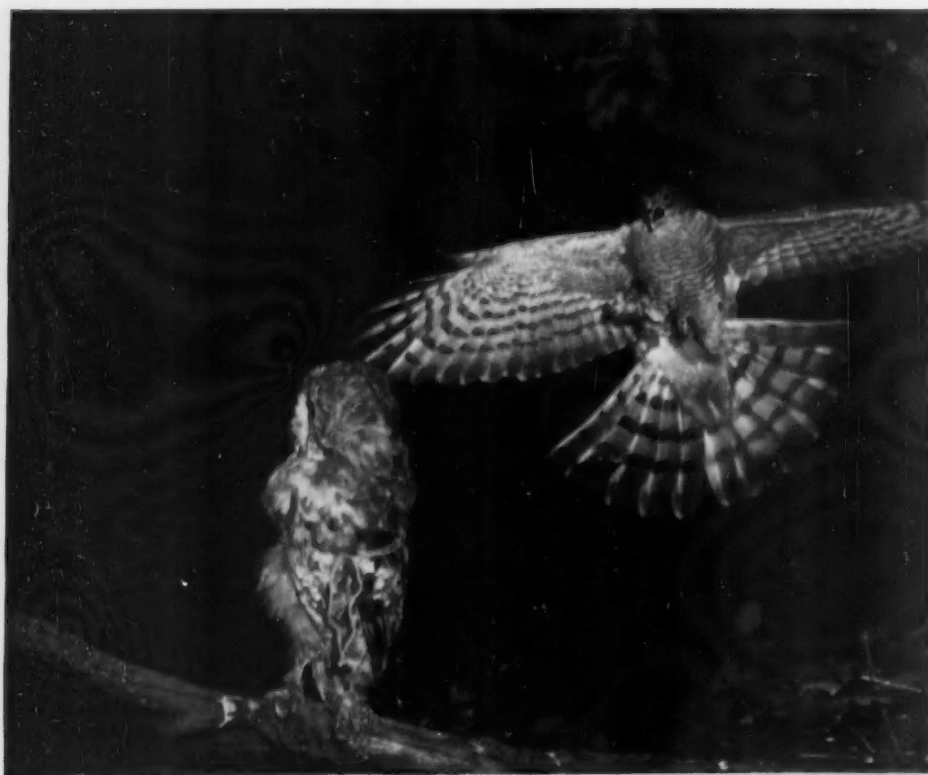
Two days later the experiment was repeated, but the dummy was exposed only very briefly; it was removed as soon as the blackbirds sighted it, and they were the first to do so. Their calls and posturings soon attracted an audience of starlings, thrushes, tits and the like, which called and teetered, although there was now nothing to which they could direct their mobbing behaviour. Most of these birds could not have seen the owl during its brief exposure and must have been attracted by the blackbirds' clamorous cries. Although for some of

them the memory of the previous experiment may have quickened their reaction, some turned up this time—starlings for example—that had not appeared on the previous occasion. So it seems that the noisy alarms of a blackbird are recognized by other species; conversely, I noticed that when the blackbirds were quietening down after the disturbance, they would be easily provoked into further alarms if a chaffinch spinked near by.

Placing stuffed owls near the nest of a sparrow-hawk resulted, as was expected, in rather different reactions. There was no



1. and (below) 2.—A HEN SPARROW-HAWK ATTACKING A STUFFED TAWNY OWL SET UP NEAR HER NEST. The second photograph shows how the hawk twists her wings and tail when steering through cover. Her wings are on the downbeat and she is turning to the right



mobbing; the female simply attacked the mount viciously as soon as she saw it, striking it with her feet and sounding her "check, check" of alarm the whole time. The bird came in so quickly that she could be seen only as a streak (Fig. 1). The first attacks knocked the dummy sideways and there was a short pause before she came back to complete its destruction. I suddenly realised that the young hawks, formerly quite indifferent to the owl on a branch beside them, were now taking a keen interest in it. They were all on their feet, standing absolutely motionless, hump-backed and silent and facing the dummy. They stood in this manner for fully seven minutes before the legs of one of them gave way; after this they squatted in the nest, still without moving and always facing the stuffed bird. These young hawks had probably never seen an owl before, but something in the cries and actions of the adult bird released their innate "freezing" behaviour. Doubtless this experience would be so etched on their memories that they would in future treat anything possessing an owl-like shape as an enemy. The only time that the male came to the nest was about an hour after the young hawks had fledged; the falcon came in with prey in its talons and settled in the empty nest without appearing to notice a barn owl on a branch near by. His mate did not ignore it, but her attacks were less savage than before, perhaps because her charges were by now well away from danger. During her dives at the dummies she demonstrated as she manoeuvred through the branches how wings and tail are used together for steering and flight control (Fig. 2).



3.—A MALE BARN OWL (*left*) BRINGING PREY TO HIS YOUNG IGNORES A MOUNTED BIRD OF HIS OWN SPECIES SET UP NEAR THE NEST. (*Right*) 4.—“ONLY ONCE DID THE MALE, AFTER DISPOSING OF HIS CAPTURE, LOOK UP SUDDENLY AT THE STUFFED BIRD AND RAISE HIS WINGS IN A DEFENSIVE POSTURE”

These experiments were rather artificial, since none of our owls is a likely enemy of sparrow-hawks in Britain to-day. Nevertheless, the hawks' attacks were so persistent that it is tempting to believe that they were prompted by something more than mere territorial aggressiveness; even if sparrow-hawks have now nothing to fear from our native owls, this does not mean that this has always been so. The eagle owls of Europe are quite powerful enough to snatch young hawks from their nests (they have been known to take peregrines and buzzards) and it seems quite likely that in times when Britain was thickly forested such birds were regular predators of young hawks in open nests.

In an effort to evoke artificially the almost unknown display of the barn owl I once fixed a mounted bird of this species beside the nest of a pair of these birds established in the tower of a country church in a Nottinghamshire village. It was disappointing when the parent birds took hardly any notice of their silent onlooker and the owlets likewise ignored it (Fig. 3). Only once did the male, after disposing of his capture, look up suddenly at the stuffed bird and raise his wings in a defensive posture (Fig. 4). Much the same took place when I introduced a mirror near the nest; the birds ignored their own images and seemed too absorbed in their task of rearing the young to be easily distracted. Had the experiment been made earlier in the year before egg-laying had begun, their reactions might have been more positive.

A pair of little owls showed no more than a cursory interest in a stuffed tawny owl set up near their nest (Fig. 5). One of the birds did call in alarm, but feeding of the young was not interrupted and, although one of the adults alighted on the tawny owl's head and thus dislodged it, it seemed that the bird was seeking a perch and not displaying aggressiveness.

In the United States Mrs. M. M. Nice conducted a series of experiments to investigate the ways in which birds recognise their enemies. She used hand-reared song sparrows, birds that had had no opportunity of learning from the reactions of their parents. Mrs. Nice used stuffed owls as well as cardboard models of them, and concluded that owls are recognised in nature by birds through an innate pattern in which the head and impression of solidity are the most important factors.

A more recent study by the Rev. P. H. T. Hartley at Oxford also utilised stuffed owls and models. These were placed for an hour in the open in places where an owl would be likely to perch. The number of birds attracted to the model was recorded, together with the species involved, their times of reaction and so on. A total of some 325 experiments was made, each designed to check the reactions of the mobbing birds to a particular feature in the general owl pattern.

It was soon found that different species reacted similarly to the same combination of visual features in the models. Thus one that

evoked little response from starlings would similarly have little significance to robins or blackbirds. Conversely, a model that was vigorously mobbed by titmice would excite violent reactions from other small birds. By making a synthetic owl from pheasant and partridge feathers, Hartley was able to demonstrate that mobbing birds do not recognise individual kinds of owls but merely react to certain features found in them all. His synthetic bird caused 80 birds of 16 species to show positive reactions to it. Another series of trials used a model with a highly glossy finish. Once again the responses were good, so it seemed that a feathery texture was not important. Now a model formerly very effective was painted a bright lime-green all over. Only the slightest demonstrations of hostility were provoked by this strange object when it was exposed in the open as before. Thus the birds' concept of an owl must take account of its colour.

With the aid of further tests Hartley was able to establish that the visual characters of wild owls which are significant to the small birds that mob them are the owl's peculiar outline (big head, short tail and short neck), their patterns of barrings and spots, their dull brown or greyish colouring and their solid contours. Models having all these characteristics excite significantly more mobbing than those lacking any one of them. His work did not throw any light upon the importance of movements nor of the owls' calls. Usually these birds are silent during the daytime (except during the breeding season), but roosting birds may move their heads if their persecutors press home their attacks. And if the owl does move to another

perch the hubbub swells immediately. When I have been watching owls at their nests, the cries of the small birds following them as they moved about in the dusk have been a great help, for every time the owls moved from one perch to another as they drew near to the nest a chorus of small voices announced the fact, though I myself could see nothing.

Why do birds mob owls? What is the value of such behaviour? Although we now know something of the characters to which the small birds respond, there seems little to guide us in deciding why such a habit ever arose. E. M. Nicholson suggested simply that the strangeness of the owl's appearance evoked the birds' antipathy, but Hartley's experiments with a green model (and others in which he failed to get reactions to strange exotic species) effectively disprove this idea. On the face of it, it even seems doubtful whether mobbing has any value for the survival of the species concerned; mobbed birds have been known to turn and kill their tormentors. Mobbing has one possible advantage, however; the hubbub does ensure that all the birds in the neighbourhood are warned of the potential danger and surprise attacks are impossible. Furthermore, even though small birds may have an inborn capacity to recognise and react to the owl shape and pattern, this pattern could be impressed even more deeply on the memories of juveniles through their being involved in a mobbing display. Thus, should they ever be attacked by an owl, those with this previous experience may well be quicker off the mark in their dives for shelter than those lacking any acquaintance with the aggressor.



5.—A LIVE LITTLE OWL (*left*) AND A DEAD TAWNY OWL. The little owl seems more interested in the camera than in the dummy, though little owls occasionally fall victims to tawny owls

THINNING FOR BETTER FRUIT

By RAYMOND BUSH

IT is an axiom among the best commercial fruit growers that "the grading of apples should begin on the tree." This is because they need as many apples as the tree can provide without detriment to its vigour, and apples which are not too big and not too small. Thinning fruits, whether apples, pears or the stone fruits, should be begun in the early days when the tree is being shaped. Too many branches mean too much shade, which reduces ripe buds, and if there are too few branches the weight which the tree can bear is limited.

The ideal in shaping is to provide as much bearing wood as possible, which can be well exposed to light and sunshine. The latter commodity, though it has been scarce in the past two summers, is essential to high colour and for ripening buds. Though there are many methods of fruit growing and a variety of tree shapes, exposure to sun will determine the possible crop. One can (if one is lucky) pick 1,000 or more bushels from an acre of apples, from standard trees at 40 ft. apart or 27 to the acre, from bush trees at 24 ft. apart, or from cordons at 2,000 to the acre. The limit is the sky, or how much of it the fruit-tree branches can see. In the case of apples and pears, plenty of light helps to keep down scab attack which may halve the value of a good crop, though it is probable that this is due to increased freedom of air movement which reduces the concentration of floating scab spores, which from spring to summer infest the air of an orchard and drift in from neighbouring fruit trees.

Where, on bush or cordon trees, fruits in the past have tended to be plentiful but small, some increase in size can be gained by reducing the number of buds on fruit spurs in early spring by rubbing them off, or, if the spurs are obviously too close, by cutting a proportion of the spurs completely out close to the branch. Even then fruitlets on the spurs left may need thinning out.

In the months of May and June apples and pears will be thinning out their clusters. Infertile fruitlets will fall, but, in the case of Cox's Orange Pippin, the fall may continue into July and in really inclement seasons will persist. It is, therefore, unwise to thin Cox's Orange until July and only then if the fruits are obviously



A 70-YEAR-OLD BLENHEIM ORANGE IN BLOOM. A tree of this age may be left to its own devices and will produce medium and small fruit without thinning



COX'S ORANGE PIPPIN LEFT TO DEVELOP IN CLUSTERS WITHOUT THINNING

too thickly set and size is suffering. It is common nowadays, with good spray control of pests and diseases, to see branches of Cox's roped with fruit and, since a small Cox's is almost as useful as a large one, thinning is superfluous. At the same time the unrestricted growth of a bush tree carrying a big crop is building up big reserves of food for the next season's crop; in the case of a cordon tree a heavy crop is spaced out along and around a single branch, and growth is reduced by summer pruning, so that heavy fruiting one year will reduce next season's yield.

The bearing habit of the tree should decide the degree of thinning needed. A Beauty of Bath, for example, which crops regularly and often rather sparsely, needs little attention, while a Miller's seedling, which bears heavily in alternate years, needs heavy thinning in its

on year. Incidentally, it is a far better dessert apple to grow in the garden and, provided one picks off an entire crop in June, a tree can be made to crop in the off-year of its neighbour so that the sequence of a useful dessert apple is not lost. Another biennial cropper which has been widely planted is Laxton's Superb. The only remedy for the fault seems to lie in pruning. As it has a good long stalk apples can be left in clusters of two or three. In the early years this variety grows large apples, and it is well to know that it is a first-class stewing variety as well as being edible from October to January in ordinary storage.

For the small garden the best late cooker is Bramley's Seedling on the Type IX stock, since it crops heavily and grows slowly, never making a large tree unless it is planted so deep that it roots from the scion. It should be thinned so that the apples, short in the stalk, do not tend to push one another off. Lane's Prince Albert is another good cropper and needs thinning, as does Arthur Turner, though this variety can be thinned in use from July to September. Charles Ross seldom needs thinning, though the fruits which remain small should be taken off. King of the Pippins, being a natural cordon-maker of its branches, needs spur removal, as well as fruit thinning. Winston, a late dessert, must be thinned to get size, though on the dwarfing Type IX stock this is less essential as fruits tend to grow larger on this stock. Many apple varieties need little attention, but where fruits tend to grow small, thinning should not be neglected. One may, for example, leave a 70-year-old Blenheim Orange to its own devices if one likes small Blenheims to eat, while on Type IX stock this variety may



A BRANCH OF MILLER'S SEEDLING APPLE (left) BEFORE AND (right) AFTER THINNING. This tree bears heavily in alternate years and needs much thinning in its cropping year

easily grow fruits too big for anything but a family dumpling in its early years.

The amateur who relies little upon spraying against pests and diseases should remember that saw-fly in May and June can spoil an entire crop of apples, and its successor, the codling moth, can by picking-time infest up to 90 per cent. of a crop. When thinning for quality one must realise that fruit throughout the season is liable to insidious attacks by a variety of foes. This same trouble is present in many pear trees, for, at about the time when the fruitlets are beginning to swell, a proportion may be much larger and finer-looking than the majority. Unfortunately, the activities of the grub of the pear midge in its early stages has the property of accelerating growth, and if a few of the larger fruits are cut open a black mess of frass with the maggot in the centre is found. The only control for this trouble is to spray at the right time as blossom opens with D.D.T. or B.H.C.; if it is done in the evening it will not damage bees.

The better-quality pears usually thin themselves with little assistance. It is very rare to find Comice setting too thickly. If large pears are needed, a variety such as Williams Bon Chrétien which crops heavily will need thinning, but if trees are too dense—and many elderly standard Williams are—judicious branch thinning will be enough. The long-stalked pear varieties can be left to hang in clusters of up to three, but those which have short stalks may need thinning. A variety such as Fertility, which should have no place in any garden, must be severely thinned to give it saleable size.

With plums, thinning should be regulated to the variety. There is no point in growing a plum variety such as Victoria and allowing it to carry a crop which breaks down its branches and gives easy entry to silver-leaf fungus. A great deal of thinning can be done in June and July by

cutting out whole branches and disregarding the fruit.

The choicer dessert types should be thinned so that fruits do not touch; others, as for example, Warwickshire Drooper, can be left clustered even after heavy thinning has been done. In the very early variety Early Laxton, a pretty little pink plum good for dessert or bottling, the almost mature crop can be thinned by shaking the tree and letting the near-ripe fruits fall on to a mat of soft lawn mowings beneath the tree. Indeed, there is little need to put a hand to a fruit. Though wasps will often attack it, these pests are easier

to deal with when one is picking the fruit up than when it is on the tree.

A well-grown peach tree in bearing should be thinned twice, first when the fruits are as big as a pea and again when they are as big as a hazel nut. As earwigs cluster where peaches touch and are liable to do damage, it is well to thin so that peach cheeks do not grow together, though opposed fruits lying stalk to stalk can be left. Size of leaf will determine the number of fruits to leave; one to the square foot of wall-face will give large fruits and one to 9 ins. square good-sized ones. As good leaf has so much influence in making good fruit peach leaf curl disease must be controlled by spraying in February or March and by picking off affected leaves.

The actual act of thinning can be done in some cases by pinching off the unwanted fruits; pressure applied by the thumb and first finger just above the union of stalk and fruit will push the fruit off or snap the stalk. This is satisfactory where a man is doing the job and applies to apples, pears and plums, but peaches have no stalk and can be pushed or quickly twisted off. Where a whole cluster of five apples has set always eliminate the large centre fruit and leave two opposed fruits. Centre blossoms can develop into unshapely fruits with over-thick stalks which tend to shrivel or cause early breakdown in storage. They are known to growers as King apples.

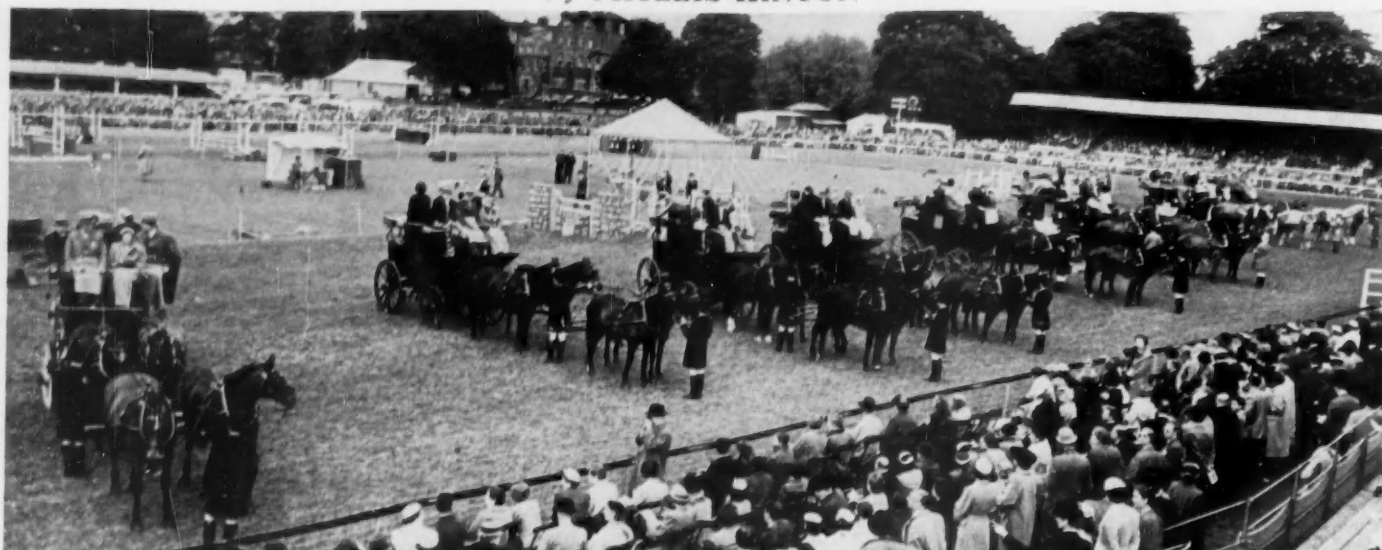
For those with few trees to deal with the grape-thinning scissors (imported from France) with two sharp-ended blades and wood handles are cheap and easy to manipulate. Finally, do not begin thinning until it is obvious from the even size of fruits that they all intend to stay on. It is always possible to thin a second time and, unless you are very skilful or very lucky, there will be many fruits which will become scabbed or caterpillar-bitten and must be removed before ripeness.



MILLER'S SEEDLING TREE WITH THINNINGS ON THE GROUND BELOW IT

GOOD HUNTERS AND PONIES AT RICHMOND

By PHYLLIS HINTON



COMPETITORS IN THE COACHING MARATHON LINING UP FOR THE FINAL JUDGING AT RICHMOND ROYAL HORSE SHOW

IT was sad to see the hacks hampered by the unpleasant weather which prevailed on the first day of Richmond Royal Horse Show. A park hack is intended for pleasure riding and display, and cold winds and rain are conducive to neither. These classes are always interesting, because of the variety in the type of animal shown and in the way that they are ridden. On this occasion the differences were very pronounced, ranging from the charming, rather light little thoroughbred or the Anglo-Arab to the small hunter who is almost too well-bred.

Col. G. T. Hurrell and Mr. H. Wynmalen judged the hacks. In the novice class they gave first prize to Mrs. Routh's *The Jewel*, charmingly presented by Miss Vera Holden, and in the not over 15 hands class to Mrs. M. B. Auld, riding her *Cliquot*, who went very easily and freely both for her and for the judges. *Valeta*, winner of the novice hack class at last year's Dublin Spring Show and now owned by Mr. A. Deptford, was second in this class. She was ridden by Miss Stella Harries.

Considerable interest was aroused in the event for bigger hacks, as here we had two distinct types in direct opposition to each other. One was Mrs. Mackintosh's lovely and graceful *Blithe Spirit*, full of quality and substance; the other, Lt.-Col. and Mrs. Coote's chestnut *Royal Command*, a beautiful but bigger-built animal of unimpeachable breeding. He is by *Fair Play* out of *High Tot*. Some people believe that his is indeed the true hack type; others that *Blithe Spirit* represents it more accurately. *Royal*

Command moves well and is steadily improving in grace and elegance. He was reserve to *Blithe Spirit* in the championship at Windsor; at Richmond he reversed the position.

Royal Command and Miss Paula Wainwright's chestnut *Lovely Boy*, many times a prize-winner and one of the most delightful of rides, won the pair hack class, which contained a good number of entries, and Mr. R. E. Pritchard, riding Mrs. Routh's *Dominion Status*, and Miss Holden on *The Jewel* were second.

That most useful animal, the small hunter over 14 and not over 15.2 hands, produced an excellent class, and Miss Ailsa Smith-Maxwell showed Mr. Ronald Marmont's *Burrough Hills* by that great sire, *Grey Metal*, to win it. Another useful class, for working hunters, judged on jumping performance under F.E.I. rules, on conformation and turnout, ride and presence, was won by the Duchess of Norfolk on *Pennyroyal* from Mrs. H. Coriat's *Torloisk*.

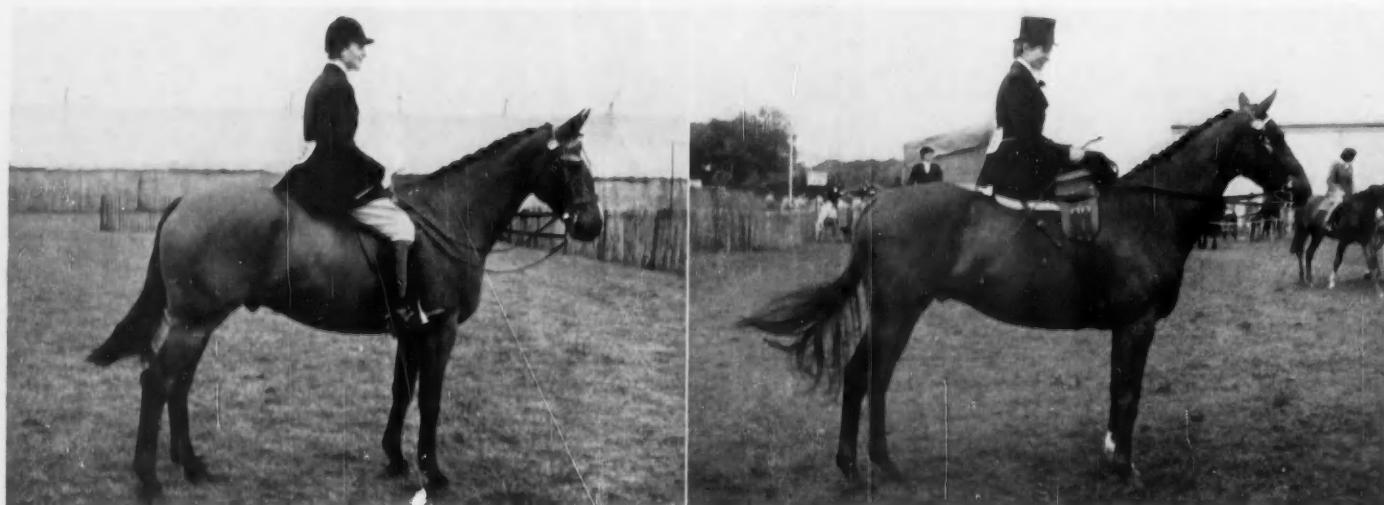
To revert to the question of type, Mr. A. D. Walter's *Mary Anne* showed us how a really good, old-fashioned stamp of animal will hold its own against all comers. *Mary Anne* competed in that most interesting and well entered event, the amateur driving marathon for horses in single harness or in pairs or tandems, and she won the section for non-hackneys against strong opposition. *Mary Anne* is a fine mare, obviously most intelligent and a real roadster, capable of trotting a long distance with a fair weight behind her and of being taken out from between the shafts to give her master a fine ride

across country. And what a goer! This incomparable creature went on from strength to strength and finally stood reserve in the championship to Mr. W. T. Barton's brilliant hackneys, *Automatic* and *Artistic*.

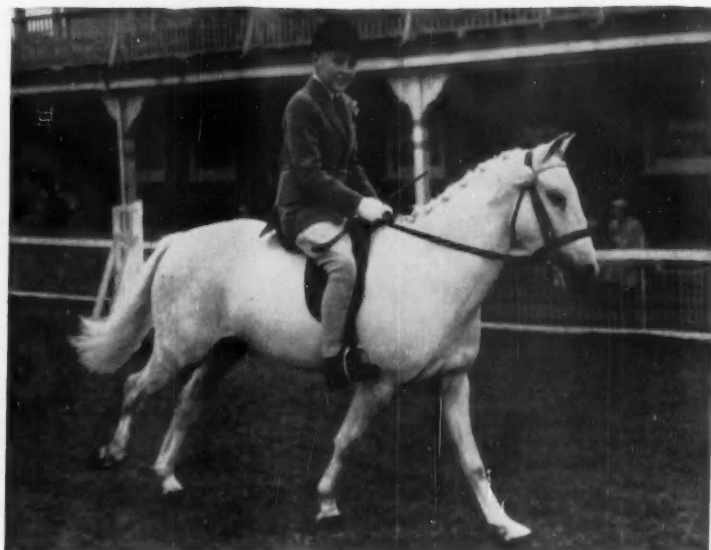
There was no lack of children's ponies, big or small, ridden side-saddle or astride. The side-saddle class was an innovation, and very pretty some of the children looked, although others were riding ponies not well suited to carry a side-saddle. Gay Coates won on *Kavara My Pretty Maid* with *Jenny Bullen* second on *Royal Show* and *Yvonne Stracey* third on *Gale*, but perhaps the most delightful of all was the fourth prize-winner, six-year-old *Jane Bullen*, who rode her little grey *Coed Coch Pryderi* with considerable dash and verve.

Mrs. Cyril Darby and Mrs. Philip Fleming judged the ponies and Mrs. Shedden the equitation. The overall value of the 14.2 hands class must have run into thousands of pounds. *Royal Show*, now owned by Miss A. Stubbings and shown by *Jenny Bullen*, won it from *Edward Crow* on *Angela*, a perfectly made pony, but one who did not give a smooth individual show. No doubt it was her exceptionally good make and shape which placed her above *Vivienne Da Costa*'s nice-looking and well-mannered *Leading Lady*, who was third.

Several lovely ponies filed in to compete for the championship, but only three were sent out to gallop as a final test. These were the famous *My Pretty Maid*, by *Naseel*, whose Arab cross in no way detracts from her pony



MR. R. MARMONT'S BURROUGH HILLS, WINNER OF THE SMALL HUNTER CLASS, RIDDEN BY MISS AILSA SMITH-MAXWELL.
(Right) THE CHAMPION HACK: LT.-COL. AND MRS. COOTE'S *ROYAL COMMAND*



MASTER CHRISTOPHER REID RIDING MISS VALERIE MILLWOOD'S GREY NIGHT TO WIN THE CECIL ALDIN CHALLENGE CUP FOR THE BEST RIDER IN THE CLASS FOR PONIES NOT OVER 12.2 HANDS. (Right) MISS JENNY BULLEN JUMPING POLLY FLINDERS TO WIN THE FOUNTAIN CHALLENGE CUP FOR PONIES NOT OVER 14.2 HANDS

characteristics, Royal Show, whose manners and movement never fail to satisfy, and the little winner of the 12.2 hands class, Mrs. Reiss's charming Criban Biddy Bronze, ridden by Jabeena Maslin.

Biddy Bronze is a beautiful pony, a rich liver chestnut, and she can gallop unbelievably fast without a sign of hotting up. It struck me as she went round that in spite of her size she was quite a serious challenge to the bigger ponies. However, the championship went to My Pretty Maid with Royal Show in reserve and Biddy Bronze in third place.

Eleven-year-old Christopher Reid won the Cecil Aldin cup for the best young rider in the 12.2 hands class.

On Thursday the Heythrop Foxhounds paraded, on Friday the Chiddingfold Farmers' and on Saturday the Whaddon Chase—a welcome interlude from the business of showing.

Major James Lethbridge and Capt. A. MacIlwaine judged the hunters. I always enjoy watching Major Lethbridge riding them in the ring, as all horses go well for him, even if his seat is not of the most orthodox. He must have had several good rides on this occasion, as there were some superb animals in the event for horses to carry over 13 st. 7 lb., in which the middleweight is in competition with the heavyweight.

As they galloped round the ring they gave an impression not only of speed, but of freedom, power and generosity. Some of these horses were certainly finely balanced. This was particularly the case with the eventual winner, Mr. B. A. Selby's His Grand Excellency, a heavyweight horse who is a great galloper and in complete

co-operation with his rider, Mr. T. Powell, who has been with Mr. Selby for thirty years, and whose father and grandfather also made their lives with horses.

Mr. Hugh Sumner's nice middleweight, Dauntless, who gives a good account of himself in the hunting field, was second, and third was last summer's Dublin supreme champion, Major M. Beaumont's What a Walk, a real weight carrier, who needs a little more schooling to show himself to advantage in the English ring. Mr. Darby Butt's Namur won the light-weight class from the Duchess of Norfolk's Prince Prudent.

His Grand Excellency was champion, with the second prize-winner of the ladies' class, Mr. H. Haldin's Earmark, ridden by Miss Anne Davey, in reserve. Knocking at the door of the championship was the novice winner, Mrs. Coote's Counter Attack, a magnificent mover with a great outlook. Mr. R. Marmont's Cufflink, always gracefully ridden side-saddle by Mrs. Haggas, and himself a horse of considerable appeal, was first in the ladies' class.

Fortunately we were able to enjoy the coaching marathon on Saturday in good weather and a big crowd gathered to watch the twelve coaches, which were judged by Col. A. K. Main and Major Deed. A magnificent team of greys, in the pink of condition, to a discreet, beautifully finished private coach, brought from Durham by Mr. Douglas Nicholson, a fine whip. We were at first told that they had gained first place in their section, but they were eventually obliged to stand second to W. and A. Gilbey's unquestionably impressive team of bays, who

were awarded the William H. Moore gold challenge cup. Princess Alice, Countess of Athlone, accompanied her grandson, Lt. R. F. Abel Smith, who drove the Royal Horse Guards coach, third-prize winner in the regimental coach section. The R.A.S.C. Coaching Club were first. Mr. Sanders Watney drove the winning road coach and team.

Miss Pat Smythe won the ladies' jumping on Tosca. When competing in the open class she and Tosca had a nasty fall and she was taken to hospital for treatment, but she has since been successful in competitions in Paris.

This event was won by Mr. John Shedden, jumping Winnie III. A stiff puissance or test jumping championship was won by L/Cpl. Alan Oliver on Red Admiral with John Coakes's Catriona a close second. The Equestrian Federation of Australia's Dumbell won the Coronation champion challenge cup.

Sir Nigel Colman's inimitable stallion, Black Magic of Nork, was the champion harness horse and Mr. Frank Haydon's gay little brown stallion, Oakwell Sir James, won the harness pony challenge trophy. Other valuable prize-winners were Capt. de Quincey's Hurstwood Superlative and Mrs. Mellor's Wyebank Magic and Hurstwood Lonely Maid.

In the last harness class many of the hackneys were driven by their owners. Judges were Mr. Sam Marsh and Mr. R. S. Summerhays. Miss Alexander topped the 14 hands and under section with Fay Gate Nimrod and Mrs. Mellor won the over 14 hands with Hurstwood Lonely Maid, who gained the championship.



MR. W. T. BARTON DRIVING HIS AUTOMATIC AND ARTISTIC TO WIN THE HACKNEY SECTION OF THE AMATEUR MARATHON AND THE OUTWOOD CHALLENGE TROPHY. (Right) PRIZE-WINNERS IN THE CLASS FOR HUNTERS CAPABLE OF CARRYING OVER 13 st. 7 lb.: (Right to left) MR. B. SELBY'S HIS GRAND EXCELLENCY, WINNER OF THE CLASS AND CHAMPION HUNTER, MR. HUGH SUMNER'S DAUNTLESS AND MAJOR M. BEAUMONT'S WHAT A WALK



1.—COMBE FROM THE SOUTH-WEST. Comparison with Fig. 6 shows the changes made about 1820

COMBE, DEVON—II

THE HOME OF MR. RICHARD MARKER By CHRISTOPHER HUSSEY

The mediæval and Elizabethan house was embellished by Sir Thomas Putt, Bt., after the Restoration, and c. 1760, and conservatively altered after 1815 by the Rev. Thomas Putt, forbear of the present owner.



2.—THE GREAT HALL AS RE-FASHIONED BY SIR THOMAS PUTT c. 1670

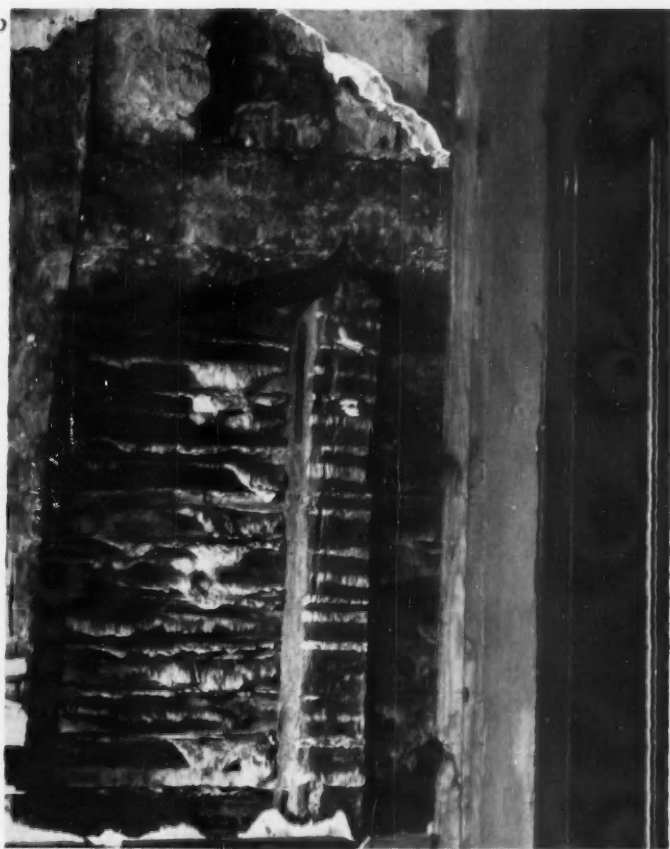
AFTER the Civil War, during which Nicholas Putt, Combe's purchaser in 1615, had been carried off by the Parliament soldiers to die at Axminster, the house, which most likely had also been damaged, was changed from an old and rather remote manor house into a gentleman's seat—that of Sir Thomas Putt. Combe's new standing, and the continuity of use that happily ensued, led to further modernisations in each succeeding century, though none so drastic as to conceal its original character. What that was can be seen by looking at similar old houses in the region which were abandoned about that time, in some cases to become farm-houses and to be rediscovered and restored comparatively lately. Several of them can be assumed to be close counterparts to Combe as it was before 1660, because the families intermarried. Elizabeth Bluet, for instance, who married a Beaumont of Combe in Jacobean times, came of the family that lived at Holcombe Court and Greenham Barton on the Somerset border: both still mediæval houses. Similarly the wife of William Putt—Nicholas's son and Sir Thomas's father—was Joan Every from Cothay. When her home, near Wellington, was "rediscovered" thirty years ago, it remained the almost unaltered 14th-century manor house that she must have known and from which Combe was little different. Knightstone, near Ottery, over the hill from Combe, is another counterpart not greatly changed.

The alterations to Combe during the late 17th and 18th centuries are shown in the sketch (Fig. 6) made by H. de Cort in 1794. The original manor hall, built by the Willingtons in the 14th or 15th century, had been rebuilt in stone in the 16th, probably by Humphrey Beaumont, with a gabled attic storey replacing its open, perhaps thatched, roof. But parts of it at least had been retained, for, at the north end of the hall (Fig. 2) behind the Caroline panelling, has been found part of the original timber framing, with a doorway still *in situ* (Fig. 4). This is of 14th-century type, with its ogee head (though in this locality it could be up to a century later); and, being at one end of the dais, will have had a counterpart at the other,

both leading to the parlour wing. The doorway, blocked with lath and plaster, now has on the other side of it the staircase introduced by Sir Thomas. The original wall studding was found to be filled in with primitive ash-wattles and cob.

The hall, as Sir Thomas refashioned it, is seen in Fig. 2. In the west wall are two mullioned and transomed windows in which the arms of Willington and Beaumont were still to be seen in 1790, but which in their present form are 19th-century. About 1820 the windows in the east side flanking the chimney-breast were closed up. The recess of one of these is seen in Fig. 3, the position of the early doorway being just to the left of it. Worked into the angle is a most unusual fitment: the tall case for a weight-actuated clock. The clock itself is missing from the lantern at the top; but the device of enclosing the weights in a fixed cupboard makes this a probably unique transitional form between the hanging clock and the long-case or grandfather type that replaced it in the last quarter of the 17th century.

The panelling, of pine grained as walnut, has bolelection moulding that is repeated massively round the fireplace, the stone being there stippled to simulate brown Purbeck marble (Fig. 7). The great hearth is lined with contemporary Dutch tiles, their pictures of scriptural and landscape subjects in purple outline. The overmantel, of which the pilasters have stiff swags of fruit, shares its entablature



4.—A 14th-15th-CENTURY DOORWAY. Found in the north-west corner of the hall

with the ceiling, so that the appropriate section of it should, strictly, be coloured with the woodwork. But the ceiling itself was evidently remodelled in the middle of the 18th century, when the Rococo roses were introduced, and perhaps the cornice was altered at the same time. With the massive pedimented doorcase, Jacobean table and fine mahogany chairs, the armorial Canton porcelain and many other emblems of family continuity, this noble Caroline hall compensates amply for any further evidences of its antiquity that have disappeared or remain concealed. The first baronet's portrait, in buff coat and cuirass, hangs to the right of the fireplace (Fig. 7) and his ample lady's to the left (Fig. 3). She was Ursula, daughter and coheir of Sir Richard Cholmondeley, of Grosmont, Yorkshire, and for a time a lady-in-waiting to Queen Catharine of Braganza. Her influence and fortune may have contributed to procuring her husband's baronetcy in 1666 and to the rehabilitation of Combe.

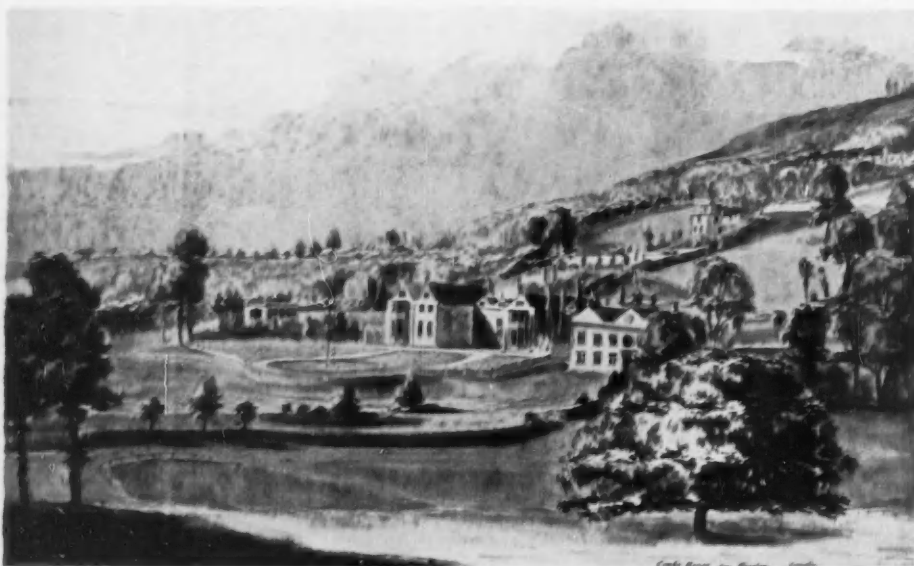
Sir Thomas died in 1686, when he was buried in the tomb, surmounted by magnificent urns and illustrated last week, which he had erected to his wife. Their son, Sir Thomas II, is portrayed over the hall chimney-piece, and elsewhere his lady, Margaret Trevelyan, of Nettlecombe. The social standing of the Putts at this time is indicated by one of his step-children by his second wife, Julia Hele,



3.—A LONG-CASE CLOCK FIXTURE AND A PORTRAIT OF URSULA, LADY PUTT. BOTH OF THE CHARLES II PERIOD. In the north-west corner of the hall



5.—SIR THOMAS PUTT'S RESTORATION STAIRCASE



6.—COMBE IN 1794, SHOWING THE STABLES REMOVED c. 1820

marrying the Duke of Leeds, while his sister married the Earl of Roscommon; and perhaps no less by Lady Putt being in 1727 at Plymouth Assembly, where she died suddenly. It was Thomas, 2nd Bt., who built the handsome stables south of the house as seen in de Cort's drawing. On his death in 1721 without children the baronetcy became extinct. His successor was a cousin, Reymundo Putt, whose father had been a merchant in Spain, perhaps in the Dartmouth wine trade, and had given his first-born this euphonious name, destined to remain in the family. This Reymundo, however, was succeeded at Combe in 1757 by a son known as Black Tom Putt, owing to his ferocious temper. For all his irritability, Black Tom, whose portrait is seen on the left of Fig. 8, or his wife, a Tiverton heiress named Elizabeth Newton, had a pretty taste; for it was they who planted the pleasure grounds in the lower part of Sir Thomas's terraced garden, seen to the left of the house in the sketch (and in plan last week). They also redecorated the parlours that lie beyond the hall.

The big pedimented doorway in Fig. 3 leads to the first baronet's staircase (Fig. 5), characteristic with its stout balusters and carved flower-pots of the Restoration period. It is lit by a Gothic window of three lights containing painted heraldic glass (Putt with Sanford) of c. 1820. From the half-landing a little door gives access to a wing running east, containing rooms now disused, with 17th-century and later wainscot.



7.—DUTCH TILES IN THE GREAT FIREPLACE OF THE HALL



8.—PUTT FAMILY PORTRAITS IN THE DINING-ROOM (1820), NOW THE MORNING-ROOM

On the first floor to the front, but also disused, is evidently the principal bedroom of Sir Thomas's time, for it has an enriched Caroline doorcase and overmantel, the latter containing a crudely painted landscape of the period, and surmounting a pine Rococo chimney-piece.

The chimney-piece might well have come from the drawing-room (Fig. 9), which, entered direct from the south-west corner of the hall, no doubt represents the mediaeval parlour. It has a Rococo ceiling of Black Tom's time—c. 1760—but the existing fireplace with its inlaid brass grate looks like a Neo-classical introduction of the next century. In cabinets are displayed selections of several fine dessert services painted with horticultural subjects, for which someone evidently had a taste, and including a set bearing the rare Chelsea red anchor mark.

This charming room has beyond it northwards the lady's sitting-room (Fig. 11) which, we saw last week, is contained in an addition set at an angle of some 20 degrees to the plane of the façade, leaving a wedge-

shaped space in between them. The further room has a deep hearth of 16th- or early-17th-century brickwork, but is otherwise entirely Rococo. In the ceiling (of which the central rose resembles those in the hall) festoons of fruit, enclosed in a circular moulding, and flying birds in high relief or perched on the ornaments are gilded. But the woodwork has been stripped of paint, revealing the carved pine. The quality of this is extremely fine in the case of the chimney-piece (Fig. 12), from which the ceiling motifs seem to have been derived. In this, a masterpiece of its genre, birds, flower and plant forms and a cascade symbolise nature's elements and depict the fable of the fox and the crow, round an oval mirror in the framework of which, and in the fireplace surround below, only fantastic remnants of architectural form remain. In detail, and specifically in the scalloped lintel of the hearth, the design resembles closely an example in the Victoria and Albert Museum, illustrated in the *Dictionary of English Furniture* as exemplifying the fantasies published in Chippendale's and other pattern books c. 1755-60. The room contains several good pieces of lacquered furniture, of which one is exceptional: the pillar barometer and thermometer (Fig. 10), the surmounting knobs on which actuate the indicators. In a turned wood case lacquered

in tortoiseshell and gilt, it is almost identical with one formerly in the Croft Lyons collection, assigned to c. 1705 and, like it, anonymous.

This room would have become the servants' hall had the scheme of alterations proposed in 1805 by Soane been carried out. They were commissioned in 1805 by Reymundo Putt, Black Tom's nephew and successor, who is shown by a portfolio of water-colour sketches to have been picturesquely inclined and no mean artist. He is said to have been a friend of the younger Pitt, who is believed to have stayed with him at Combe. The alterations, we saw last week, were actually made, to a much simplified scheme, by his brother, the Rev. Thomas Putt, who succeeded Reymundo in 1812. The south wing was conservatively remodelled to provide a dining-room with a library behind it, beyond which the domestic offices were retained instead of being pulled down and regrouped to the north of the house as Soane had proposed. The dining-room, now used as the morning-room (Fig. 8), has been lined with oak and cedar panelling on which hangs an interesting series of family portraits, several by Northcote. However, Sir Coplestone Bampfylde (1636-91)—the Cavalier above the fireplace—seems to have been only

a friend, probably of Sir Thomas I. Both rooms retain their late Regency furniture besides several notable earlier pieces, such as the marble-topped walnut tables seen in Fig. 8.

After a second Rev. Thomas Putt, a distant cousin, had briefly (1832-46) inherited the renovated house, Combe reverted through the female line to the son of his predecessor's sister ("Pretty Peggy" Putt), who had

married the Rev. Henry Marker. His great-nephew, Colonel R. J. Marker, D.S.O., was killed in action in 1914. Earl Kitchener, whom he had served as A.D.C., had stood godfather to his only son, christened Richard Raymond Kitchener. To his care and knowledge of his family's ancient home both Combe and the present writer owe much, in different ways.



9.—THE DRAWING-ROOM AS RE-DECORATED c. 1760. (Right) 10.—A PILLAR BAROMETER OF c. 1705



11.—THE SITTING-ROOM, RE-DECORATED c. 1760. (Right) 12.—ROCOCO CHIMNEY-PIECE OF CARVED PINE, IN THE SITTING-ROOM

GIANT ELAND OF THE SOUTHERN SUDAN

By LIEUT.-COL. P. G. MOLLOY (Formerly Assistant Game Warden, Sudan Government)

THE giant, or Lord Derby's, eland (*Taurotragus derbianus gigas*) has a wide range in the Southern Sudan, though only in two areas, and those three hundred miles apart, can it be described as still firmly established.

This magnificent antelope, though in height and weight slightly inferior to the common eland, carries massive, superbly shaped horns, by which it is readily distinguished from its ox-like cousin. The largest officially recorded head in the Sudan was obtained by Count Charles Seilern in 1949 in Bahr el Ghazal Province, with the following measurements—length 41½, 41¼, circumference 14, tip to tip 27¾ inches.

The giant eland is confined to the savannah woodland of the west bank of the Nile, and its present range in the Sudan is a belt some 600 miles long and 150 miles deep along the Uganda, Belgian Congo and French Equatorial Africa frontiers. The southernmost herd crosses seasonally into Uganda and the range is continued westward into the Parc National

hooks the back of its horns over the branch, raises its muzzle and strains backward until the branch snaps. Mixed herds are invariably led by a cow—a point worth remembering when in search of a trophy. Unlike its cousin, the giant eland requires to drink daily.

Of all the worthwhile trophies of Africa, the giant eland perhaps imposes the greatest test of bushcraft and stamina on the hunter. The quarry is exceedingly shy and wary and the territory of an individual or herd is so extensive that there is little hope when it has been scared of coming up with it again when water is plentiful elsewhere. But this dependency on water gives the hunter his chance in the dry season when water-holes are scarce and far apart.

The giant eland has many things in his favour when being hunted. He is a great traveller, covering fifteen to twenty miles in the day, browsing as he moves along; he frequently turns downwind and, whether by design or chance, many a promising hunt has thus been

stocks of giant eland in the remote north-west corner of its Sudan range has recently developed as a result of the advance of veterinary science. The Arabs of Darfur are traditional and inveterate hunters and have all but exterminated the giraffe, rhino, white oryx, addax and other plains game once plentiful north of the Bahr el Arab. Their method is to run down the quarry on horseback and disable it when exhausted by hamstringing with their broad-bladed spears, returning at the end of the hunt to despatch and collect the day's bag.

The Bahr el Arab river marks in general the northern limit of the vast tsetse-fly belt covering over half of the Southern Sudan and rendering this area unfit for cattle or horses. This scourge has been the saving of the game in the "fly-areas" adjacent to Darfur which would otherwise long ago have attracted Arab hunting parties.

Within the last few years, however, the general distribution of the prophylactic drug antrycide has made possible the immunisation of Arab horses against trypanosomiasis, and resulted in an invasion of the giant eland's sanctuary by mounted hunting parties. The extent of the danger can be gauged from the fact that an eland can be ridden to a standstill in ten minutes without exceeding a hand-canter. This remote area is uninhabited, accessible only in the dry season and so vast that effective policing is hardly possible. Needless to say, however, the authorities concerned are doing their utmost to combat the danger of a wholesale slaughter.

The Khartoum Zoological Gardens has seldom been without one or more specimens of giant eland. These were captured when a few weeks old by native parties to whom special permission had been given, and a small reward was paid to the captors. They settled down at once in captivity and became very tame and confiding and continued so to maturity.

Their record of survival in captivity, however, is most disappointing: although protected from their major hazard in the wild state—rinderpest—they are still susceptible to the many intestinal and other infections impossible to eradicate from the confined area of a zoo. The losses of these rare and beautiful creatures have become so inevitable that collection is now forbidden.

If shooting this elusive quarry is difficult, it can be realised that photography is next to impossible, requiring as it does an approach to within less than fifty yards. For years persistent and experienced naturalists in the Sudan have sought for this prize of game photographs, but it seemed always to be travellers ignorant of game and without cameras who encountered giant eland calmly regarding their passing cars from the roadside.

However, by the law of averages, or just plain luck, there came a day last year when my wife and I were on a walking safari in a particularly remote and inhospitable area in Moru District. We were at the time following the tracks of elephant through an *isoberlinia* forest which formed an almost closed canopy overhead and gave a visibility of about 150 yards. It was 10 o'clock on a somewhat cloudy morning.

Suddenly the guide stopped, pointed ahead and whispered "Boga". There he was, a splendid solitary bull, browsing round an anthill a little over a hundred yards away and upwind. My wife hissed, "Quick! the camera!" which was snugly in its case slung around a porter. I shrugged and replied "Hopeless."



"THIS MAGNIFICENT CREATURE, MASSIVE HEAD CROWNED BY GREAT SPIRAL HORNS, STRIDING WITH DIGNIFIED EASE THROUGH THE FOREST"

Garamba in the Belgian Congo, and farther north into French Equatorial Africa, where the *T. derbianus gigas* race merges into the West African *T. derbianus*.

Within this great range, however, the numbers are disappointingly small. In only two areas, the Southern National Park in the centre of the range, and the extreme north-west corner, can the giant eland be regarded as other than extremely rare. In these two areas, herds of up to forty head are frequently found and several individuals are often to be seen running with herds of buffalo. In the remainder of the range, however, herds are as low as from five to twelve head, and eke out a precarious existence in constant danger of extinction, ravaged by rinderpest and harassed by native hunting. Distance between existing herds varies from fifty to a hundred miles, and the territory of an individual herd may be thirty miles across.

As is well known, giant eland are predominantly browsers, while common eland are predominantly grazers. The wild gardenia is much favoured by the former, and all bushes in the territory of a herd will be found cropped to the wood. The giant eland has an ingenious method of bringing down high branches; it

spoils; he favours *isoberlinia* and other deciduous woodland which is clear of undergrowth and carpeted with dry, crackly leaves which give ample warning of approaching danger; and, when resting, a herd never fails to post sharp-eyed sentries. Finally, the hunting season for eland is oppressively hot and the country almost waterless; many a hardy sportsman has been daunted by the physical conditions, or forced to turn back from a hunt when his water was exhausted.

Even when the hunter has worked his way within range of a herd, it is no easy matter to pick out a worthy trophy. The cows also carry horns, only a little shorter than the bulls but thinner at the base. The older bulls may be found to have worn several inches off the tips of their horns so that a base worthy of a horn-length of over 40 inches may carry a length of only 36 to 38 inches. As it is seldom possible to approach closer than one hundred yards, one's target must be chosen with patience and care. One giant eland only is allowed to a hunter in his lifetime; a wounded animal counts as a kill, and no allowance is made for bad luck or inexperience.

A most disturbing menace to the plentiful

However, after further urging, I reached for the case and, without enthusiasm, extracted the miniature camera, unscrewed the 5-cm. lens and substituted the 13.5-cm. When I glanced up I was astounded to see the eland calmly walking towards us and only sixty yards away. We were a party of six standing entirely in the open among the tree-trunks. The only hope, and that a small one, was to freeze.

Desperately I realised I had a colour-film in the camera and at that moment the sun disappeared behind clouds and an abysmal gloom settled over the forest.

The bull swung slightly away and passed us at exactly forty yards range. When he was opposite us I took four snaps, and, at each click of the shutter, he stopped and stared directly at us, then moved on as though unable to believe his eyes. Finally, after a longer scrutiny, he snorted and trotted off, turned again to stare and then disappeared among the trees. We released our breath with a concerted sigh.

The photographs do not, of course, do him justice, but the image remains for ever with us of this magnificent creature, glossy blue-grey coat, white vertical stripes, heavy black dewlap swinging, massive head crowned by great spiral horns, striding with dignified ease through the forest, and stopping to stare with distrust, but complete composure, at the huddle of intruding humanity.



YOUNG GIANT ELAND IN CAPTIVITY. The record of survival in captivity of these tame and confiding creatures is most disappointing

BLANK MEMORIES ◇ By VALENTINE BOUCHER

IF your fishing diary is an honest one, the figure "O" will appear in the final column as often as any other. The column of remarks will attempt to explain the reason. "Wind N.-E.; very cold" is a common excuse: "broke top joint; had to go home" was a frank entry in a friend's diary I was once browsing through; "fished like a ham-fisted clown" is an entry I have not yet found, though in many cases it might well provide a clue. If a blank day is seldom a happy occasion, it can often be an interesting one. Sometimes it contains a lesson for the future; sometimes, when the portents are good, the emptiness of the creel at evening is sheer mystery.

For a brief spell in mid-June there is enchantment in Oughterard Bay in Corrib. The may-fly have lived their brief span and the horde of dappers have gone. You must be on the spot to catch the fleeting moment and then, as you are pushing off the boat, you will see first one, then another silver arrow flash from the shallows of the bay, throwing off a cascade of shimmering water. The first run of the grilse has arrived. They will not stay, for already their course is set to where, in winter, they will spawn far up the Oughterard River. Just as soon as there is enough water they will move on as unobtrusively as they arrived. That is why you must be there at their coming. Somehow subsequent runs are less lively.

One summer I hit it off to a nicety. On the first day conditions were perfect and I had three fish. On the second it was blowing a gale and white horses galloped the waves. But the wind was from the south-west, and the dread chill was absent from the air. We took two pairs of oars with us, and John Power, my boatman, and I had to pull hard to get to the top of the first drift. We were the only boat out.

If the water was lively, so were the fish. The first came at me like a bullet, took line almost to the backing, jumped, shook its head and departed. By the time I had drawn breath the fast drifting boat was as close to the stone jetty, which juts into the lake at the bottom of the bay, as was comfortable. We took out the oars and pulled again for the head of the drift, the boat crashing with a great "woomph" into the troughs of the waves of that miniature sea.

Now we tended to drift so fast that John had to get the bow diagonally to the wind and hold the boat in check, while I fished over the stern. The second grilse came as nicely as you could wish, a classic head-and-tailer, but in that wild water something must have gone wrong with my strike. I had him on for no more than two minutes, when everything came

back dead to my hand. It was time to seek the shelter of an island and the consolation of lunch.

Afterwards the fun continued. I like to think that the third fish came to me. More probably, however, the proximity of my flies was just coincidence. The fact remains that close to them a silvery grilse leapt clear of the water, added if possible to the flying spume and disappeared whence it had come. I do not know who was the most surprised—John, I or the fish. There were two more rises during the afternoon, both abortive. Then the gale drove us finally from the lake.

It happened thirty years ago and though it was a blank day in terms of the fishing diary, the memory of it is by no means blank. By next morning the wind had moderated and I took three more fish, but I almost believe that I enjoyed the day of the empty creel as much as the other two.

My diary records a more recent and more poignant blank. It is in fact scarcely a year old, and that I went home empty-handed was no one's fault but my own.

A day of meticulous stalking on the

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### THE CUMBERLAND SHEEP

*I AM a sheep;*

*Time was I leapt and skipped beneath the sun,*

*And loved my mother, and thought life would be*

*Forever love and gaiety and sleep.*

*All that is done,*

*I have endured my foes most patiently:*

*Disease and parasite and cold and heat,*

*The fox, the dog, the raven and the man,*

*The terror of the dipping and the shears;*

*Sought my own food through lean and bitter years.*

*And yet was never heard complaining bleat*

*Until they came and took my lamb from me.*

*They say that man,*

*Who comes and digs me from the drifted snow*

*To see the spring,*

*Will drive me from the golden fell I know;*

*And far away, in some constricted place,*

*Unwatered and unfed,*

*Will leave me, wondering, with death to face.*

*I give him all I can,*

*Even my life. Have I not merited,*

*With all his talk of mercy and of grace,*

*A swifter finish to my wandering?*

*And thus, ill-starred, I roam*

*The great, uneasy hills which are my home.*

P. E. C. DUCK.

Canterbury Stour had paid no dividend, but towards evening the sun came through the high-flying clouds and the warmth brought on a nice hatch of olives. I arrived at a corner of the river on which I had had my eye for several seasons—a corner which the water rounded in a nice smooth glide. Downstream was a bed of weed, divided lengthwise into a number of tiny rivulets, the gravel bottoms of which showed clear in the sunshine like strips of yellow ribbon.

Previously, I had seen no great rise of fish on this tempting stretch. This evening, however, there was tantalising activity. A nice trout was rising out in the middle of the stream, just below the bend, with the regularity of clockwork. It was an easy cast, and I got to work on him at once. He came at my second attempt with that determined boil which nine times out of ten would have signified certain acceptance. Perhaps my strike was too quick, for not only did my fish miss, but he went down for the rest of the evening.

An hour of agony followed. It was a splendid, steady rise and I should have gone home with a couple of brace of trout at least. Instead, I rose fish, I touched fish, I put fish down, but still my bag stayed obstinately empty. As the light failed I reeled in and turned for home.

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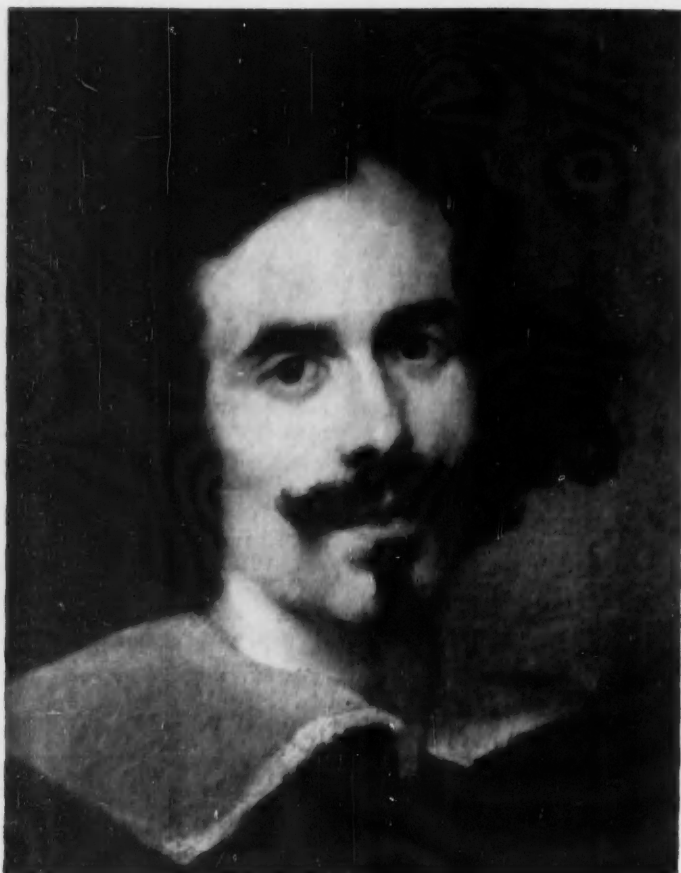
As I walked sorrowfully up-stream, I saw beneath a tree on the opposite bank the solitary movement of a still feeding fish. This one might retrieve my fortunes; he was at least worth putting a fly over. It was a long cast, and to present my fly I had to stand almost opposite the rise. The trout was feeding in a fast-flowing, gurgling runnel and in terms of space I had perhaps a foot of water to play with before the tell-tale drag would give the show away.

At the first cast he came clean out of the water for the fly. He was a beautiful fish close on the 2-lb. mark. He missed. With my second cast I was lucky enough to put the fly dead on the same spot. Again he came and, as I struck, the protesting scream of the reel told me that I was well and truly home. But the reel had protested too much. In my excitement I had struck too hard for my 4-X nylon, which had parted company with the fly at the eye of the shank.

Yes—that was a blank day, too, which, but for the entry in the diary, would be best forgotten. There are dozens more. At least, they give you something to think about, though it is a curious fact that, when you go down to the water for another day's fishing, the last thought in your mind is that it can possibly turn out to be blank.

# ARTISTS IN 17th-CENTURY ROME

By DENYS SUTTON



SELF-PORTRAIT BY GIANLORENZO BERNINI, THE ARCHITECT, PAINTER AND SCULPTOR. Collection of Mrs. Richard Ford. (Right) JOHANNES LINGELBACH: VIEW OF THE FORUM ROMANUM. Collection of the Marquess of Bath. The pictures illustrating this article are from an exhibition on view at Messrs. Wildenstein's galleries, New Bond-street, W., until July 16

**D**URING the 17th century Rome was universally esteemed as the leading art centre in Europe, where artists of many different nationalities gathered. They were attracted to the city by the many possibilities offered by the intellectual atmosphere and the setting. In Rome could be encountered not only the relics of antiquity or the achievements of the High Renaissance, but the most vital

artistic ideas of the age. Moreover, Rome was a seat of splendid patronage, as the Popes and their nephews, the members of the great families of Aldobrandini, Borghese, Chigi and Barberini, were lavish protectors of the arts and, on occasion, were quick to discern the importance of the *avant-garde*.

The aim of the loan exhibition at the Wildenstein galleries, which is in aid of the Gosfield

Hall appeal fund, is to supply some account of the various tendencies and movements that existed during the period from about 1590 to 1650. Even a cursory survey such as this exhibition, which is handicapped by inevitable limitations of space, makes it clear that no one style, no one vision, as it were, prevailed, and that artists were ready to embrace a variety of distinct manners. This was a time when Caravaggio and Carracci could flourish, and when the adherents of the grand manner and the painters of low life could exist simultaneously.

The paintings on view reveal that artists were not committed only to the service of official patrons or to the programme of the Counter-Reformation; they could also work, as was the case with Poussin, for private patrons. At this period, indeed, the art trade possessed considerable ramifications, and such small ruins scenes as that by Paulus Bril (lent by the Rijksmuseum, Amsterdam) were exported to the north. Fortunately, many documents concerning the artistic life of Rome at this period survive. We possess not only the biographies written by men such as Bellori, Passeri and Sandrart, but also the papers concerning such *causes célèbres* as the Valguarnera trial, and these provide considerable information as to the ways of artists and dealers in the first part of the century.

The information about the Dutch and Flemish artists is especially extensive, and many of the painters who arrived in Rome in the 1620s and 1630s settled in the Via Margutta and the Via Babuino, streets that, then as now, were the artists' quarter in Rome. These young men, free from the constraints of home life, could live as they



PAULUS BRIL: A LANDSCAPE WITH A FLOCK OF GOATS AND A CASTELLATED BUILDING. Private collection, Rome

pleased and their existence was as Bohemian as that of the students in the Latin Quarter of later days. The ceremonies connected with joining the *Schildersbent* (a kind of artists' association) were attended by prolonged festivities that ended up with a drinking bout around the so-called Bacchus's Grave on the outskirts of Rome. These painters seem all the closer to us by reason of their daily life, and, in addition, we know the nicknames under which they went; thus Jan Asselyn was called Little Crab and Paulus Bor was known as Orlando.

As was to be expected, the northerners in Rome responded to the artistic currents of the city in various ways, and the influence of Caravaggio, for instance, was particularly strong in the early 17th century. It was Caravaggio, arriving in Rome at the start of the century, who revolutionised the artistic life of the age. He painted direct from nature and imparted to the conventional themes of the time an unexpected freshness and an unusual directness of imagery. His demand for change and experiment was constant, but the strangeness of his art in no way prevented its acceptance in the refined circle of the Roman *avant-garde*. Although part of his effect arises from his novel handling of familiar themes and from his technical experiments, his art was also distinguished by a rich emotional content, which was expressed in the starkness of his images and their unexpectedness. Inevitably, his strange and at times paradoxical art appealed to the younger generation.

Yet the revolutionary aspects of the 17th century were not expressed only by Caravaggio. In his own way, Annibale Carracci was just as stimulating. Indeed, Annibale, Lanfranco and Pietro da Cortona evolved in Rome an approach to decoration that was to be used either for the illustration of pagan themes, as was the case with the Farnese Palace, or else for religious buildings. Some idea of the complexity of the designs, of the grandeur and ebullience of the finished works, can be gauged from the drawings by Annibale Carracci, Guercino and Pietro da Cortona exhibited. What is so interesting is that, in the promotion of the Baroque way of seeing, a foreign artist such as Rubens was able to hint at the particular qualities of the Baroque, as in his drawing for the rejected version of the altar-piece in the Chiesa Nuova.

The more the situation in Rome at this epoch is studied, the more do its complexities emerge. What is more, the various tendencies that existed at this period exerted different influences in quite specific ways. A case in point is the development of landscape painting, which embraced such men as Annibale Carracci, Bril, Jan Both, Asselyn and Claude, to name only some of the artists then working in Rome. Thus it is possible to observe how the treatment of the landscape in the background of Annibale's *Christ and the Woman of Samaria* was to



CLAUDE LORRAIN: *RIVER LANDSCAPE WITH A GOATHERD PIPING*.  
Collection of Mr. F. F. Madan



RUBENS: *THE SAINTS GREGORY AND DOMITILLA*. A sketch for the rejected version of the altar-piece for the Chiesa Nuova, Rome. Collection of Dr. Ludwig Burchard. (Left) ISRAEL SILVESTRE: *VIEW OF THE VILLA ALDOBRANDINI, FRASCATI*. Lent by the Courtauld Institute of Art



lead on to Poussin's *Baptism*, one of the *Seven Sacraments* painted towards the middle of the artist's life.

In this connection the northern artist's treatment of architecture in Rome or the environs is especially interesting, and it can be seen that in nearly every case the painter had an actual building in mind, even if he transferred it to a position in his composition which it did not possess in reality. How attracted the foreign artists were to the Roman scene is evident not only from the landscape painters, but from those Dutchmen, with Pieter van Laer at their head, who treated the low life of the streets. But they fastened not only on the Roman world; they also influenced their Italian contemporaries. One of the most interesting aspects of the exhibition is just this: that Rome could act as a melting-pot, and the final memory is of artists of all types discovering their true potentialities in Rome.



# MUSINGS AFTER ST. ANNES

A Golf Commentary by BERNARD DARWIN

I VENTURED to say in my last week's article on the Amateur Championship at St. Annes that we might feel in better heart, and after some further reflection I think so still. This is not to say that the Americans are not better players and better finishers than we are; they are, but we are really not so bad as we thought or seemed. The American entry was the largest and probably the most formidable on record. Apart from Harvie Ward—a big gap no doubt—all the Walker Cup players were there, tremendously reinforced by Venturi, Bisplinghoff, McHale and Jacobs. They were, moreover, spread out evenly in the draw, so that in the moment of our most doleful dumps four Americans in the semi-final seemed entirely possible. In fact there was only one, the ultimate winner, Conrad.

It would be pleasant to record a whole sheaf of new discoveries, young men whom the poor selectors (so their critics would hasten to add) ought to have appreciated long ago. I loathe the game of selector-baiting, but from a patriotic point of view a few such new sticks with which to beat them might have been welcome. But where, in fact, were they? Guy Wolstenholme, for instance, did very well to beat Cherry, but we knew he was a good player before. The question of Thirlwell and the gap that ought to have been left for him has been discussed *ad nauseam*. Perowne played very well and went far to justify those who said, often much too violently, that it was a mistake to leave him out. Here certainly are no new discoveries, and for my part I think the selectors can remain as content with what they did as those much-abused performers of a thankless duty ever can. Slater, of course, is a great and most welcome find, but not even the wisest of critics after the event ever said before the Walker Cup match that he ought to have played in it.

No, my plea is for increased cheerfulness in general rather than particular. A number of our

players, whom we knew already, did very good things. Perowne's win against Bisplinghoff, beyond question a very good golfer indeed, was most meritorious, especially as he had lost a winning lead. And above all there was Scrutton's annihilation of Patton. Not since the day at Hoylake, some 57 years ago, when Harold Hilton was Open Champion and Freddie Tait beat him, and that on his own course, by six and five, can I remember a favourite going down with such a bump. Patton had beaten Scrutton in the Walker Cup after a hard match; he started well by winning the first hole, and he was beaten by seven and six. It really was a fearful crash and a corresponding triumph for the victor.

I am no hand at statistics, but I believe that at the end of that round Scrutton's score for all the matches he had played was several strokes under an average of fours. Beyond all doubt he had played the best golf of anyone there. It was all the sadder to see him collapse against Conrad in the afternoon. I do not think the word is too unkind to apply to so fine a golfer. Unless he is satisfied with his shots, and he sets himself the highest possible standard, I feel that Scrutton is apt to lose interest in the game and with it the power of trying. He seems to lack one quality which all the great game-players possess, that of making the best of a bad job and winning when they do not feel like it. It is one for which there is no substitute.

So much has already been written about Slater, and I really do not think I have anything useful to add. Of his courage and composure he has given his proof once and for all. He is not, I think, a player of any vast power, but he is certainly not weak and his long game is very accurate. Save for one spell in the final, when I fancy he was getting very tired, it remained admirably accurate. I watched his putting at close quarters whenever I could, and he seemed to me to have the soundest possible method in

the manner the Americans have taught us, with perfectly firm wrists and yet nothing of a stiff push. The ball travelled on and on and the club head, as I think I said before, kept right along the green. I suppose, like all other men, he must sometimes putt badly, but it cannot be often.

Now, at the risk of being a bore, I want yet again to say something about slow play. Some that I saw was absurdly, appallingly slow. To give just one example, one pair took an hour to play the first four holes. By that time the couple behind, who had given them a quarter of an hour's start, had caught them up. So this second couple made a halt and gave them another quarter of an hour's law, which is surely nonsensical. These slow-coaches think and think and keep on thinking. They are wrapped in thought, for what seems whole minutes, before they choose their club. That club is generally the putter, for it is on the green that most of the time is spent, in looking at the line from every conceivable position and then pondering over it.

It is said that when the whole fate of a championship may depend on one stroke and the player has come many leagues to play that stroke, he is entitled to take his time over it. Of course he is, but there is reason in all things and some of this pondering goes far beyond reason. Wasting time on the green is doubtless like smoking or drinking or any other habit. The victim comes to feel that he cannot do without it, but we can break ourselves of habits, and I think a little disqualification would help wonderfully in the process of reformation. It is easy to talk, I know, and hard for authority to act, but action is badly needed:

*And as in uffish thought he stood,  
The Jabberwock, with eyes of flame,  
Came whiffling through the tulgey wood,  
And burbled as it came!*

I may be burbling, but I think that what we want is a golfing Jabberwock.

## A STUART ADVENTURER

By HOOLE JACKSON

THE upper and lower strata of human life were closer to each other than ever again during the 17th century. The insanitary thoroughfares of London teemed with a rich, ripe brood of citizens from ragged beggar to swaggering cavalier; from fishwives and orange-girls to powdered and patched ladies; and if it had been the whim of one of the gods to dip his net through the atmosphere of the earth, to see what curious creatures dwelt below, at no time in history could the catch have been so varied and absorbing. Into this world James Batson, rascal and adventurer, was born in the reign of James the First to live his amusing, strange life through the stirring times of Charles the First and Cromwell.

His boyhood could never have lacked interest and savour: his father and mother belonged to the world of show-people, as they would be termed to-day. The couple were devoted to each other in the fond manner so often found among those who provide the public with humble entertainment. They had the link of admiring each other's skill. The mother was a tight-rope performer, apparently both skilful and well-known, and her husband worked a puppet-show. From Batson's rather mangled story it seems that his grandfather was a dwarf very popular with "the apple-women, hawkers, and fishwomen, that they would leave their goods without guard to run and hear him, throwing their straw-hats on the stalls to mark their absence."

His mother was still performing on the tight-rope at the age of fifty when an accident resulted in her death. The husband would not marry again and had no heart to travel the country without his partner. He set up a permanent puppet-show in Moorfields, where

he continued successfully until just before his death. He was fond of the gaming-table, and it appears from James Batson's story that he came of a good family. "Being born a gentleman," he wrote, "which is as bad as being a poet, he remained poor."

When the mother was gone, the father filled the lonely hours of leisure by painting pictures, and young Batson and his two handsome sisters found themselves left much to their own devices in the motherless home. The boy was gifted, full of high spirits, and well able to use his fists. Gradually, the elder sister gathered the reins of family control into her young hands, doing her best to keep her brother out of mischief and evil company.

He became so intractable that his father was stirred from his melancholy lethargy to give him a good drubbing, and then to bind him apprentice to a Moorfields barber. There is an amusing peep here at the tasks expected of these boys. "Jemmy," said the barber's wife, handing him the family wash, "mind your heels and do these well."

Probably to escape the menial tasks, he learned his trade as swiftly as possible, and might have become a respected member of the hairdressing fraternity had he not ruined a very fine pair of whiskers! A young gallant—"spark," as Batson calls him—came swaggering in to have his moustachios curled. The barber was called away, and Batson was left to complete the process. He dealt successfully with half the moustache but heated his iron too hot for the other. To use his own words: "I took a comb and stuck it into his bristly hair, clapped an iron to it, and there arose a smoke as if it had been of a chimney, with a sizzling noise."

"Thou son of a thousand dogs!" cried the

enraged customer, but Batson was out of the door before the spark's sword was out of its scabbard, and he was too swift for his pursuer to overtake. That was the end of Batson's career as barber's apprentice!

He dared not return to the shop, or to his home. In his pocket were some of the day's takings, and on this money he existed, with the addition of anything else he could earn, until he was in the state of the prodigal son, and, learning that his father was away from home, he ventured there. After the usual admonitions from his sister, he was forgiven; his father recompensed the barber, and, dying soon after, left his son a by no means small legacy.

Batson was now well able to live the life of a young blade, and was soon a boon companion of other idle young fellows. He inherited his father's love of gaming, with the result that, along with a band of other hard-up young desperadoes, he attempted a house robbery. They were detected and seized, but Batson was freed.

He decided to try his luck as a travelling salesman "in wash-balls, tooth-picks and tooth-powders," and soon found good custom among the actors and actresses. The world of the playhouse was already familiar to him, and there would be members of the profession who were sympathetic to the son of parents whose profession was similar to their own. One actress took a liking to him and suggested that he might join the company to beat the drum and stick the bills. Batson disposed of his stock in a few days, and took up his new work with zest.

He learned how the world of players wagged quickly enough. He soon found that actors and actresses were willing to stoop to bribery,

and he lined his pockets accordingly. He might have made his way in a profession which could easily lead to fame; he was evidently pleasing in manner and appearance, and soon a favourite with all the company. His undoing was his fondness for gaming, which once more caused him to lose all he had gained.

Finding himself in a corner, he enlisted in the Army, but during a brawl he killed his opponent in a manner well enough in a romance about musketeers, but likely to end in real life, even in those times, with a trial and the gallows. A petition to the Marquis D'Este (the Duke of Modena) saved him from sentence of death, although this was, at first, only commuted to ten years in the galleys. Batson was able to prove that an officer concerned in the affair had a grudge against him, and this resulted in his being set free.

He became something in the nature of quartermaster to the officers during the campaign in Bavaria, and was energetic in their interests. A rich Bavarian, finding he was to be the unwelcome host, had his cattle driven away, and made the familiar plea of impoverishment. Batson dealt with the affair in a manner which would have brought a chuckle from Napoleon Bonaparte had it occurred in his time; the Emperor had his own effective ways of dealing with reluctant and illustrious hosts when requisitioning for his armies, or quartering himself and his staff.

Informing the Bavarian that his chief guest was a man of consequence, Batson soon scared the host into promising to provide whatever

should be asked. He told him that it was his master's custom to keep three tables—one for his senior officers, the other for their juniors, and a third for their own servants. For these he must supply an ox, two calves, four sheep, twelve pullets, six capons, two dozen pigeons, six pounds of bacon, sugar, spices and wine.

"If this be true," cried the Bavarian, "my estate and village will be unable to support such a demand, and what of your master himself?"

"For him," said Batson, with as serious a manner as possible, "you will require only imperial stuffed meat. For this you take an egg, and the egg is then put into the body of a pigeon; the pigeon is put into the body of a fine partridge; the partridge into a turkey, and then these into the body of a kid—all these to be pulled, larded and larded. Then they are placed within the carcass of a cow, and the whole is roasted after the manner of roasting an ox whole. This was the imperial dish on which emperors used to dine. . . ."

The Bavarian, who had followed the detailing of the process with growing amazement, saw the joke, burst out laughing, and came to a quick understanding with Batson.

Batson's wit penetrated even his own character; his boasting might have been that of a Munchausen who preferred to belittle rather than extol his feats. The French coming on the scene soon after the troops were quartered, Batson wrote: "I kept at greatest distance, lest any bullet should have mistaken me for some other person. No sooner did I learn that the

French were conquered than I ran onto the field of battle, brandishing my sword."

There is little more to tell, and less need to follow Batson's subsequent career to the usual end of men of his kidney; but, for a moment, he carries us into the London of his day, on to the great battlefields of the Continent without naming a single great battle, except by what may be inferred from the names of a commander, or the disclosure of the nationality of the enemy troops. This gives his little-known history an authenticity and flavour of its own; he tells his story rather as Samkin Aylward did in Conan Doyle's grand story, *The White Company*, when all that the hearers could gather about the great battle was that it was to gain Samkin a French leather-bed!

This is just how old soldiers recall famous campaigns—the *estaminet*; the camp-fire hour; the pretty face seen and remembered with a noble cathedral spire unnoted. So it is with Batson: we see the fishwives running from their stalls to watch his father's puppets, and the crowd gaping as his mother performs on the tight-rope; the crowd of third-rate authors seeking to buy their way to the favour of popular actors and actresses; the singed moustache of a spark in a hairdresser's shop. This is the England of which history gives only a faint glimpse; for a moment, even with such sparse material as Batson's story provides, it is possible to smell the apples on the stalls or the oranges in the basket, and watch the actors going into Drury Lane or Covent Garden before the hour of the play is come.

## CORRESPONDENCE

### CRICKET IN ITS INFANCY

SIR,—This extract from Mr. Salmon's *Grammar*, printed in 1778, may be of interest to your readers. "The athletic diversion of cricket is still kept up in the Southern and Western parts of England, and is sometimes practiced by people of the highest rank. It is performed by a person who with a clumsy wooden bat, defends a wicket raised of two slender sticks, with one across, which is attacked by another person, who endeavours to beat it down with a hard leather ball, from a certain stand. The farther the distance is to which the ball is driven, the oftener the defender is able to run between the wicket and the stand. This is called gaining so many notches, and he who gets the most is the victor."—J. C. SHAW, *Magdalen College, Oxford*.

### THE SPREADING LARCH

From the Earl of Glasgow  
SIR,—I enclose a photograph of an extraordinary larch which grows in the Kelburn policies. The age of the tree is not known, but, as it grows in a part of the policies which were laid

out about 1700, it is probably over 200 years old.

The main peculiarities of the tree are that it covers a quarter of an acre and its branches have reached the ground and have taken root. At least three good trees are springing up from branches. Other growths are extending sideways and the area already covered is being extended.—GLASGOW, *Kelburn, Fairlie, Ayrshire*.

### WIMBLEDON 57 YEARS AGO

SIR,—The enclosed programme of the All England tennis tournament of 1898 is, I think, of interest. It cost 3d. and is printed on stout paper, which measures folded 2½ by 4 ins. The programme issued for last year's tournament at Wimbledon on the present much bigger ground contains 32 pages and cost 2s. 6d.

On the inside of the small programme are printed the names of the players, and provision is made for recording the results of the five rounds, while on the back the doubles are similarly dealt with. The singles attracted 37 players and was won by H. L. Doherty, who had to beat H. S. Mahoney to become champion. The ground was, of course, at Wimbledon,

but some two miles from the existing site. Taking part in the 1898 tournament were such well-known players as Ritchie, Hillyard, Gore, Eaves, Cardia and Baddeley.

Many who knew the old ground will be interested to know that lawn tennis is still played there, as it is now the playing-field of the Wimbledon High School for girls. There is also a small private tennis club—the Phoenix.

On the ornamental entrance gates there is a bronze plaque inscribed: "The entrance to this ground formerly that of the All England Lawn Tennis and Croquet Club now in trust as the playing field of Wimbledon High School was restored in 1935 by public subscription to commemorate the Silver Jubilee of King George V and the Diamond Jubilee of Queen Victoria."—E. G. SUMMERHAYS (Miss), *Uppfields, 36, Erle-road, Wimbledon, S.W. 20*.

### THE APPRECIATION OF LANDSCAPE

SIR,—There was a paragraph in your recent article on Canonbury Tower, Islington, which I had hoped would provoke some correspondence, but as nobody has commented on it I am emboldened to raise the matter myself. It concerns the question of the purpose for which the tower was originally built by Prior Bolton early in the 16th century.

The author of the article suggests that the tower was "built apparently for no other purpose than to command a prospect," though he mentions tentatively that it might have been "a survival of the keep tradition." It seems to me unlikely that the tower was built as a keep. It is much too tall and thin to have had any defensive possibilities, and in any event by Henry VIII's time this country was

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### PROGRAMME OF THE LAWN TENNIS CHAMPIONSHIPS AT WIMBLEDON IN 1898

See letter: Wimbledon 57 Years Ago

sufficiently settled for builders of country houses not to bother about defence. Admittedly, many buildings of the period retained battlements and gatehouses and other architectural features of the time when every large house was more or less a castle, but it seems improbable that anyone in 1520—and especially a cleric—would carry symbolism so far as to build a mock keep on to his country retreat.

No, the tower seems to have been built only for the purpose of holding a staircase that would enable one to climb to a height of about seventy feet on an already high site—and that brings one to the other suggestion: that the tower was built so that Prior Bolton and his guests could admire the extensive view. The author points out that generally speaking it was not until the 18th century that people came to appreciate landscape for its own sake. This was presumably because at that period the rich and cultured made their Grand Tour and, on coming in contact for the first time



A LARCH IN AYRSHIRE WHICH WITH ITS SELF-ROOTING BRANCHES COVERS A QUARTER OF AN ACRE

See letter: The Spreading Larch



with the Continental tradition of landscape painting, had their eyes opened to the beauties and possibilities of natural scenery. Certainly no native English painter before the time of Richard Wilson tried to make a living by painting landscape, and the inference is that until about then scenery meant little or nothing to the spectator. Are we to believe, then, that the Prior really built the tower for the view—in which case he was at least two centuries in advance of his time—or can any of your readers suggest another reason for this remarkable building?—C. H. GLENN, *New Milton, Hampshire*.

#### CAT TO THE RESCUE

SIR,—In *COUNTRY LIFE* of May 12 Lt.-Col. C. N. Buzzard tells the story of how his cat rescued his dachshund from the vicious attentions of a truculent terrier and says: "Such a chivalrous combat by a cat in defence of a dog must be rare indeed." I think he is quite right, but I have experienced one other similar case.



A COTSWOLD DRY-STONE WALL BEING REPAIRED

See letter: Dry-stone Walling

A visiting dog—a heavy, untrained creature of, apparently, chow and alsatian origin—attacked our little dog (like Col Buzzard's, a small dachshund) and soon would have injured him badly but for the intervention of our sandy cat, who leapt upon the aggressor's back and hung there, attacking hard by tooth and claw, till the dog was sent off with his tail between his legs. The odd thing was that Sandy and Simon, the dachshund, had never been particularly friendly, so Sandy probably was not actuated by affection. Perhaps family loyalty moved him to the jealous protection of one of his own household on his own premises, or he may have intervened chivalrously because Simon was suffering such heavy odds. Thanks to Sandy (who is now dead, alas!) he got off with nothing worse than a torn ear.—MARGERY SMITH (Miss), *Agneta Cottage, Chalford Hill, Stroud, Gloucestershire*.

#### THE WATERLOO BRIDGE

SIR,—On Saturday, 140 years ago, the Battle of Waterloo was fought, and I thought your readers might be interested to see the enclosed photograph of the Waterloo Bridge at Bettws-y-Coed, North Wales, which carries the main London-Holyhead road over the River Conway. The inscription beneath this graceful bridge reads: "This arch was constructed in the same year the Battle of Waterloo was fought."—E. M. BOOTY (Mrs.), *Clydemore, Cranford-avenue, Exmouth, Devon*.

#### ELECTRIFICATION IN BORROWDALE

SIR,—Although I might contest Mr. Hodge's opinion in matters of aesthetics (May 26), I acknowledge

his superior understanding of the law, as it is his profession; but, when authorities upon the law are at variance, where does the ordinary man stand? Mr. Hodge says: "All the Act seeks to do is to ensure that the interests of picturesqueness and of public access are sure of consideration." Yet the Minister on July 14, 1952, told the House of Commons: "While County Councils have a general duty to do what they can to keep the balance between industrial needs and the development of material resources on the one hand and amenity interests on the other, in those areas which are designated National Parks, amenity and access are to be given an overriding position." Frankly, as the Minister is the source of this particular law, I am sure many people would prefer his interpretation to Mr. Hodge's.

The matter which gave rise to this correspondence was the routing of electricity lines up Borrowdale and Patterdale. There can be no question that these valleys are among the most

Borrowdale and Patterdale.—GERALD HAYTHORNTWHAITE (Lt.-Col.), *Endcliffe Vale House, Ranmoor, Sheffield, 10*.

#### CUCKOO'S UNUSUAL CALL

SIR,—It is not unusual for the cuckoo's call to consist of three notes, but this happens usually in moments of excitement, and on such occasions the first two syllables of the *cuc-cuc-koo* are similar notes. At Kinlochewe, for the second year in succession, we have a cuckoo which habitually calls *cuc-cuc-koo* with all three syllables in correct descending cadence. The effect is singularly beautiful, and it is to be hoped that this fortunate bird will be able to transmit its musical gift to its descendants.

At this time of the year this is a country of perpetual daylight: the cuckoo was singing at 11.45 p.m. when I went to sleep and was still singing at 3 a.m. when I awoke.—NORMAN B. ASHWORTH, *Kinlochewe, Ross-shire*.

#### COACHING DAYS

SIR,—Calne, in Wiltshire, is a busy town and has been so for many years. In the days of the stage coach the King's Arms was an important coaching inn. On the door-posts are still painted lists of the coaches due to start from there. The list on one post (shown in the photograph) reads: "Cheltenham, Birmingham, Liverpool and Manchester. Eclipse Coach from this office for London every morning at 1/2 past 8 o'clock. Not on Sundays."

On the other is an announcement of the Hope Coach, which went to Bath and Bristol every morning except Sunday, arriving at 11 o'clock in time for the coach to Chepstow, Tintern, Monmouth, Taunton and Exeter.—RICHARD GALE, *Garston, North-road, Parkstone, Dorset*.

#### MOULTING PROBLEM

SIR,—Do all birds shed their toe nails when they moult? I had a cock Yorkshire canary for fourteen years and found it unnecessary to cut his claws, as I noticed that after every moult he had short new claws on both feet. His legs grew scaly with age, but the toe nails remained new-looking to the end.—S. B. AGNEW (Mrs.), *Royal Glen Hotel, Sidmouth, Devon*.

[The claws of grouse grow long in winter, presumably to give them a better grip in snow, and are partly shed in spring, and it may well be that more passerine birds than the canary moult their toe nails, though we know of no evidence to suggest that the habit is general.—Ed.]

#### DRY-STONE WALLING

SIR,—With reference to your article on mending stone walls (May 26), I enclose a photograph of a post-war



DETAILS OF STAGE COACH DEPARTURES PAINTED ON THE DOOR-POSTS OF AN INN AT CALNE, WILTSHIRE

See letter: Coaching Days

dry waller working on the Cotswolds, near Burford. There are still a few men able to repair and maintain—as far as cost permits—the many dry-stone walls of that district. Without them it would be a very different place.—B. L., *Gloucester*.

#### SHARING THE NEST

SIR,—On May 29 my dog flushed a partridge from a patch of nettles and long grass, and the bird flew away with quivering wings as if she were wounded. The dog gave chase, and in doing so flushed a cock pheasant about forty yards farther on.

On investigating the spot from which the partridge rose, I found a nest containing seventeen partridge eggs and ten pheasant eggs. The bird had obviously been sitting on all these eggs, which were in roughly three



THE WATERLOO BRIDGE, BUILT IN 1815, OVER THE RIVER CONWAY AT BETTWS-Y-COED, NORTH WALES

See letter: The Waterloo Bridge



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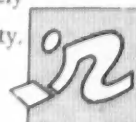
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layers, with the pheasant eggs mostly in the top layer.

I have known of two pheasants laying eggs in the same nest, but never birds of different species. Is this a rare occurrence?—F. G. TROTT, *Staverton, Wiltshire*.

[There are a good many records of pheasants laying in the nests of partridges and even of wild ducks.—E.D.]

### OLD ENGLISH BEADWORK

SIR,—The type of hand loom illustrated in your correspondence columns of June 2 as of late-18th- or early-19th-century date appears to have been revived in the 20th century. I possess one which seems to be exactly similar to the one reproduced with the miser's purse in bronze and turquoise blue beads in process of manufacture. At the back of the frame is stamped "Apache Beadwork Loom, Patented August 25th, 1903."—P. C. D. MUNDY, *Ichleton, Saffron Walden, Essex*.

### THE TURK'S HEAD

SIR,—Mr. Gordon Moodey's interesting letter (June 2) about the sign of the Turk's Head coffee-house, in Hertford, omits to add that Caesar

### MYSTERY OF THE SWANS' EGGS

SIR,—In your issue of May 26 there was a letter about how swan's eggs were buried along a river bank. The question was who could have done it. Could it have been a dog?

Many years ago my father was commandant of a fort near Gosport. This fort was surrounded by a moat full of water, the home of many swans. Each year they had nests along the inner bank, which was accessible through the various windows, all on the ground floor, that looked out that way. One year there were mysterious arrivals of swans' eggs on the doorstep of the adjutant's quarters. These quarters were on the opposite side of the fort about 200 yards away from the swans' nest. One day there was a great noise at this spot. It turned out to be my brother's spaniel and the swans, whose nest he had been robbing. The dog was rescued and the nest surrounded by wire, and the robberies ceased. The spaniel had been taking presents of eggs to his friend the adjutant, and not one had been broken.—D. B. DORLING (Mrs.), *Shiplands House, Fareham, Hampshire*.

(1807–1883), married the Rev. John Carysfort Proby, second son of the Rev. Baptist John Proby, the recipient of the salver now in your correspondent's possession.

The note refers to a MS. notebook written by Mrs. John Carysfort Proby and it might be helpful to pursue this in case it provides the information sought.—W. P. AUTHERS, *Northmore, Tiverton, Devon*.

### COTSWOLD SHEEP

SIR,—As a footnote to your article *Trends in Sheep-rearing* (May 26) I send you a photograph taken at Aldsworth, Gloucestershire, in 1936 of the famous shepherd Wilcox with some of Mr. Garne's Cotswold flock. It is good to know that this is still in being.—M. W., *Thelwall, Overbury-road, Hereford*.

### HORTICULTURAL WREN

SIR,—After seeing the photograph (May 12) of a blackbird's nest built among garden tools, I thought you might be interested in the enclosed photograph of a nest which has been built by a wren in the pocket of an old coat hanging up in the potting shed of a garden close to my home.

As the owners of the house had no wish to disturb the bird, and no doubt admired her cheek, the nest was left in the pocket. She eventually hatched out five eggs.—T. G. WILLEY, 8, *Filey-road, Scarborough, Yorkshire*.

### ECCLESIASTICAL SCHISM

SIR,—Few places in England can boast of having had a church for over twelve and a half centuries and, perhaps, even fewer of having their present parish church standing in halves, some two miles apart from each other. The Christian history of Selsey Bill, in Sussex, goes back to St. Wilfrid, who was shipwrecked on its coast and who later founded a monastery there about 681.

By the middle of last century the population of the South Town (or Sutton) had so grown that the old church over two miles distant at Church Norton was inconvenient and inaccessible. By ecclesiastical law a church can be removed, but not a chancel. So the chancel remained in its original place, close to the site of St. Wilfrid's monastery, while the



WREN'S NEST BUILT IN THE POCKET OF AN OLD COAT HANGING UP IN A POTTING SHED

See letter: Horticultural Wren

body of the church was moved in the 1860s and re-erected stone by stone in Selsey village itself. Naturally a new chancel was needed and a vestry was added, but some of the old pews were preserved.—N. M. WOODALL, 1, *The Crossroads, Southbourne, Bournemouth, Hampshire*.

### DOGS EATING FRUIT

SIR,—I have been amused by your recent correspondence about dogs that like fruit. During the war we used to have a lurcher bitch that had a taste for blackberries, and I often saw her nibbling them off the bushes, taking great care that her long and delicate nose did not get pricked by the thorns.

In the more spacious days before the war we used to have a fox-terrier that regularly after dinner had a lick of port off my finger and a walnut or two as well. I have heard of at least one other dog—a bull-terrier—that also liked port and walnuts.—CHARLES MERVON, *Farnham, Surrey*.

### AN ESSEX GUNMAKER

SIR,—In reply to Commander H. C. Granger-Brown's enquiry concerning J. S. Boreham, of the Sportsman's Depot, Colchester (May 26), he succeeded Philip Hast at some date between 1870 and 1878, and carried on business at 150, High-street until 1901, when K. D. Radcliffe took over. The firm is now K. D. Radcliffe, Ltd., of 150, High-street Colchester.—G. O. RICKWORD, *Colchester, Essex*.



COTSWOLD SHEEP WITH THEIR SHEPHERD AT ALDSWORTH, GLOUCESTERSHIRE, IN 1936

See letter: Cotswold Sheep

Saunders, whose name can be read on the sign, was also keeper of the County Gaol at Hertford from 1745 to 1756, when he was appointed keeper of the Hertford Borough bridewell, only to be dismissed from office in 1775. He is described as innkeeper throughout. The Turk's Head appears, as an ordinary inn, in a return made in 1756, showing accommodation available for billeting troops; it had six beds and stabling for 21 horses.—W. BRANCH JOHNSON, *The Oak, Kimpston-road, Welwyn, Hertfordshire*.

### FOR SERVICES RENDERED

SIR,—Although I cannot answer the specific query regarding the services rendered by the Rev. Baptist John Proby, of Lichfield, there is a note in *Devon Notes and Queries* (Vol. XXVI, Part IV, page 106) which might interest your correspondent (February 10). This deals with the descendants of Mrs. Hannah Cowley, an 18th-century playwright buried in the graveyard of St. George's Church, Tiverton. Mrs. Hannah Cowley's grand-daughter, Lydia Martyn Brown



THE CHANCEL OF OLD SELSEY CHURCH, SUSSEX.



IN THE 19th CENTURY THE NAVE (right) WAS RE-ERECTED TWO MILES AWAY IN SELSEY

See letter: Ecclesiastical Schism





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## CARS DESCRIBED

## THE FIAT 600

By J. EASON GIBSON

MANY readers will recall with affection the little Fiat 500—known usually as the Topolino—which before the war set new standards among small economy cars. The latest model, the Fiat 600, with a slightly larger and more powerful engine, follows the trend in design shown by Renault in France and Volkswagen in Germany by having the engine at the back. There is no British economy car which obeys the commonsense theory of fitting the engine at the same end as the driving wheels, a system which must obviously save weight, cost and complication, and which is now followed by three of the most powerful European factories.

As the car has a very much shortened bonnet and is no longer at the tail, one is at first puzzled as to where room is found for the engine. This, which is of four cylinders, is contained within the natural slope of the car's tail, and length has been saved by fitting the radiator to one side. An interesting detail is that the fan for the radiator is also used to circulate heated air into the car interior, and, through subsidiary channels, to demist the windscreen. The overhead-valve engine gives a maximum power of 21 brake-horse-power at 4,600 r.p.m., but when considering this figure one must bear in mind that the car weighs only 11½ cwt. The engine is very robustly built and is obviously, as one expects with an Italian car, intended to stand up to many thousands of miles of hard driving. Its short stroke, in conjunction with the gear ratios, prevents it from achieving, even at maximum road speed, a piston speed likely to reduce its reliability. In fact the car's theoretical cruising speed is considerably in excess of any speed it could ever reach.

The car is of integral construction and the two-door steel body appears to be very rigid. The suspension is unusual in that at the rear it is by coil springs and swinging arms, while at the front it is by a transverse leaf spring. The transverse spring is clamped to the car at two places instead of only in the middle, and this helps to resist any tendency to roll in negotiating curves. The ratios of the four gears are very well chosen, so that the full performance of the car can be used when required. The manufacturers have conservatively marked 25 and 40 m.p.h. on the speedometer as the recommended speeds on second and third gears; these speeds are well below what can be achieved and will probably be used habitually by many drivers. Telescopic double-acting hydraulic dampers are fitted to assist and control the suspension, and there are hydraulic brakes. These give the good brake-lining area of 91 sq. ins. per ton. Designers in Italy are usually very conscious of the problems of brake fade, as so much of their testing—and their customers' driving—is done in the near-by Alps.

Although the dimensions of the car are very modest, cunning design has given internal

space which really is enough for a load of four people. The total length is only 10 feet 6½ inches, and the wheelbase is 6 feet 6½ inches. The cleverness of the design is underlined by the fact that a driver as tall as the wheelbase is long can be comfortably accommodated, with the driver's seat adjusted back for him. The backs of both front seats fold forward to allow the rear seat to be entered, and it is only when the occupants are wearing heavy coats that there could be a suggestion of cramping. If only two people are in the car, the back rest of

this time used the brakes to the maximum. There was not the slightest sign of fading, and at all times the car pulled up evenly. I had an excellent opportunity of testing the lights, as I did a long run one night after dark. Admittedly the roads were almost deserted, but I found that I could drive for mile after mile with the accelerator firmly on the floor, and this was partly due to the very good headlights. I should imagine that 50 m.p.g. could be obtained by a normal motorist, as the fuel consumption throughout my test averaged



THE FIAT 600 FOUR-SEATER SALOON. The way in which all four passengers sit within the wheelbase can be appreciated

the rear seat can be folded forward to provide a flat platform capable of carrying an appreciable amount of luggage. When the rear seat is in use, coats and small cases can be carried on a shelf behind the seat squab, and in addition a certain amount of luggage can be carried in the space beneath the "bonnet," alongside the petrol tank and the spare wheel. The internal finish is pleasant. Instead of having a cheap carpet, the floor is covered with rubber matting which can be easily cleaned, and, instead of imitation wood, nicely finished metal is used on the fascia and door filets. The driving seat is of bucket type and very well shaped, so that one is held firmly and comfortably in an efficient position.

An irritating detail is that the spindles for the windscreen wipers are fitted to suit a car with left-hand steering; this leaves a disturbing blind spot in the top right-hand corner of the screen, which is specially worrying for a tall driver when driving in town traffic. The ignition and lighting switches are combined and operated by one sensibly-sized key, which is also used to switch from main beam to dipped lights.

It is only natural that a car as light as the Fiat 600 should be sensitive to variations in load, and there is a noticeable difference in the performance when only the driver is on board and when a full load is being carried. This variation is, however, minimised to some extent by the excellently chosen gear ratios, and the ease with which the gear-box can be properly used. In third gear there are very few main road hills in Britain which will reduce the speed to below 40 m.p.h. The gear-box is one of the finest I have handled and the speed of the changes is governed more by the driver's skill and speed of movement than by the mechanism. Once the car is well warmed up, and with two people on board, it impresses one by its eagerness and agility. Such a small engine cannot be expected to provide completely silent motoring, but what noise there is can best be described as a contented hum, although admittedly its level rises and falls with the speed, and is affected by whether the car is under load or not.

During my test I drove the little car very hard for a considerable distance, and during

just over 45 m.p.g. A peculiarity of the car is that a run of a few miles is required to warm it up sufficiently for it to give its full performance. This is probably because of the heavy oil in the combined gear-box and back axle. Actual starting from cold was instantaneous each morning. Incidentally, both the choke and the starter control are operated by neat pull-up levers placed on the floor between the two front seats, behind the gear lever and the hand-brake lever.

It might be thought that such a small car would prove tiring to drive—particularly for anyone over average height—but I did not find it so. Because of the good driving position, and the ample leg room with the seat adjusted for me, I found it very untiring indeed. The small dimensions are a great boon when one is driving in heavy city traffic, and when parking. It is possible to park the car in space little more than its length, and it can be turned in one movement in the average suburban street. Its handiness was demonstrated when I had to turn round in a narrow lane near Much Hadham, in Hertfordshire, because a section of the road was flooded. Whereas all other cars were being reversed the whole way out I managed to turn the Fiat round with only one reverse, although the road cannot have been more than 12 feet wide. A good feature is that there are only six greasing points on the whole car, which will save one much time and trouble in carrying out normal maintenance.

It would be wrong to regard the Fiat 600 as suitable only as a second car. The design suggests long-term reliability; the excellent brakes and gear ratios allow the performance to be used to the full; and its economy will recommend it to many motorists. To save weight, and conserve internal width, sliding windows are fitted instead of the usual winding ones, and these give accurate control over ventilation without leading to disturbing draughts. They make hand signalling a little inconvenient and it is difficult to put one's head out of the car as some drivers might wish to do when reversing. Although it is a small car of limited performance, I was sorry to have to return the Fiat 600 to the factory and would have been glad to embark on an extended tour with it.

## THE FIAT 600

Makers: Fiat (England), Wembley, Middlesex.

## SPECIFICATION

|                       |                    |                  |                |
|-----------------------|--------------------|------------------|----------------|
| Price                 | £585 10s.          | Brakes           | Fiat-Baldwin   |
| (including P.T. £173) |                    |                  | hydraulic      |
| Cubic capacity        | 633 c.c.           | Suspension       | Independent    |
| Bore and              |                    |                  | all round      |
| Stroke                | 60 x 56 mm.        | Wheelbase        | 6 ft. 6½ ins.  |
| Cylinders             | Four               | Track (front)    | 3 ft. 9 ins.   |
| Valves                | Overhead           | Track (rear)     | 3 ft. 8½ ins.  |
| B.H.P.                | 21 at 4,600 r.p.m. | Overall length   | 10 ft. 6½ ins. |
| Carb.                 | Weber              | Overall width    | 4 ft. 6½ ins.  |
| Ignition              | Coil               | Overall height   | 4 ft. 4½ ins.  |
| Oil Filter            | Fram by-pass       | Ground clearance | 6½ ins.        |
| 1st gear              | 18.2 to 1          | Turning circle   | 28 ft.         |
| 2nd gear              | 10.95 to 1         | Weight           | 11½ cwt.       |
| 3rd gear              | 7.16 to 1          | Fuel cap.        | 6 galls.       |
| 4th gear              | 4.82 to 1          | Oil cap.         | 4½ pints       |
| Final Drive           | Spiral bevel       | Water cap.       | 7½ pints       |
|                       |                    | Tyres            | Geat 5.20 x 12 |

## PERFORMANCE

|                  |            |          |                    |                          |
|------------------|------------|----------|--------------------|--------------------------|
| Acceleration     | secs.      | secs.    | Max. speed         | 59.2 m.p.h.              |
| 20-40            | Top 27.0   | 3rd 15.2 | Petrol consumption | 45.3 m.p.g. at 40 m.p.h. |
| 30-50            | Top 33.1   |          |                    |                          |
| 0-50 (all gears) | 33.0 secs. |          |                    |                          |

BRAKES: 30 to 0 in 32 ft. (95 per cent. efficiency)

## NEW BOOKS

## GIVING CAMBRIDGESHIRE ITS DUE

**D**R. NIKOLAUS PEVSNER'S county-by-county survey of the architecture of this country has reached its tenth volume, and the series marches on. "March" is indeed too anachronistic a verb to describe an operation that must already have entailed an immense consumption of petrol since it began. Some hint of the speed with which the Professor scours the counties is to be obtained from the style adopted for his guide-books, which always leave the reader a little breathless. One has a picture of the author despatching from the local post office a long but economically worded telegram describing each parish while he is still hot from doing it.

This masterly compression allows not only an immense amount of information to be packed in but also leaves room for criticism and comment. Although there are limits to the number of adjectives that can be applied to buildings, Dr. Pevsner, while he has his favourites, has shown considerable ingenuity in adding to the stock. It would be no easy going to read one of these guides to county architecture from cover to cover, but they are invaluable as reference books, because unique, and if one sometimes grumbles over a mistake or quarrels with a criticism, one remains full of gratitude. If there is an 18th-century meeting house, a Gothic Revival church, an Edwardian house that has taken our fancy, guide-books almost always fail us; but not these. What, never? Well, hardly ever!

## Plans of all the Colleges

The tenth volume of *The Buildings of England is Cambridgeshire* (Penguin Books, 5s.). Here Dr. Pevsner is battling on the home ground, and he has done the county proud. The volume is a stout one, and there is no feeling of skimping, as there is in the survey of Essex, a county for which one volume demanded too rigorous hanting. Cambridge itself is treated separately at the beginning, and it requires nearly half the total space. There are excellent hatched plans of all the colleges, and the particularity of the descriptions can be gauged when one says that the subjects of all the stained glass windows in King's College Chapel are given together with a synopsis of Mr. Kenneth Harrison's tentative attributions to the different glass-painters named in the contracts.

Ely Cathedral naturally receives most detailed treatment in the second part of the book, but the Georgian architecture of Wisbech called for one of the lengthier of Dr. Pevsner's "perambulations." There are not many country houses of note in Cambridgeshire, and in the country parishes it is usually the churches that take first place. The Village Colleges, in which the county feels a justifiable pride, are appreciatively described. The illustrations, filling 72 pages, are very well chosen.

## The City in Many Moods

Dr. Pevsner in illustrating Cambridge is guided by the architectural interest of his subjects. In *Portrait of Cambridge* (Batsford, 25s.), Mr. A. F. Kersting has used his keen photographic eye to show the face of the city from many aspects and in different moods. The majority of his subjects are architectural, and some are masterpieces well deserving the full page of quarto size or, for a splendid photograph of King's College Chapel, a double spread; but the flowers and trees and boats and the denizens of Cambridge are not forgotten. Queens' men, however, may feel rather sore in finding a lovely photograph of the daffodils in their Grove described as "King's Backs in Spring." An introduction and brief descriptions of the colleges are contributed by Mr. Bryan Little. A. S. O.

## FOR THE GARDENER

**M**ANY people to-day are interested in room plants. Cacti are particularly adaptable to such culture, and since the war several books on this fascinating subject have been published. *Cacti*, by A. Bertrand and A. Guillaumin (Crosby Lockwood, 16s.), first published in 1952, is now in its second and revised edition. This useful little book is ideal for the beginner who wishes to know all about cacti, whether it concerns the history of these plants, which dates from 1576, their cultivation or propagation, or their enemies, which are fortunately few. It is well illustrated, in both black and white and some pleasing colour plates.

All who have had the opportunity to pick the Lenten lily, *Narcissus Pseudo-narcissus*, will enjoy *Miniature Daffodils* by Alec Gray (Collingridge, 15s.). There are already works on the genus *narcissus*, but this is said to be the first on dwarf daffodils, of which over 60 species and 50 varieties or forms are described. These miniatures have something markedly fascinating about them; they have curious, almost

troublesome. But they would not find a 2-in. depth of gravel surface, with which the author covers the soil of his own rock garden, very comfortable.

*Growing Apples*, by Robert Atkinson (Hart-Davis, 7s. 6d.), is for the commercial man rather than the amateur. It deals with all the problems that would confront a "green-horn," such as laying out a plantation, planting it, its general management, harvesting and storing the crop, and how it should be marketed. Still the favourite dessert is Cox's and the favourite cooker Bramley; and to plant and equip an acre of orchard and maintain it for five or six years costs from £150 to £300.

## Soil Blocks

Time and money savers in horticulture are as necessary as in any other industry, and the making of soil blocks is one of them, as is shown in *Soil Block Gardening*, by J. L. H. Chase and A. J. Pouncey (Faber, 15s.). It has long been proved that many plants, especially tomatoes, benefit from being planted direct from their seedling quarters without a second shift.



QUEENS': AN ILLUSTRATION IN PORTRAIT OF CAMBRIDGE, REVIEWED ON THIS PAGE

elfin daintiness. A good example is *N. cyclamineus*, which the author says "can be identified by its long narrow trumpet and petals held back at 180° to the corona." Then there is *N. triandrus albus*, called Angel's Tears. No one is better fitted to write about these treasures than Alec Gray, who has grown and studied these miniatures for many years. It is a most entertaining and readable book, well illustrated and indexed, and full of all the information needed for those interested in dwarf daffodils.

## Rock Gardens

The Amateur Gardening Handbooks continue to arrive, the most recent being *Rock Gardening* by G. K. Mooney (Collingridge, 3s. 6d.). This, like Alec Gray's book, also deals with dwarf or miniature plants. Here an enthusiast has written a handbook that cannot but inspire others. It is full of first-rate information from a real plantsman who practises what he preaches in his own rock garden in Kent. Captain Mooney is also President of the Alpine Garden Society. To grow all or some of the plants mentioned will give any beginner a good start. It is particularly pleasing to note that rock plants do not require a chapter on enemies, not even a line, though slugs and snails can be

This can be achieved with soil blocks, which contain not only soil, but also leaf soil or peat, manure or fertilisers. Therefore, the young plant has not only a suitable container, but also something to feed on. To-day there is a number of machines on the market for making soil blocks, and no fewer than 15 makes are described. These blocks can also be used to strike cuttings, again a saving of time and disturbance. This book contains some convincing photographs of results, and in the illustrations of tomatoes in aluminium trays it looks as though the tomato plants are in a factory, so straight and even are they all.

During the last five or six years books on propagation have suddenly become popular. This may be due to the fact that good craftsmen are rapidly becoming scarcer. The latest addition is *Plant Propagation*, by R. C. M. Wright (Ward Lock, 25s.). One is told in the preface that "It is written . . . as a guide to the amateur grower," and as a help to students. In a great many instances the student will gain more from this book than the amateur will need to know. However, a great deal of useful information has been assembled in one book, such as plant characteristics that affect propagation and comparisons of seed and vegetative methods, but whether it is

necessary for the amateur to concern himself with the origin of garden seed may well be questionable. Nevertheless the instructions on the various methods of raising seeds and cuttings are full and informative. More information on air layering could have been given with advantage.

On page 27 the author states that " . . . most trees are propagated by seed." No one could question that this is the most general way, but named varieties of both trees and shrubs, in most instances, need to be vegetatively propagated, if they are to be true to name, colour and form. There is a number of helpful illustrations, and the alphabetical lists dealing with how and when to propagate individual plants will be most helpful to the amateur.

## HIMALAYAN EXPLORATION

**T**HE title of Professor G. O. Dyhrenfurth's *To The Third Pole* (Werner Laurie, 30s.) is by no means self-explanatory—at any rate to readers unversed in the large literature of Himalayan climbing and exploration. It appears, however, to have been applied to Mount Everest by the explorer Marcel Kurz as long ago as 1833, though in this comprehensive topographical and historical survey the author uses the term "Third Pole" to cover the whole of the Himalayan area. Professor Dyhrenfurth has himself led two international climbing expeditions, of the first of which—that to Kangchenjunga in 1930—the late Frank Smythe was a member. The present volume, which has been largely rewritten since it first appeared in German in 1952, is chiefly concerned with those twenty mountains which are known to non-British climbers as "eight-thousanders" (the "thousands" being measured in metres), all of them being situated in the Himalaya-Karakoram chain.

It should perhaps be said that in 1952 Everest, K2 and Nanza Parbat were still unclimbed, and attempts on several other peaks were only in the planning stage. It has therefore been necessary not only to recast many of the chapters dealing with individual mountains but to relegate some more recent events to a supplement.

## "Abominable Snowman"

The general reader may, of course, find the historical and technical detail a little difficult in places, but the author writes with the enthusiasm of a mountaineer as well as the learning of an experienced geographer. Sections of the book which are bound to be found interesting are those which deal with the claim of Everest to "out-top them all," and that which discusses the "abominable snowman."

Professor Dyhrenfurth dismisses the claim of the American Clark expedition of 1949 to have discovered the world's highest peak in the Koko Nor district of northern Tibet by saying that we have been told nothing of the methods of measurement used. Of the abominable snowman he says that it is becoming more and more likely that the trails of several different creatures are being lumped together as "snowman tracks." These are probably in reality those of a species of large-sized langur, of bears and particularly brown bears, of the panda and of Tibetan hermits. The somewhat fantastic suggestion of a modern ape-man he considers "highly improbable," but thinks it is high time to send an expedition to enquire specifically into the whole subject.

The book is copiously illustrated with photographs, has an exhaustive bibliography and is conveniently arranged in chapters each of which gives a comprehensive survey of the topography of a single mountain or peak and of the history of its exploration. E. B.





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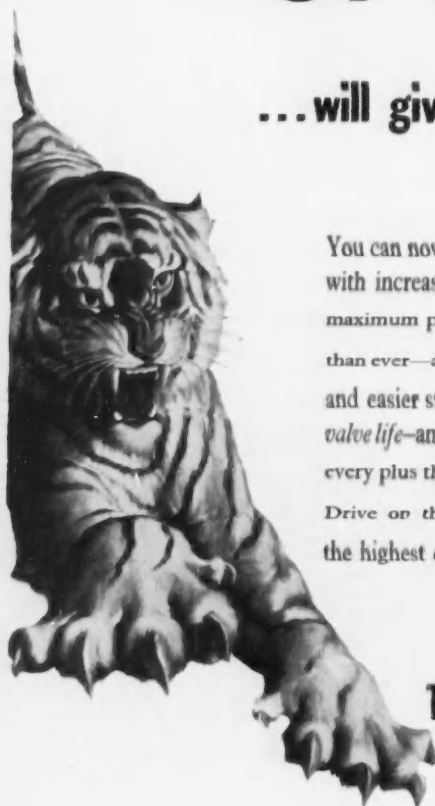
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THE FINEST PETROL IN THE WORLD



# DISCOVERED IN THE CELLARS

By G. BERNARD HUGHES

**C**OLOUR, bouquet, fruitiness and vinosity are the four essential elements of vintage wine listed by De Cassagnac. Not only do these qualities vary from year to year in the same wine but, when fermentation is over, they change slowly and continuously under the influence of time. If wine is stored beyond maturity, the four living elements required by De Cassagnac gradually decline.

Wine bottled more than two centuries ago is rare in England. Sir Ralph Newman, recently searching the cellars of Mamhead, South Devon, discovered a cache of one hundred and twenty-four wine bottles made as early as between the 1720s and the 1830s. More than eighty of these bottles were found to contain wine, corked and made air-tight with hard wax, and one of them bore a family seal dating to the 1720s. Of two bottles opened by Sir Ralph, one was from a parcel of twenty-nine bottles dating from about 1775 (Fig. 5c). The other was from a bin of four dozen bottled at the time of Queen Victoria's coronation in 1838. The red wax sealing the cork bore the impress of the first baronet's crest. Both wines were red, and resembled good modern port, but every trace of aroma had gone and the taste was acidic. This wine had remained at a low, even temperature from the time when the bottles were laid down.

The Newman find is of great interest, not only to the wine connoisseur, but to collectors who delight in the unpretentious but shapely and picturesque old bottles that contain the wine. Several of them represent types now extremely rare, such as long-necked quart wine bottles originally enclosed in basket work (Fig. 2a); a sealed shaft-and-globe example containing wine (Fig. 2c); and giant squares measuring about eighteen inches in height (Figs. 3a and c).

The oldest of the bottles are two which to vintners had been known since the days of Queen Elizabeth I as wanded bottles—and they cost tenpence each—but which were listed cumbrously by early Georgian bottle-makers as "long-necked French quart wine bottles". These have smooth hemispherical bases and were originally covered with osier work. They contain port wine very much crusted, sealed with red Spanish wax over corks that are still in good condition.

The bottles are of thinly blown medium green glass, plentifully displaying the streaks known as cords when on the surface and as striae when within the metal itself. Both cords and striae are visible as swirls caused by the glass-blower's rotating insufficiently molten metal on his blow-pipe. Not until the mid 18th



1.—MEZZOTINT ENGRAVING OF ABOUT 1720 BY J. FABER AFTER THE PAINTING BY SIR GODFREY KNELLER OF THE DUKE OF NEWCASTLE AND THE EARL OF LINCOLN WITH A WANDERED WINE BOTTLE. The remaining illustrations of this article show wine bottles discovered recently in the cellars of Mamhead, Devon, the property of Sir Ralph Newman, Bt. Some of them date from as early as 1720, and many still contain wine

century could glass bottle furnaces be raised to a heat great enough to overcome this defect. These bottles were blown from the neck as was usual, but possess no punty mark such as appears in the kick of an ordinary black bottle of the period. The mouth was encircled with an applied string-ring, vertically ridged.

It was customary for bottle-houses to employ basket-workers to weave and fit the osier covering the bottles, for which there was a great demand. In *Fogg's Weekly Journal* in 1731 "French or long-necked quart bottles" were advertised at £2 2s. a gross; common black bottles of the same size cost £1 a gross. The lightweight bottles were convenient for transporting by wagon or pack-horse or by sea; since their weight was less than that of black wine bottles, a considerably greater nett load of wine could be carried. The osier covering lessened the danger of their breaking while travelling over rough roads. Collectors finding such bottles without their covering usually classify them mistakenly as spa water bottles.

Several conversation pieces of the 18th century record wanded bottles in use, such as the Kit-Cat portrait of the Duke of Newcastle and the Earl of Lincoln (Fig. 1). Obviously, these hemispherical-based bottles would not stand upright; the contents might be decanted, but until the 1740s it was more usual for such a bottle to be placed in an ornamental container made for the purpose in silver, pewter, copper, brass or turned *lignum vitae*. The holder might serve the additional purpose of a wine-cooler, as demonstrated in the painting, in the National Gallery of Ireland of members of the Hell Fire Club, which shows a wanded bottle upright in a silver bowl made for Lord Santry in 1700 by the London silversmith Anthony Nelme.

The largest bottles found in the Mamhead cellars were 19 short-necked squares measuring 18 inches in height and of two-gallon capacity (Figs. 3a and c). All were empty, but several contained their original corks. Two-gallon squares were in considerable demand by the great houses, being used for the transport of liquors which might be tainted if carried in barrels, the cleansing of which it was impossible to check, although experts could nose the slightest imperfection.

These bottles travelled in partitioned basket-work crates, permitting a greater nett load than would long-necked cylindrical vessels. The crates could even be strapped to the sides of a pack-horse for transport over paths too difficult for a carrier's wagon. In use these squares swung in wooden cradles designed to control the rate of pouring.

Square-blowing was a specialised section of the bottle trade, and a tough dark green bottle glass was used. They were blown with a thick section in earthenware moulds encircled with iron bands and set into the bottle-house floor. To facilitate removal from the moulds after blowing they were necessarily tapered from shoulder to base. Each of the Mamhead squares has faint vertical depressions in the four faces; these were made while the semi-cold square was being drawn from its mould. The base has neither kick nor punty mark and is so shaped that the bottle rests upright on its four corners, with the centre raised to permit air to circulate beneath as it stood on the cellar floor.

About fifty of the bottles in the Newman collection are in shapes and qualities of glass by which they may be attributed to dates earlier than the 1770s. Several of these bear applied circular seals embossed with initials associated



2.—(Left to right) THE GLASS CONTAINER OF A WANDERED BOTTLE HOLDING PORT WINE BOTTLED IN THE REIGN OF GEORGE I; LONG-NECKED BOTTLE OF ABOUT 1720, PROBABLY FOREIGN; BOTTLE BEARING THE SEAL OF ELIZABETH HOLDSWORTH, ABOUT 1730, BUT CONTAINING WINE SEALED WITH THE CREST OF SIR ROBERT WILLIAM NEWMAN, 1ST BT., 1836; A CYLINDRICAL BOTTLE OF ABOUT 1740





3.—(Left and right) SQUARE BOTTLES OF TWO-GALLON CAPACITY. (Middle) GALLON BOTTLE BEARING THE SEAL OF JOHN NEWMAN

with the Newman family, and one is dated. Earliest of the sealed examples is a squat cylindrical bottle of pint capacity containing wine and dating from the late 1720s (Fig. 2c). The seal is impressed with the name E. Holdsworth; the E is in reverse, as was characteristic of many provincial craftsmen even as late as Victorian days. Elizabeth Holdsworth (1674-1735) was the daughter of Richard Newman, whose family had been prosperous merchants in Dartmouth since 1395 and importers of wine since 1503. Her name was impressed on the seals of bottles made for her household during widowhood, in accordance with the fashion of the period. This bottle contains port wine, corked and sealed with red wax impressed with the crest of Sir Robert William Newman, created a baronet in 1836. The wine, believed to have been bottled in that year, is now palish red in colour with a little crust.

The largest wine bottles in the collection are three measuring 14 ins. in height and of one gallon capacity (Fig. 3b). They bear the seal of John Newman (1743-79). The sharply tapering necks of these bottles are about 6 ins. in length and the applied mouth lips still retain traces of sealing wax. The almost vertical sides, slight kick and pebbled surface suggest that they were blown during the 1760s.

A half-gallon bottle of similar shape (Fig. 4d) also displays John Newman's seal. Its cork is sealed with red Spanish wax made from a mixture of heated shellac, resin and vermilion, into which the corked bottle mouth was dipped to prevent the access of air or the leakage of wine. The sealed bottles were then binned or placed slopewise on sand or sawdust covering the floor to a depth of at least three inches.

Contrary to general belief that binning dates no earlier than the 1730s, the inventory of Beauchief Hall, Derbyshire, taken in 1691, records that in the pantry were: "Thirteen dozen of glass bottles, one pound six shillings; a frame for bottles six shillings and eight pence; one old bottle frame five shillings."

Bottles required straight, almost vertical sides for efficient binning. At first they were blown in globular form and tool-shaped to the cylindrical, such as Elizabeth Holdsworth's bottle (Fig. 2c). From about 1730, however, they were blown in earthenware moulds. Gunmetal moulds began to replace those of earthenware from the 1750s. When the heavy bottle-glass came into contact with the cold metal a noticeably pebbled surface was produced, suggestive of hammering.

The Mamhead bottles well illustrate the distinct bulge which encircled the base of the early bottle blown in gunmetal moulds (Figs. 5a, b and c). This little-known feature is never found in reproductions. It was caused by withdrawing the bottle from the metal mould before the glass had cooled sufficiently to bear its own weight, so that it collapsed slightly. The cure for this was a glass that would stiffen rapidly in the mould, and a bottle-glass meeting this requirement was evolved in the 1770s.

This glass can be recognised by the presence of masses of tiny air bubbles, flaws not overcome until late in the 18th century. This bottle glass could be blown to a thinner section in the mould without

loss of strength, and here again the gunmetal caused a slight dappling where it came into contact with the glass.

The cylindrical body was made taller and narrower with a long tapering neck from about 1760. An example of this form bearing a seal impressed R.N. with a diamond outline beneath (Fig. 5a) was made for Robert Newman (1704-74), who married Mary, the only child of Robert and Elizabeth Holdsworth. By the 1770s wine bottle bodies were made taller with shorter necks. This is demonstrated in the sealed example (Fig. 5b) impressed with the initials I.F. and a solid diamond beneath.

A series of 29 bottles of this type was found, most of them containing small quantities of wine (Fig. 5c). These were the common quart bottles of the period, and in 1761

cost 2s. 4d. a dozen; by 1769 they had risen to half a crown; and by 1780 sold at three shillings a dozen. It was well known at the time that unsealed wine bottles seldom contained full measure. One contemporary writer complained that they were "one full glass less than a quart." and Hugh Owen in the *Ceramic Arts of Bristol* (1873) records that orders were sent to the bottle-house with this proviso.

A group of eight bottles, some of them containing wine (Fig. 4a), are made of a metal more transparent than that in general use during the late 18th century. This suggests that they were of Bristol origin. According to the Hon. John Byng, writing in *The Torrington Diaries* during the early 1780s, the Bristol bottle-houses incorporated in their metal the glass-like dross produced by the iron furnaces in the Forest of Dean. Similar dross—rocky lumps of clear greenish glass—was also produced by the Black Country furnaces until the 1860s, and no doubt this was bought in the same way by the somewhat later bottle-houses in the Stourbridge district.

The Mamhead cellars finally revealed four dozen bottles of crustless port dating from the late 1830s. The corks are tied down with iron wire still in excellent condition and red sealing wax applied over this. There is no evidence of tying down corks before or after waxing on any of the 18th-century bottles in the collection.



4.—(Left to right) EARLY VICTORIAN MACHINE-MADE BOTTLE: TWO BOTTLES OF THE 1750s, BLOWN IN GUNMETAL MOULDS: HALF-GALLON BOTTLE OF ABOUT 1760 CONTAINING WINE CORKED AND SEALED



5.—CYLINDRICAL BOTTLES. (Left to right) BEARING THE SEAL OF ROBERT NEWMAN, ABOUT 1775; BEARING THE SEAL I.F., BELIEVED TO BE THAT OF JOHN FOWNES, ABOUT 1775; ONE OF 29 SIMILAR BOTTLES: MACHINE-MOULDED BOTTLE OF THE LATE 1830s



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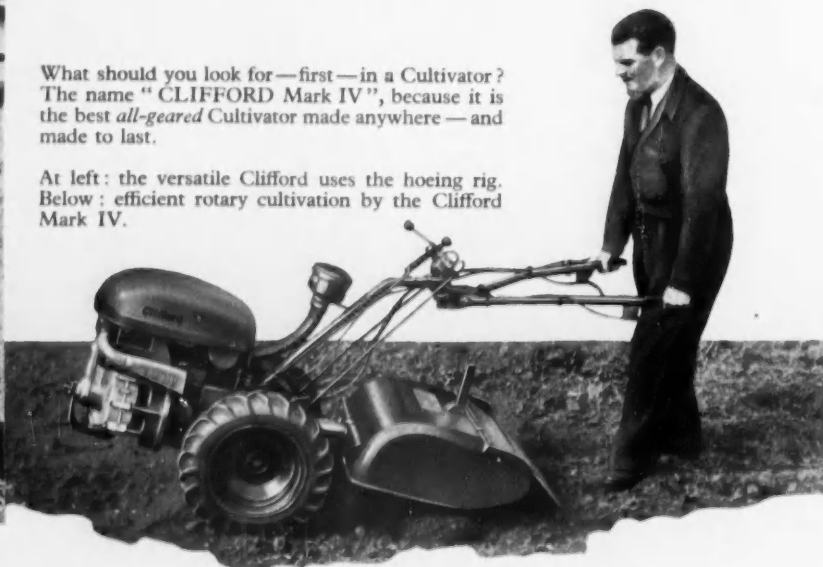
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## A CAUSERIE ON BRIDGE

## FULL CYCLE

By M. HARRISON-GRAY

THE hallmark of the genuine expert, if such an animal exists, is a knack of consistently finding the best opening lead. Experience and judgement tell heavily in this field, for each hand has to be viewed on its merits; the textbook tables of "standard leads" are little more than a rough guide.

An Ace-King, for instance, looks a priceless asset when on lead against a suit contract, yet it can turn out to be a miserable choice. At the foot of the order of preference comes the lead of a small card away from an Ace, and here it takes courage indeed to defy the "book."

Let us hark back once more to the famous British victory of last January in New York, that match of startling contrasts, of Bridge that sometimes slumped from the sublime to the ridiculous. Take up a copy of the official 224-hands record, and you will find it hard to switch off the bedside lamp. Here is a veritable feast for the connoisseur who can follow a duel of wits in a prosaic One No-Trump contract and fodder in plenty for those who search hungrily for sensational swings. And, as ever, we must bow to one of the facts of life: lurid iniquities catch the eye far more readily than subtle strokes of sheer artistry.

As things are to-day, a match for the world-team title will incorporate a subsidiary contest for the individual championship of the world at the art of trick cycling. It is idle to ask what goes on at the back of a trick cyclist's mind. Does he say to himself: "Four-minute miles—kid stuff! The public want to read about the first Bridge player to defeat a redoubled game contract in the world championships by under-leading an Ace at trick one"? No one, least of all the trick cyclist himself, can answer such questions; but here, purely for interest's sake, is the story of Ace underleads in the New York clash of world Masters.

The first and most noteworthy demonstration, by Adam Meredith, came as early as hand 13 (reported in full on June 2). As West, he held:

♠ A 7 4 ♥ A 7 4 ♦ 10 8 5 ♣ Q 6 5 2  
Dealer, North. Both sides vulnerable.

Bidding:

| West        | North    | East    | South      |
|-------------|----------|---------|------------|
|             | 1 Spade  | 2 Clubs | 2 Hearts   |
| 2 No-Trumps | No bid   | No bid  | 3 Diamonds |
| No bid      | 3 Hearts | No bid  | 4 Hearts   |

Opening lead: Four of Spades. Result: contract made. South otherwise had four inescapable losers.

Meredith soon had another try, on hand 34. As South, he held:

♠ A 10 7 5 2 ♥ K J 10 7 ♦ ... ♣ 10 6 5 4  
Dealer, East. North-South vulnerable.

Bidding:

| West       | North  | East       | South  |
|------------|--------|------------|--------|
|            |        | 1 Diamond  | No bid |
| 2 Clubs    | No bid | 2 Diamonds | No bid |
| 3 Diamonds |        |            |        |

Opening lead: Five of Spades. Result: contract just made. On any other lead it would have to go down.

These two efforts evidently impressed Meredith's partner, Kenneth Konstam. On hand 38, as East, Konstam held:

♠ A 10 9 8 4 ♥ A K 7 ♦ J 7 4 3 ♣ 3  
Dealer, East. East-West vulnerable.

Bidding:

| West       | North   | East    | South  |
|------------|---------|---------|--------|
|            |         | 1 Spade | No bid |
| 1 No-Trump | 2 Clubs |         |        |

Opening lead: Ten of Spades. Result: North made two overtricks; the despised book lead of King of Hearts would have made him work for his contract.

U.S.A. competition was first seen on hand 51 (reported in full on May 12). As East, Billy Rosen held:

♠ J 3 ♥ 10 9 7 4 ♦ A 8 5 ♣ A 9 8 5  
Dealer, South. East-West vulnerable.

Bidding:

| West   | North    | East   | South    |
|--------|----------|--------|----------|
|        |          |        | 1 Club   |
| No bid | 1 Spade  | No bid | 3 Spades |
| No bid | 4 Spades |        |          |

Opening lead: Five of Diamonds. Result: extremely odd. The contract is difficult against any normal lead; as it was, dummy went down with Q 7 6 2 and West, holding K 9 4, put in the Nine, so declarer got off to a nice start by winning with the Ten. The contract was now cast-iron, but North returned the gift with some inexplicable dummy play.

Meredith, a great trier, had another shot on hand 66. As West, he held:

♠ 10 9 8 ♥ K 9 2 ♦ A 9 6 4 2 ♣ 9 2

Dealer, East. North-South vulnerable. Bidding (Meredith believes in keeping the official recorders busy):

| West       | North    | East   | South    |
|------------|----------|--------|----------|
|            |          | No bid | 1 Club   |
| 1 Spade    | Double   | No bid | No bid   |
| 1 No-Trump | No bid   | No bid | Double   |
| 2 Clubs    | No bid   | No bid | Double   |
| 2 Diamonds | No bid   | No bid | 2 Spades |
| No bid     | 4 Spades |        |          |

Opening lead: Four of Diamonds. Result: a close shave. Dummy held K 8 and declarer Q J only, but West later came to a trick with his Ace of Diamonds. South made his contract, but would probably have done the same on any other lead. Incidentally, West's trick-cycling display during the auction strikes one as waste of time against opponents who are past the kindergarten stage.

After an interval for the soothing of shattered nerves, the next try came from Rosen on hand 195. As South, he held:

♠ 8 5 4 ♥ A J 7 2 ♦ A J 9 4 ♣ Q 7

Dealer, South. East-West vulnerable.

Bidding:

| West    | North    | East     | South   |
|---------|----------|----------|---------|
|         |          |          | 1 Heart |
| 2 Clubs | 2 Hearts | 2 Spades | No bid  |
| 3 Clubs | No bid   | 3 Spades |         |

Opening lead: Two of Hearts. Result: contract made. East held K 3 and would have gone down on any other lead; Rosen admittedly had no attractive alternative.

Hand 198 featured a dual effort by Terence

Reese and Alvin Roth. As West in their respective rooms, they held:

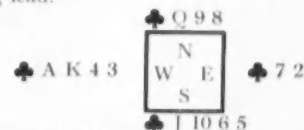
♠ 6 5 4 ♥ 6 4 2 ♦ A 7 4 ♣ A K 4 3

Dealer, East. East-West vulnerable. Bidding (same in both rooms):

| West   | North   | East   | South    |
|--------|---------|--------|----------|
|        |         | No bid | No bid   |
| No bid | 1 Spade | No bid | 2 Hearts |

Room 1. Opening lead: Four of Diamonds. Result: not affected. East held K Q J 8 3, contract just made.

Room 2. Opening lead: Three of Clubs. Result: contract made with an overtrick. Now what, do you imagine, induced Roth to under-lead an Ace-King against a suit contract, unless it were a desire to go one better than his rival trick cyclist. The loss was trivial, but humble folk who play without pedals will note the layout of the Club suit and the effect of the normal King lead:



Four hands later (202) Roth made a final bid for immortality. As West, he held:

♠ 10 8 ♥ A K Q 4 ♦ 9 8 6 3 2 ♣ 7 3

Dealer, East. Both sides vulnerable.

Bidding:

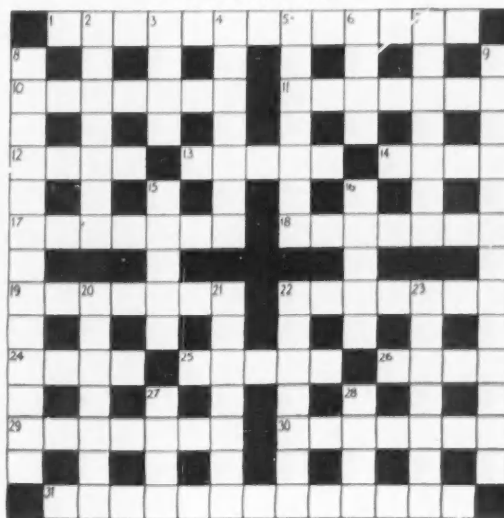
| West   | North      | East   | South       |
|--------|------------|--------|-------------|
|        |            | No bid | 1 Club      |
| No bid | 1 Heart    | No bid | 1 Spade     |
| No bid | 2 Diamonds | No bid | 2 No-Trumps |

Opening lead: Four of Hearts. Result: contract one down. On any other lead, it must go at least three down.

There were thus nine underleads of this nature in the match, without a semblance of a gain to offset the cases where points were lost. So far from being chastened, the chief exponents of their art will probably persevere until the day when one of them eventually hits the jackpot and earns a place in the trick cyclists' Valhalla.

## CROSSWORD No. 1323

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1323, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than the first post on the morning of Wednesday, June 22, 1955.



Name.....  
(MR., MRS., ETC.)

Address.....

**SOLUTION TO No. 1322.** The winner of this Crossword, the clues of which appeared in the issue of June 9, will be announced next week.  
ACROSS.—1, Mirabel; 5, Traffic; 9, Multitude; 10, Turin; 11, Abana; 12, Associate; 14, Behind the times; 17, Figure of speech; 21, Aconagua; 23, Sheer; 24, Donga; 25, Emigrants; 26, Nosegay; 27, Sorcery. DOWN.—1, Mammal; 2, Release; 3, Brigadier; 4, Loud and long; 5, Tie; 9, Attie; 7, Forearm; 8, Converse; 13, Schismatics; 15, Treasurer; 16, Off and on; 18, Grounds; 19, Cleanse; 20, Grisly; 22, Clang; 25, Ely.

## ACROSS

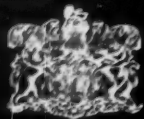
1. Sovereign of the tree-tops (6, 7)
10. "A certain aim he took  
"At a fair vestal — by the west"  
—Shakespeare (7)
11. The sort of verse to come from a Pope (7)
- 12 and 13. It would be rash to deceive a novelist (9)
14. Reversible part of the ship (4)
17. Is there something horsey about the candidate who does this? (7)
18. Two men in one with something to sell (7)
19. "The cloud-capped towers, the gorgeous  
—" —Shakespeare (7)
22. One item of the service is in this language (7)
24. Four become disorderly (4)
- 25 and 26. For housing the boat? (9)
29. Desert outcast (7)
30. The best school for writers? (7)
31. "Promise, large promise, is the soul of an —"  
—Dr. Johnson (13)

## DOWN

2. The farmer's signal, perhaps, and the lifter's response (7)
3. Yet this flower is often white (4)
4. A truce to eavesdropping improves relations (7)
5. The tune-writer's special line (7)
6. A rising fashion there has been in the Near East (4)
7. This shape adds nothing to the top class (7)
8. Can this be preserved with a drooping moustache? (5, 5, 3)
9. Ordeal by night? (4, 2, 3, 4)
- 15 and 16. Do his customers buy from him on tick? (10)
20. Huge lad did this, having got confused (7)
21. Colour of an old wound opened? (7)
22. The steamer is not on the rocks, the reef is in it (7)
23. Paradoxically, it is in man to be this (7)
27. Between 22 down it would not be run on wheels (4)
28. The unruffled side of Wolfe's opponent (4)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1321 is  
Mrs. G. H. Leadbeater,  
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## THE ESTATE MARKET

## AGENT AND CLIENT

FROM time to time a disgruntled reader who has failed to dispose of a property that he had counted on selling by a certain date, or who, when selling, accepted a price considerably lower than that which he had asked originally, will write and complain that he has had a raw deal from his estate agent and ask to what extent he is liable for commission.

The answer to the first question is simple, for the fact that an estate agent works on a commission basis means that he is paid by results and therefore expects to receive nothing, with the exception of such expenses as the vendor may have agreed to incur in respect of a survey, photographs and advertising. Or, as Lord Russell of Killowen put it, when giving judgement in a case some years ago: "Contracts by which owners of property, desiring to dispose of it, put it in the hands of agents on commission terms are not (in default of specific provisions) contracts of employment in the ordinary meaning of these words. No obligation is imposed on the agent to do anything. The contracts are merely promises binding on the principal to pay a sum of money upon the happening of a specified event which involves the rendering of some service by the agent. There is no real analogy between such contracts and contracts of employment by which one party binds himself to do certain works and the other binds himself to pay remuneration for the doing of it."

## THREE TYPES OF CONTRACT

THE thesis expounded by Lord Russell was expanded later by Mr. David Napley, a solicitor of the Supreme Court, in an address to the Chartered Auctioneers' and Estate Agents' Institute, and since, when people are disappointed, they are apt to have a sense of grievance and seize on their estate agent as a convenient scapegoat, it may be of interest to record his broad diagnosis of a client's obligation to his agent and vice versa.

Estate agents' contracts, said Mr. Napley, could be broadly defined as being of three distinct types: a contract wherein the agent had to find a person who made an offer for a specified or agreed amount; a contract where the agent had to find a person who would enter into a binding contract to purchase; and a contract where he had to introduce a person who would not only sign a contract, but who would complete the purchase. "For example," as Mr. Napley put it, "one might say to a gillie, 'I will pay you £100 if you show me a pool which contains a 10-lb. fish'; or, 'I will pay you £100 if you show me a pool which contains a 10-lb. fish and which I hook'; or, lastly, 'I will pay you £100 if you show me a pool which contains a 10-lb. fish which I not only hook but land.'"

## READY, ABLE AND WILLING

IN the first type, explained Mr. Napley, the person introduced had to be ready, able and willing to purchase; in the second, when signing a contract, he had to be able and willing to complete; and in the third, where completion was an essential pre-requisite to payment, readiness, ability and willingness were proved by the event. As for the ability to be able to purchase or complete, a ruling given by Mr. Justice Lynskey in 1948, is that ability does not depend on whether a purchaser has money in hand at the time, or whether he has a binding agreement by which some third party has arranged to supply him with resources to carry out the contract. "I think," he pronounced, "it is sufficient if it is proved by the agent or by the purchaser that the circumstances are such that if the vendor had been ready and willing to

carry out his contract, he, on his part, at the proper time, could have found the necessary money to perform his obligations."

## NO REDUCTION WITHOUT PERMISSION

AS for those who have sold a property for less than they had hoped to get for it, they have only themselves to blame if they are dissatisfied with the result of a sale, for no reputable estate agent would dream of reducing the price asked for a property unless he had the client's permission to make such a reduction. And, since he is paid on commission, on a percentage basis, it is emphatically in his interest to obtain the best price that he can. An estate agent will, if pressed to do so, state what he considers a reasonable price to ask for a property, but he can scarcely be held responsible for that.

## OXFORDSHIRE SALE

AGRICULTURAL properties with vacant possession in Oxfordshire are hard to come by and one does not anticipate Messrs. Knight, Frank and Rutley and Messrs. Nicholas having much difficulty in disposing of Hook End, an estate of 833 acres at Checkendon, which is situated about six miles from Reading. The property includes a comfortable house of medium size, gardens with six heated greenhouses, a home farm of 131 acres carrying a pedigree attested herd, 14 cottages and 440 acres of woodland.

A sale somewhat different from that of Hook End that Messrs. Knight, Frank and Rutley have been instructed to complete privately or by auction concerns a number of cottages and other properties situated in the villages of Cobham and Shorne Ridgeway on Lord Darnley's Cobham Hall estate in Kent. In addition to the properties referred to, the land offered includes several blocks of building land for which outline planning consent for development has been obtained, an island site fronting the London-Dover road, and a detached bungalow with nearly three acres occupying a prominent position on the main London-Maidstone road. The cottage tenants are to be given the opportunity of buying their holdings privately.

## LINK WITH MARY QUEEN OF SCOTS

PORT MARY HOUSE, Galloway, Scotland, which is for sale privately through Messrs. Knight, Frank and Rutley, though insignificant in size, is of historic interest, for it was here that Mary Queen of Scots bade farewell to the country of her birth, having spent the previous night at Dundrennan Abbey, a few miles away. A strange feature in connection with the jetty at Port Mary is that in spring it is said to be carpeted with white violets—the only place in Scotland where they are known to grow—the local belief being that it is nature's way of paying tribute to the Queen.

## A HOUSE WITH A HISTORY

NUMBER 98, Cheyne-walk, Chelsea, which has been sold by Messrs. Hampton and Sons, is a house with an interesting history. At one time it formed the middle portion of Lindsey House, which is thought to have been built on part of Sir Thomas More's farm in the early 17th century by Sir Theodore Mayne, a Court physician. In 1750, after it had been held by successive Earls of Lindsey, it was sold to Count Zinzendorf, whose intention was to establish a Moravian settlement in England, a project which, we are told, "did not prosper." Towards the end of the 18th century the property was divided and subdivided and housed, among others, Sir Marc Brunel and his son, Joseph Bramah, and John Martin, a celebrated artist. PROCURATOR.

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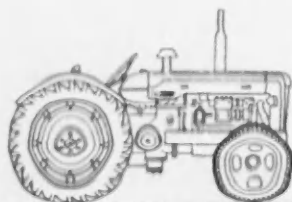
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## FARMING NOTES

## JUNE GROWTH

**R**AIN coming again at the beginning of last week has fetched on the grass at a great pace. This has been most obvious where the cows are grazing behind an electric fence. Day by day they face a solid wall of grass with a thick undergrowth of clover and they are not needing as much fresh ground each day as they were scheduled to take. This allows a cut of silage ahead of the cows as well as a cut behind them. Ample moisture in the soil and warm nights have brought on this growth in the pastures. Now we are all looking for a fine dry fortnight to get going in earnest with haymaking. A few fields were cut for hay in the south last week; they will take some time to dry as there is a thick growth of clover and fine grasses in the bottom. Cuts of lucerne are rather disappointing in some places because no doubt the plant suffered in the hard winter. There is also an abundant growth of weeds in the potato fields and the sugar-beet. The potatoes have come away rather slowly. They were planted late because we were all busy getting as much corn sown as possible in the first half of April. But the potatoes should grow strongly now, and so will the sugar-beet.

The problem is to find enough people skilled with the hoe to keep pace with the weeds. Spraying cannot help us here. Some good work has been done with the low-volume sprayers that many farmers now own. They have been busy where there is charlock showing in the corn and the sprayers have also been used to clean up pastures where there are clumps of nettles. As the weather allows it is worth keeping the sprayers going where there are thistles now showing. The cost is about 10s. an acre where the farmer has his own sprayer.

## Farm Wages

**T**HERE seems little question that the Agricultural Wages Board will confirm on July 9 the increase in overtime rates and that these will be payable through the rest of the hay season and through corn harvest. Overtime employment that is now paid for at a time-and-a-quarter will be paid for at time-and-a-half. The extra charge will of course fall largely on dairy farmers whose men necessarily work considerable overtime. On the smaller farms there is not much scope for reducing the overtime if everyone is to have at least one whole day's holiday in the week. On the larger farms it will be a matter for reckoning whether it will be economical to put another man part-time into the cowshed to limit the amount of overtime regularly worked by the milkers.

It is satisfactory that the Wages Board decided against a reduction from 47 to 44 hours a week in the regular time which was proposed by the workers' side. The 47-hour week is longer than the regular week in most industries, and no doubt the workers' representatives will continue to urge a reduction. This could be more readily arranged in the winter than in the spring, summer and autumn. It has to be recognised by both sides that farming is a seasonal occupation.

It is sometimes argued that the farm-worker who, even on the 47-hour basis, has to work overtime in the summer should be relieved of tax on his overtime earnings. This suggestion is attractive, but the farming industry could hardly be picked out for special treatment in this way. There are many people who do not have fixed hours in their employment. The village nurse, for instance, is on call whenever she is wanted, and to be fair all round the earnings of the individual, whether they are at a basic rate

entirely, or partly at overtime rates, must be brought into the reckoning for income-tax purposes.

## English Cheeses

**I**T is common enough to hear people deplored the lack of good English Cheddar or Cheshire cheese. It is said that no good cheese is made nowadays, since farm-house cheese-making almost entirely disappeared in the war. In fact some good cheese, both Cheddar and Cheshire, is made in factories and in a few cases farmers have joined together to set up small cheese-making centres to which they bring their milk and where some excellent stuff is made. The wholesale trade and grocers complain that they cannot rely on the quality of English cheese and many of them do not now make any serious effort to push the sale. To tell the public that good quality English cheese can now be bought a sales promotion campaign is being undertaken by the National Milk Publicity Council, and we shall soon see in the papers advertisements calling attention to the good value which English cheeses offer. I hope that some of this summer's make of cheese will be allowed to mature and will not be all rushed on the market to effect a quick sale even in response to this publicity campaign.

## Publicity for Bacon

**A**NOTHER sales promotion campaign has been launched for bacon. A Bacon Publicity Council has been formed with the object of promoting the sale of bacon in the United Kingdom. This is not for the benefit of home-produced bacon alone. The sponsors are the pig producers and bacon curers in the United Kingdom and also the exporters of bacon from Denmark, Holland, the Irish Republic and Poland. Mr. Frank L. Hirst is the chairman and the other members of the executive committee are Mr. E. E. Marsh, of the Bacon Marketing Board, Mr. Hans Bang, of the Danish Bacon Board, and Mr. Thomas Shaw, of the Fatstock Marketing Corporation, together with a representative of the Ministry of Agriculture and Fisheries and Food. So the public must be expected to be told to eat more English cheese, to eat more bacon of every kind and, when the poultry farmers get busy with their marketing scheme, to eat more eggs. They already know that they must drink more milk.

## Store Cattle

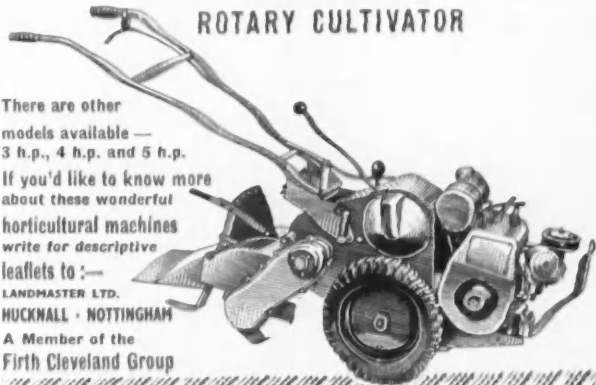
**T**HOSE who have store cattle of reasonable beef type for sale are doing well in the markets, and so are those who have beef cattle that are just fit to kill. By the prices they are paying for cattle the butchers have set a lively trade for all classes of beef stock. When he hears of £100 being paid for steers that weigh no more than 10½ cwt. and are barely finished to prime condition, the farmer is encouraged to pay £75 or £80 for younger store cattle that he hopes will catch as good a trade in a few months' time. Baby calves that carry some colour marking to show the parentage of a Hereford bull or an Aberdeen-Angus are also making big prices; £15 seems to be about the mark. They will of course earn £7 10s. at six months old when they qualify for the calf-rearing subsidy. The butchers must know what they are doing in paying high prices for home-killed beef. It is their business to supply what housewives want and will pay for. One result on the cattle industry has been that the turn-over has been much quicker than it was before the war. The life of the average beef beast must be at least three months shorter,

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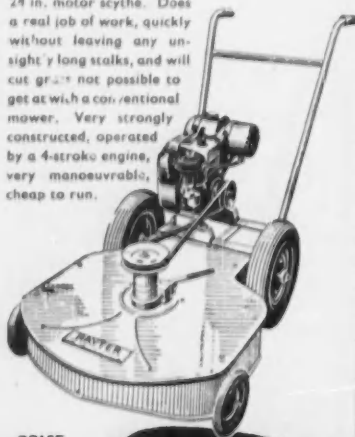
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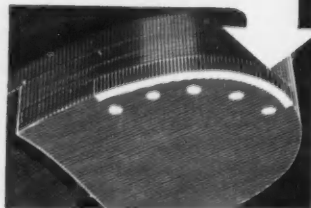
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## NEW BOOKS

A WOMAN NOVELIST'S  
INTIMATE MEMOIR

Reviews by HOWARD SPRING

**N**OW and then friends would advise me to read the novels of Ellen Glasgow, but you can't read everything, and I never did. So I come to Ellen Glasgow's autobiography *The Woman Within* (Eyre and Spottiswoode, 21s.) with the disadvantage of never having given myself the opportunity to form an opinion of her work. She is not reticent in expressing her own view. She speaks of one of her novels as "flawless," and of a group of five she says that they represent "some of the best work that has been done in American fiction." What she has to say about

into the life of the mind. She sought out all the ways—of the religious teachers, the economists, the philosophers and the scientists. She joined in crusades against oppression, injustice, and, above all, cruelty, which she rightly calls the unforgivable sin, but at the end she reached the conclusion that the only thing worth learning is acceptance, that death is part of life and that "there was nothing to be done either about my own life or about the world in which I lived." In her early days of campaigning she had investigated situations whose squalor horrified her.

**THE WOMAN WITHIN.** By Ellen Glasgow  
(Eyre and Spottiswoode, 21s.)

**TEMPLES AND FLOWERS.** By C. C. Vyryan  
(Owen, 15s.)

**THE MEDWAY.** By Robert H. Goodsall  
(Constable, 18s.)

other writers, whose work I know, makes me respect her opinions, and she is not given to boasting. Moreover, in so far as work goes, one would expect at least a polished book, for she wrote her later novels three times: "The first for vitality and vividness of theme and of characterisation, the second for arrangement and balance of scene and structure, and the third for style and manner and the effort toward an unattainable perfection."

According to Kipling, "there are nine-and-sixty ways of constructing tribal lays, and—every—single—one—of—them—is—right." There are plenty of ways of constructing novels, too; and one of the interesting things here is Miss Glasgow's habit of throwing rays on to her own method. This will interest writers, and the story of her own life, so intimately bound up with the life of the spirit that found expression in her work, should interest many people.

For myself, I thought it one of the most fascinating of autobiographies, beautifully compounded of the elusive and the precise. On the last page, Miss Glasgow writes: "A friend said to me this summer: 'The people here think you so gay and attractive that they wonder why you write such sad books.' I laughed. 'But my books are not sad! And there will always be, if God permits, a last laugh at the end.' In the life of the mind, glad or sad, there will always be laughter, and the life of the mind alone, I have found, contains an antidote to experience."

## WAYS OF LOOKING AT LIFE

That last sentence is a summary of the life which is here half-revealed and half-concealed, and of the conclusions to which life led Miss Glasgow. Experience—what happens on the surface of living—revolted her and needed an antidote. There are different ways of looking at life. Wordsworth spoke of "the still, sad music of humanity." Miss Glasgow puts it more harshly. She calls it "the vast impersonal anguish of life," and this book is a record of her flight from it

"Society was to blame. I innocently told myself. Society was responsible. No doubt that was true. But the trouble with society is now, and always has been, that it has no entity apart from the individual human beings of which it is composed." She shook herself free of Socialism, too, with the reflection that "what most rebels wanted was not a new and fairer order for all, but a conqueror's share in the state they inhabited."

## UNHAPPY CHILDHOOD

Ellen Glasgow was born at Richmond, Virginia, and, though she travelled a good deal, it was to Richmond that she always went back, and she died there, ten years ago, in her early seventies. Her opinion of the universe as a place of cruelty was undoubtedly due to her earliest experiences. She does not pass judgement, and we perhaps should hesitate to pass judgement, but her father, just, implacable, "fundamental" in religion, was a blighting and horrible influence on her young life. The child loved animals. The father privily got rid of her dogs. The mother whom the child adored died. She had had a pony, and the father, manager of an iron-works, sent it off to be used on haulage jobs. The child begged him to have the pony shot, for it was ageing, rather than work it to death. But father never changed his mind. She writes of him and his family Bible-readings: "I think he needed comfort as little as he needed pleasure; and a God of terror, savoring the strong smoke of blood sacrifice, was the only deity awful enough to command his respect. He never read of love or mercy"; but, like many "tough" characters, he had a weakness for sentimental novels and would shed for their afflicted heroines tears he never spared for wife or children.

Inevitably, so remarkable a child, born with a gift for writing and a love of miscellaneous reading, revolted against all that he stood for in heart and mind. He would pay her a penny not to ask questions, and, years later, "offered to pay me not to read Lecky's

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## REVIEWS by HOWARD SPRING—continued

*European Morals and Rationalism in Europe.* By the time she was eight or nine she had been "driven to unchild-like brooding over my sense of exile in a hostile world."

## PUBLISHER'S ADVICE

It was a large family, and fate killed off those she loved. Her health was bad; partial deafness afflicted her; and when at last she had freed herself and become a writer, she had a long time to wait for recognition. When she took her first book to a publisher, he told her: "The best advice I can give you is to stop writing, and go back south and have some babies." But she didn't want to do that. Again one wonders what weight the father's character had here. "The maternal instinct," she says, "was left out of me by nature when I was designed. . . . At any time of life, it would have seemed to me an irretrievable wrong to bring another being into a world where I had suffered so many indignities of the spirit."

But she was attractive to men, and had a seven-years' association with one, and an even longer one with another, whom she presents here with an ironic detachment hard to beat. She left it to her literary executors to decide whether or not this manuscript should be published. They were wise to decide on publication. It is an admirable book. "The truth alone," she writes, "without vanity or evasion, can justify an intimate memoir." We have that here.

## TO GREECE WITH A RUCKSACK

*Temples and Flowers*, by C. C. Vyvyan (Owen, 15s.) is a record of a brief visit to Greece. Lady Vyvyan travelled light—a few things in a rucksack—and has little use for people who take a Ritzy atmosphere with them. She likes travel "wherein the wanderer plays his own part in endeavour and endurance, and does not rely on a smooth-running machine to eliminate all sense of effort in his transit from one point of earth's surface to another."

But though the machine was not smooth-running, she depended on the machine as much as the next man—to wit, on local buses hurtling about the country on bad springs, over shocking roads, and full of passengers whose vomiting is presented as one of the penalties you must pay if you wish to get down to authentic travel. For myself, I can think of few things more calculated to destroy my interest in the beauty of Greece, or of any other place, than this method of getting about in it. The buses did occasionally get somewhere, and then Lady Vyvyan gives us some good reading on the temples and flowers she encounters. She has an authentic love of loneliness, even though in this journey she achieved it so rarely, and a gift for conveying the sense of its consolations. The rather "postured" scenes in which she and her companion made sacrifices to the Greek Gods do not, to me, ring true; but in such moments as when, alone, she met a merry Greek picnic party on one of the islands, she is at her best—both gay and sensitive.

## THE MEDWAY AND ITS TRIBUTARIES

Mr. Robert H. Goodsall's book *The Medway* (Constable, 18s.) is a guide-book—that is to say, it is more concerned with the small particular than with the broad sense of the

matter. But as a guide-book it is excellent. The author has known the Medway and its tributaries all his life, and here he traces them, one after another, and gives us their villages, their great houses, their castles, churches, and, within the churches, the monuments that call up the men and women of the past and so permit many an episode and reminiscence to enliven the pages. The author is a good companion for a ramble through one of England's loveliest counties.

I am always amused by the controversy, which breaks out again and again, as to which village thereabouts was the home of Pip in *Great Expectations*. Earnest investigators argue the case of Cooling, Lower Higham and Hoo St. Werburgh; and Mr. Goodsall is one of the few with the sense to say: "Dickens probably formed a composite picture in his mind." Anybody with the faintest understanding of how a novelist goes to work would say: "Of course he did." A novelist is not a cartographer either of place or person. Characters and places alike are put together from a score of tips and winks. A core of reality is often a useful central reference, so to speak, but round it the imagination of a novelist never hesitates to indulge in any sort of lark and divagation.

## THE EVOLUTION OF LANDSCAPE

IN the introduction to W. G. V. Balchin's *Cornwall* (Hodder and Stoughton, 16s.), in the Making of the English Landscape series, Dr. W. G. Hoskins writes: "The English landscape, to those who know how to read it, is the richest historical record we possess." It is not until one dips into *Cornwall* that one begins to see the truth of Dr. Hoskins's statement: to see how the twist of a lane, or the line of a hedgerow, or a clump of trees, or the site of a church—all the elements that go to make up landscape—have a historical basis, if only one knows how to discover it.

Cornwall, largely by reason of its isolated position, has a tradition of independence, and its landscape, like its inhabitants, is very different from that beyond the Tamar. Heath and cliff are perhaps its outstanding characteristics, and in Mr. Balchin's capable text we see how the natural components of heath and cliff, wood and turf were gradually given their present-day appearance at the hand of man: whether farmer, fisherman, forester, tin-miner, country-house owner, churchman, or holidaymaker. If ever there was justification for the phrase "There's more in this than meets the eye," the landscape of Cornwall—as analysed by Mr. Balchin—provides it. *Cornwall* is amply provided with maps, and one's only regret is that some of the numerous photographic illustrations are not better reproduced.

## East Riding

The author of *Cornwall* is a professor of geography in the University of Wales; A. G. Dickens, the author of *The East Riding of Yorkshire* (Brown, 10s. 6d.), is a professor of history at the University of Hull, and naturally he has a different approach to topography. His book about the East Riding, which has as its sub-title *With Hull and York*, he describes as a "character sketch . . . admittedly personal, impressionist and selective." It teems with facts and opinions, often set out in light-hearted and humorous manner, and gives one a good picture of the area. The same may be said of Norman Ellison's *The Wirral Peninsula* (18s.), in Robert Hale's Regional Books series. The author has lived in Wirral since his childhood and he writes with authority on the peninsula, and in particular of its natural history.

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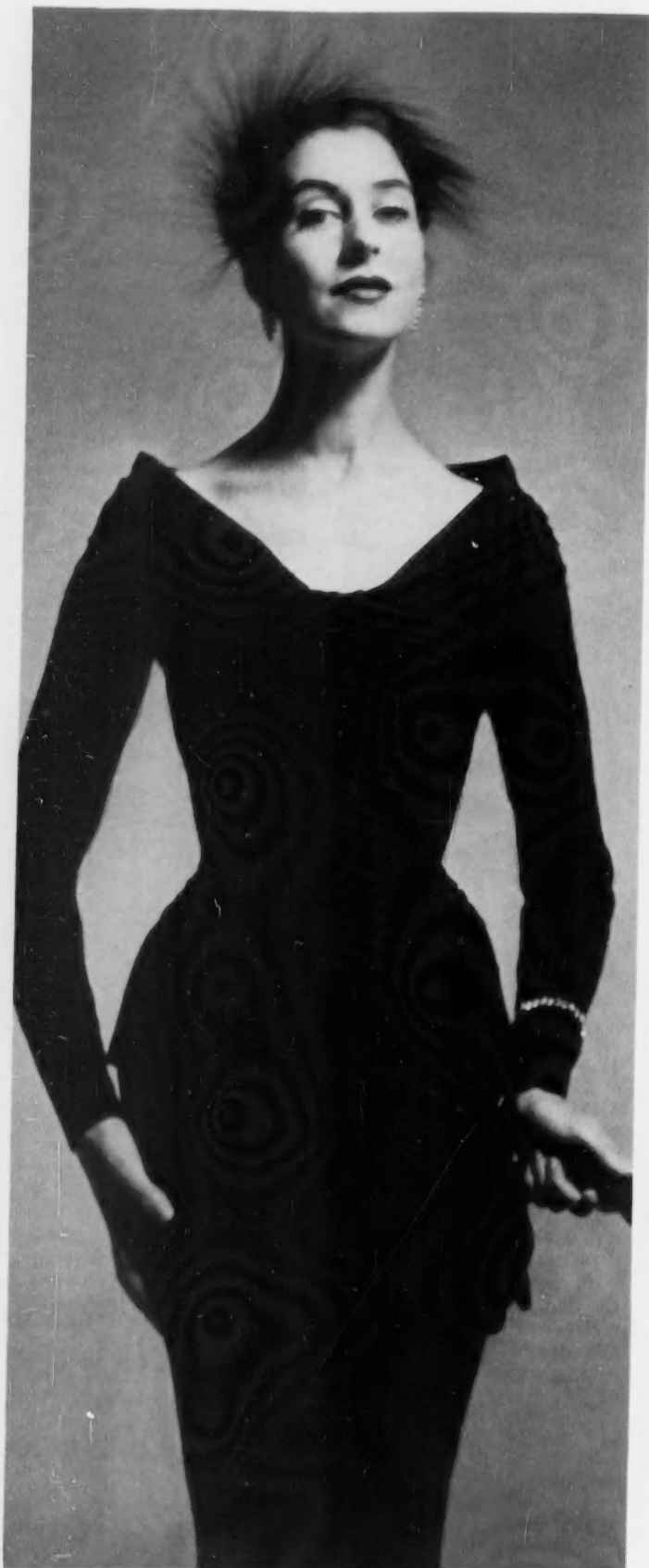
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## THE LONGER BODICE APPEARS ON EVENING DRESSES



The full skirt of this cerise ottoman silk dress is pleated into the long sweater bodice. It is lined with silk and has a soft hem. The décolletage is straight and high in front (Christian Dior)



Cobwebby white lace, a mixture of cotton and rayon, makes a bouffant evening dress and coat both lined with rose-coloured taffeta. The dress has wide side panels (Arthur Banks)



(Left) The long bodice line on a dress in orchid mauve satin woven from Courtaulds' spun-dyed acetate rayon. There is a scarf that can be slipped under the straps and folded across the back to make a cocktail dress (Susan Small)

THERE is a marked change in the evening silhouette in consequence of the relaxed waist and long body line. The emphatic curves of the crinoline are replaced by a more gradual, often a sloping, line creating an effect that is decidedly elegant with both the wide skirts and the clinging sheaths. It is vital that the waist is subtly darted and indicated and not merely left out of the picture for, if it were, the silhouette would become sloppy. Stiff silks are to be fashionable; a stiffened foundation keeps the shape for a flimsy silk. Thus, the general appearance of the evening dresses has changed radically for the first time since the new look was introduced by Dior and a new era begins. The waist is noticeably raised on some dresses that look different again as they are gored below this raised waist, creating an A line, or achieve an authentic Empire silhouette with a fluid silk or a molten lamé.

It is the gilded fabrics, mostly satins and metallic brocades, that hold the centre of the evening picture in the mid-season collections of designs for late summer and early autumn. The untarnishable properties of Lurex make them a practical proposition, and this gilt glistens against the stiff silks and brocades as handsome patterns, or glints as pin stripes on the transparent organzas for ball dresses as well as cocktail dresses.

All shades of pink are being shown from the strong coral and carnation tints through to shell and sugar pinks; also the softer strawberry and cream and rose du Barry tints that have not been fashionable for a long time. Many of these pinks are woven with gold or silver



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threads. Blends of gold with café-au-lait create a subtle shot gold effect that is lovely, while the glowing madonna blue of the Italian primitives is a newcomer and looks very different from the cruder forget-me-not and sapphire blues that have been fashionable so long. Gentian and Wedgwood blues mix with white for many of the summer ball dresses. Black appears for some lustrous satins and satins that are brocaded with velvet leaves and then re-embroidered.

Victor Stiebel adds a group of evening dresses to his earlier collection. A delicious white and blue organza is young and fresh with a Wedgwood blue ribbon bordering the top of the bodice and trails of blue embroidery below this on the bodice. The skirt spreads out in gores below the clinging bodice and moulded hipline; the embroidery becomes sparser and sparser until it disappears about knee-level, leaving a deep band of the white organza for a hem. A coffee and white organza is embroidered all over with white leaves, flowers and scrolls and is particularly cool-looking. This dress has a skirt that billows out at the back.

**A** GOLDEN dress in the Arthur Banks collection made from supple shimmering lamé featured the high Empire waist at its most fascinating. This fabric has the right texture to fall beautifully without clinging, and the entire dress is pleated, which gives the maximum gleam to the golden lamé. A fan of pleats at the back makes a graceful dipping line on the narrow bodice. Madonna blue and gold lamé brocade was a charming combination for another full-length evening dress, with the gold appearing as floral motifs well spaced out on the blue. "Frosted" velvets incorporate the untarnishable gold threads most effectively as either a light powdering or to create a glinting background. This is another fluid fabric, and the dresses mould waist and hips and then flow out to a pliant hemline, a line that is more flattering than the more angular A for many women.

Vivid geranium pink evening coats have been a lively feature of the current shows. Two of the big wholesalers have used this vibrant colour in slipper satin and fashioned their coats on the lines of a raincoat. The coat at Horrockses is a dramatic floor-length affair, peacocking out at the back and gored from below the bust to the hemline. Susan Small's coat is a short one with flat large patch pockets and the trim revers and collar of a classically cut tailor-made. It has great chic when worn over a simple satin sheath of a dress. Arthur Banks's coat is in wild silk, a much lighter fabric, and sweeps to the floor with gores and gathers, and the dress underneath matches.

Golden coats have been shown for wearing over short silk dresses. One in gold lamé designed by Polly Peck formed a brilliant contrast to the pink, cerise and gold brocade sheath dress. Another was in the favourite geranium pink with a matching dress and was carried out in taffeta. For a wedding an outfit of this kind would be eye-catching and prove very useful afterwards for cocktail parties and theatre-going. Topaz and black is a distinguished scheme designed for those who prefer darker colours, but the violent shades look like being the favourites of next season. The strong pinks can be matched up to a make-up and they are the best mixers of any of the vivid colours.

The A line has certainly made its impact on the evening styles. Even when the most emphatic version does not appear, that is where the skirt is gored and held to its triangular shape on a stiffened foundation, the moulded bodice line continues over the hips. Belts are discarded and the gores widen below, set into zig-zagging seams around the hips or emerging from below a flat tuck laid round the edge of the sweater bodice. Both ottoman silk and slipper satin appear repeatedly. One of the less emphatic versions of the A line, in which the bodice continues in a point front and back and there are fluffy side panels, is being presented for dresses in the lighter fabrics. These side panels emphasise the lengthened pointed bodice and many people will find the line more becoming than the long bodice with the horizontal break around the hips that is more suitable for the tall and willowy type.

Décolletages on evening dresses fluctuate between the high close oval, often tying on each shoulder, and the extremely low décolletage that is strapless. On the former the bodice is cut and moulded by darts and gores and absolutely plain with a waist that is merely indicated and not fitted. On the strapless bodices the fronts are generally folded across quite intricately, softening the outlines. The sheath dresses with camisole tops and beltless waists, indicated by an incurving of the side seams, will prove an extremely difficult style unless the arms are perfect and the figure slim. It is being promoted in dark heavy silks of a fluid texture and the dresses are as plain as a pikestaff. They certainly strike a new note but are likely to be much modified as time passes.

For summer dances the long dress has



For a summer dance, navy organza embroidered with white and a white pleated organza fichu (Julian Rose)

Photographs by COUNTRY LIFE Studio.

been chosen by most of the débutantes, and classical white has not been superseded. On the whole, strong colours have been more popular than the pastels among the young girls and there have been any number of printed silks and organzas. Perhaps the pliable pure silks of a fragile texture are more fashionable than the crisper organzas, as they can be gathered and folded so well on a bodice and are held out for a wide skirt. Organzas printed with blurred sprays of roses are charming; so are the white ones with gilded stripes or floral sprays flock-printed in white velvet and then touched with gilt or sequins.

Short evening dresses come in the less sophisticated fabrics; the white piqués and the linens as well as the fine pleated cottons. Here the skirts are circular and held out by stiffened petticoats; waists are sharply defined and bodices closely fitting. A new fabric is a puckered organza that is charming on a stiffened bell skirt.

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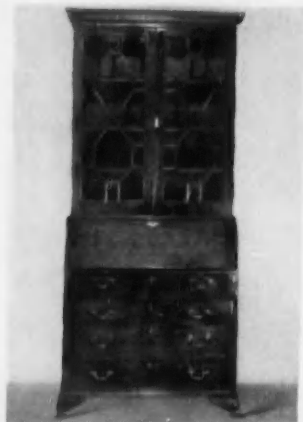
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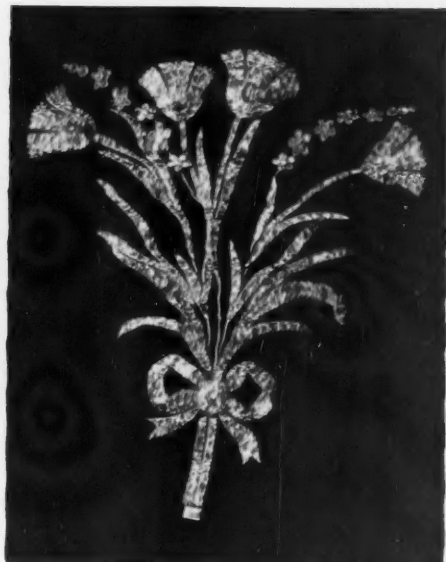
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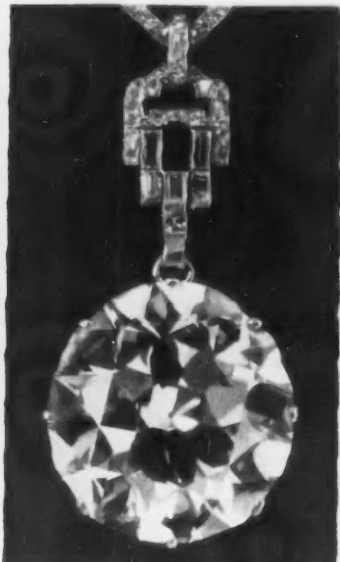
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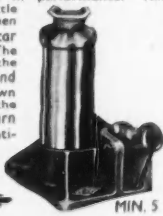


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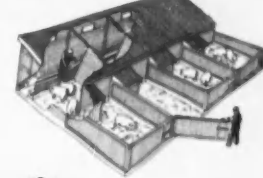


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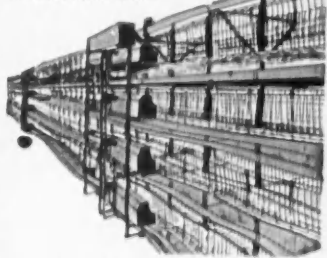
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